



Canberra Potters
Student | Teacher 2022

BEST OVERALL

Award generously sponsored by Chris Harford Tableware

Underpin
by Sabina Moore

Judges Note: I really enjoyed the balance of simplicity and complexity in this piece. The carefully textured surfaces combined with the drawn texture was also captivating. The multiple components evoked a playfulness, reminding me of children's blocks and coloured pencils.



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BEST HANDBUILT

Egyptian (Sgraffito) Cat
by Tess Neill

Judges Note: Imposing piece that captures the alert pose of the cat very well. The simplicity of form and surface pattern, together with the very dark clay body gives the piece a very sculptural quality which I liked a lot.



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BEST WHEELTHROWN

Lake Skies
by Tim Bisaro

Judges Note: I responded to the simplicity of form, the three pieces working very well together. The smooth exterior contrasted nicely to the subtle throwing rings on the interior, and was very nice to the touch. The surface decoration complimented the forms beautifully.



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BEST SURFACE/ DECORATION

Dhaimbairi 1: Ash-glazed Sculpture
by Trevor Heldt

Judges Note: I liked the combination of stamping and additions to create an interesting textured surface, the choice of glaze worked well in highlighting the details. I really wanted to touch and hold this piece!



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BEST UNDER 12

Pup in Training
by Florence Baumgartner

Judges Note: I was drawn to the dog's expression and the ability to achieve a lovely relaxed pose. I thought the decision to make the eyes the same colour as the body markings worked really well.



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BEST 12 & OVER

Botanica
by Lauren Jensen

Judges Note: Impressed with the careful attention to detail in making the form as well as in the beautifully executed painted decoration.



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PEOPLE'S CHOICE

Interwoven Snakes
by Penny Mims