

# Canberra Potters Studio Holders: Present

by Robyn Booth, John Heaney, Jackie Lallemand, Tanya McArthur, Maricelle Olivier, Sue Peachey and Julie Pennington.

13 July to 6 August 2023

*Canberra Potters Studio Holders: Present* brings together seven diverse artists who work or have recently worked at Canberra Potters: Robyn Booth, John Heaney, Jackie Lallemand, Tanya McArthur, Maricelle Olivier, Sue Peachey and Julie Pennington.

In this exhibition, the artists' distinct voices intertwine, weaving a narrative that celebrates the intricate beauty of the natural world. From the Monaro region to South Africa, from personal narratives to universal patterns, these artists have embarked on a creative journey that reveals the profound connections between nature, identity, and artistic expression.

## Tanya McArthur



Tanya McArthur, *Gentle Curves*, 2023

*"I am a local Canberra region artist living on a rural property in Sutton NSW. The peaceful bush setting of my home and my love for the natural environment informs the ceramic work I make. My work is hand thrown on the potters wheel and glazed in simple glazes which respond to the clay body used. I approach making as a calming meditative practice and keep my forms gentle and understated as a reflection of the calmness the practice brings me. I intentionally leave parts of the clay body exposed as an appreciation of the beauty that is the colour and texture of the clay itself. I use various clay bodies, occasionally mixing two or more together. The forms are fired in either a gas reduction kiln or oxidising electric kiln depending on the desired appearance of the clay body."*

- Tanya McArthur

1. <i>Taper 1</i> Stoneware clay and glaze, 2023. 19.5 x 13 x 13cm	\$110.00	5. <i>Gentle Curves</i> Stoneware clay and glaze, 2023. 21 x 15 x 15cm	\$230.00
2. <i>Taper 2</i> Stoneware clay and glaze, 2023. 11 x 10 x 10cm	\$50.00	6. <i>Urchin</i> Carved porcelain with black glass inclusions, 2021. 2 x 4 x 4cm	\$45.00
3. <i>Barrel 2</i> Stoneware clay and glaze, 2023. 15 x 12.5 x 12.5cm	\$70.00	7. <i>Flow</i> Carved porcelain, 2021. 25.5 x 15.5 x 15.5cm	\$220.00
4. <i>Barrel 1</i> Stoneware clay and glaze, 2023. 16 x 18 x 18cm	\$130.00	8. <i>Pod</i> Carved stoneware, 2021. 16 x 14 x 14cm	\$90.00

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## Sue Peachey



Sue Peachey, *Mt Majura Contours*, 2023.

*"The regenerative earth-care system of permaculture, with its emphasis on self-reliance and positive actions to work harmoniously with nature, has been widely adopted around the globe. The permaculture principles are design guidelines about how we can live harmoniously within the finite resources of earth and its inhabitants.*

*The pieces in this exhibition are part of a series of ceramic works that respond creatively to the twelve principles of permaculture. The principle "Design from Patterns to Details" encourages us to step back so we can observe patterns in nature and consider the bigger picture. For example, by mapping the contours of mountains we can see the broader landscape and its patterns. Although each mountain is unique, there are universal similarities that govern the structures of them, regardless of size, age or origin. Mt Majura, a bush clad mountain on the edge of the northern suburbs of Canberra, is widely used by walkers and features heavily in this body of work. We may be unaware of the*

*universal patterns when we are enjoying a walk on the trails of Majura, or any other mountain, but it is fascinating to reflect on their interconnectedness. Equally, it is interesting how little we know about these patterns and how much we still have to learn about the planet we live and depend on. A larger examination of all 12 Permaculture Principles will be the subject of an exhibition at Craft + Design Canberra in 2024."*

- Sue Peachey

9. <i>Mt Majura Contours #2</i> Handbuilt porcelain nerikomi, 2023. 11 x 12 x 9cm	\$375.00	13. <i>Composite Flowers #2</i> Handbuilt porcelain nerikomi, 2023. 2 x 15 x 15cm	\$195.00
10. <i>Mt Majura Contours #1</i> Handbuilt porcelain nerikomi, 2023. 24 x 7 x 7cm	\$375.00	14. <i>Composite Flowers #3</i> Handbuilt porcelain nerikomi, 2023. 2 x 15 x 12cm	\$195.00
11. <i>Mt Majura Contours #3</i> Handbuilt porcelain nerikomi, 2023. 20 x 11 x 11cm	\$375.00	15. <i>Calendula #1</i> Porcelain slipcast with inserts, 2023. 9 x 7 x 6cm	\$95.00
12. <i>Composite Flowers #1</i> Handbuilt porcelain nerikomi, 2023. 2 x 15 x 15cm	\$195.00	16. <i>Calendula #2</i> Porcelain slipcast with inserts, 2023. 9 x 7 x 6cm	\$95.00

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## Sue Peachey (cont.)

17. <i>Calendula #3</i> Porcelain slipcast with inserts, 2023. 9 x 7 x 6cm	\$95.00	22. <i>Blue Stars #4</i> Handbuilt porcelain nerikomi, 2023. 1 x 8 x 8cm	\$75.00
18. <i>Calendula #4</i> Porcelain slipcast with inserts, 2023. 9 x 7 x 6cm	\$95.00	23. <i>Hexascape #1</i> Porcelain slipcast sgraffito, 2023. 9 x 7 x 6cm	\$95.00
19. <i>Blue Stars #1</i> Handbuilt porcelain nerikomi, 2023. 1 x 8 x 8cm	\$75.00	24. <i>Hexascape #2</i> Porcelain slipcast sgraffito, 2023. 9 x 7 x 6cm	\$95.00
20. <i>Blue Stars #2</i> Handbuilt porcelain nerikomi, 2023. 1 x 8 x 8cm	\$75.00	25. <i>Hexascape #3</i> Porcelain slipcast sgraffito, 2023. 9 x 7 x 6cm	\$95.00
21. <i>Blue Stars #3</i> Handbuilt porcelain nerikomi, 2023. 1 x 8 x 8cm	\$75.00	26. <i>Hexascape #4</i> Porcelain slipcast sgraffito, 2023. 9 x 7 x 6cm	\$95.00

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## Julie Pennington



*"I create sculptural ceramic vessels that investigate the subtleties and complexities of pattern and texture. A range of coiling techniques are used, with coils sometimes flattened and broken into small segments to generate a textured surface which is evident on both the exterior and interior of the form. Working in this detailed and repetitive manner brings a slow and meditative rhythm to my making process. Inspiration stems from observations and emotional responses to the natural environment, and recent works evoke the severe climatic conditions of drought and fire. The construction and pattern making qualities of woven basketry and textiles also inform my work."*

- Julie Pennington

Julie Pennington, *Charred Trunk*, 2023.

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|--|----------|
| 27. <i>Dust Bowl</i>                     | \$550.00 |
| Raku paper clay, 2022.<br>10 x 15cm      |          |
| 28. <i>Vessel</i>                        | \$780.00 |
| Keane toast clay, 2022.<br>23 x 17.5cm   |          |
| 29. <i>Charred Trunk</i>                 | NFS      |
| Black midfire clay, 2023.<br>32 x 11.5cm |          |

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## Robyn Booth



*"My work has evolved as a response to the colour, texture and form of the Australian bushland. The granite boulders and eucalyptus forests of our cool dry region have been a particularly strong influence. Working with clay gives me an element of unpredictability and randomness that I enjoy. Porcelain gives the best expression for the colour palette and surface texture of my work. Discovering and utilising the borer beetle patterns on the eucalyptus trees where I live has opened a range of possibilities for surface decoration for functional ware and non-functional pieces. This has given the rich patterns made in the life cycle of these insects some visibility and credibility as one of nature's recyclers. I am also working towards a sustainable ceramic practice, using solar energy for my firings".*

- Robyn Booth

Robyn Booth, *Black and Tan on White*  
1 & 2, 2023.

30. <i>Eucalyptus (Set of 2)</i> Porcelain, 2022. Dimensions variable.	NFS	36. <i>Burleigh Sunset</i> Porcelain, 2022. 22 x 11 x 10cm	\$210.00
31. <i>Borer Beetle Texture 2</i> Porcelain, 2023. 18.5 x 12 x 10cm	\$145.00	37. <i>Black and Tan on White 2</i> Porcelain, 2023. 14 x 6 x 6cm	\$75.00
32. <i>Borer Beetle Texture 1</i> Porcelain, 2023. 21 x 12 x 10cm	\$155.00	38. <i>Black and Tan on White 1</i> Porcelain, 2023. 20.5 x 7.5 x 7.5cm	\$145.00
33. <i>Borer Beetle Texture 3</i> Porcelain, 2023. 18 x 6.5 x 6.5cm	\$85.00	39. <i>Black on White 1</i> Porcelain, 2023. 23 x 12 x 12cm	\$190.00
34. <i>Hidden Treasure, Borer Beetle Trails 2</i> Porcelain, 2023. 12 x 113.5 x 1.5cm	\$420.00	40. <i>Black on White 2</i> Porcelain, 2023. 19.5 x 16 x 1cm	\$230.00
35. <i>Black on White Jug Set</i> Porcelain, 2023. Jug: 21 x 18 x 13cm Beakers: 8.5 x 8.5 x 8cm	\$330.00	41. <i>Black on White 3</i> Porcelain, 2023. 25 x 9 x 9cm	\$195.00

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## John Heaney



John Heaney, *Last Dance*, 2023.

*"Over time, I have found a process of engaging with clay, such as by pulling, pushing, stretching, and sometimes impressing remnant material into the clay without much planning. It reveals memory, insight from a narrative of my experience of people and place. Last Dance is a memory of my mother telling my younger brother and I to not go near the river where we picked mushrooms. She once knew a boy from her tennis club dances, who died after having been caught under the fallen red gums in the Murrumbidgee River."*

- John Heaney

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| 42. <i>(The) Last Dance 1</i><br>Clay and wood, 2023.<br>31 x 19.5 x 4.5xm | \$250.00 |
| 43. <i>(The) Last Dance 2</i><br>Clay and wood, 2023.<br>31 x 19.5 x 4.5xm | \$250.00 |
| 44. <i>(The) Last Dance 3</i><br>Clay and wood, 2023.<br>31 x 19.5 x 4.5xm | \$250.00 |

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## Jackie Lallemand



*"I live and work in the Monaro region. I am in love with the light, the colours and textures of this region, all of which influence my shapes and surfaces. For this body of work, I have collaborated with fellow artist Reece Scannell, who is primarily a photographer. Reece has selected a diverse but concise collection to choose work from. My challenges were to make shapes that I enjoy, that can work sympathetically with the photographs and to find printing mediums that interact with the surfaces that I create."*

- Jackie Lallemand

Jackie Lallemand, *Statues Thai Village*, 2023

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|---|-----|---|-----|
| 45. <i>Buddhist Monk</i><br>Feeneys raku, glaze, photo transfer.<br>Photo by Reece Scannell.<br>2023. 22 x 17cm           | NFS | 50. <i>Statues Thai Village</i><br>BRT, white slip, sgraffito, photo transfer. Photo by Reece Scannell.<br>2023. 26 x 14 x 10cm | NFS |
| 46. <i>Venice</i><br>Warm clay, matt black glaze, mason stain, 2023. 15 x 20 x 20cm                                       | NFS | 51. <i>Tuileries Gardens Paris</i><br>BRT, photo transfer. Photo by Reece Scannell. 2023. 22 x 18 x 26cm                        | NFS |
| 47. <i>Venice</i><br>BRT, matt black glaze, black underglaze, 2023. 22 x 18 x 20cm  | NFS | 52. <i>Dying Slave</i><br>Feeneys raku, various underglazes, matt black glaze, 2023. 28 x 10 x 15cm                             | NFS |
| 48. <i>Venus in the Louvre</i><br>BRT, matt black glaze, mason stain, 2023. 25 x 12 x 12cm                                | NFS | 53. <i>Dying Slave</i><br>Keanes white raku, photo transfer. Photo by Reece Scannell. 2023. 35 x 18 x 18cm                      | NFS |
| 49. <i>Palace Bangkok</i><br>BRT, white slip, sgraffito, photo transfer. Photo by Reece Scannell.<br>2023. 17 x 14 x 18cm | NFS | 54. <i>Bicycles in Beijing c. 1990</i><br>BRT, matt blackglaze, mason stain, 2023. 12 x 18 x 10xm                               | NFS |

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## Maricelle Olivier



Maricelle Olivier, *Skulpies (Shells)*, 2023

*Maricelle Olivier is a South African artist exploring her personal history and creating her own space of belonging through the medium of ceramics. The repetitive nature of Maricelle's practice relates to the patterns that adorn the surfaces on her work. Unpacking her cultural identity and heritage, the vessels transform into embodiments to hold and reflect emotions. Although Maricelle immigrated to Australia fifteen years ago, a strong connection to her culture, language and country remains through her contemporary ceramic works.*

*Maricelle completed a BFA and MFA in Ceramics at the National Art School in Sydney. Maricelle is represented by Sabbia Gallery in Sydney and Beaver Galleries in Canberra.*

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|--|------------|
| 55. <i>Turkish Delight</i>   | \$2,400.00 |
| Hand built BRT with slip and underglaze, 2023. 26 x 34cm                             |            |
| 56. <i>Blood Orange</i>  | \$2,000.00 |
| Hand built BRT with slip and underglaze, 2023. 26.5 x 27cm                           |            |
| 57. <i>Raspberry Candy (i)</i>   | \$620.00   |
| Wheel thrown terracotta with slip, underglaze and glaze, 2023. 13 x 15cm             |            |
| 58. <i>Raspberry Candy (ii)</i>  | \$720.00   |
| Wheel thrown terracotta with slip, underglaze and glaze, 2023. 15 x 19cm             |            |
| 59. <i>Skulpies (Shells)</i>   | \$1,100.00 |
| Set of two. Hand built white raku with underglaze, 2023. 12 x 12.2cm and 12.5 x 15cm |            |

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