

Connections: EASS 2022

by Martha de Ramos, Roz Hall, Rose Shen-Ju Hsieh and Oliver Owens

7 April to 1 May 2022

Connections: EASS 2022 features the work of four 2021 ceramics graduates from the ANU School of Art and Design: **Martha de Ramos** (BVA), **Roz Hall** (BVA), **Rose Shen-Ju Hsieh** (MVA) and **Oliver Owens** (BVA).

This exhibition presents four individual bodies of work developed over the artists' period of study. Overarching themes of human relationships (to each other or their environments), connection and social impact are explored through wheel-thrown ceramic vessels in distinct and original styles. The exhibition is coordinated through the ANU School of Art & Design's Emerging Artist Support Scheme (EASS) to help establish the careers of emerging artists.

Rose Shen-Ju Hsieh



Social Distancing. Photo by Brenton McGeachie.

In the history of ceramics, humans have made forms like themselves. For example, the handle of the teapot's relationship to the hand, the lid resemblance of a head. My work is centred on making anthropomorphic vessels and grouping them into social microcosms. The vessels represent humans, while numbers of vessels form a society. I explore hand squeezing techniques in ceramics and use these abstractive clay lines to create a corresponding environment for wheel-thrown vessels.

The circumstances caused by the COVID-19 pandemic over the last two years have forced us to make significant life changes: socially distancing, staying at home, and following travel restrictions. The changes to our social

formations have also influenced our emotional and mental health. By portraying everyday objects as human beings I am able to present the different social formations from before, during and after the COVID-19 pandemic, while similarly expressing the varying emotions experienced by people through diverse making techniques.

1. Social Distancing Ceramics, porcelain. 2021. 100 x 120 x 70cm	\$850.00	5. Regain Freedom Ceramics, porcelain. 2021. 11.5 x 13cm	\$450.00
2. Formerly Ceramics, porcelain. 2021. 100 x 100 x 12cm	\$750.00	6. Regain Freedom Ceramics, porcelain. 2021. 11.5 x 14cm	\$450.00
3. Taking A Break Ceramics, stoneware. 2021. 30 x 11 x 20cm	\$580.00	7. Regain Freedom Ceramics, porcelain. 2021. 11.5 x 15cm	\$450.00
4. Haven Ceramics, porcelain. 2021. 30 x 30 x 15cm	\$550.00		

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Roz Hall



Kintetics of Uncertainty (blue). Photo by Brenton McGeachie.

In an investigation of the application of ceramics, I introduce kinetics to my pieces through the variation of vessel forms in combination with appliances. I aim to manipulate responses to *an object's behaviour or* function by drawing on collective familiarity with ceramics, hinging on the senses of surprise and wonder. I manufacture these moments with precision, whimsy, and a modernist eye to catch the viewer off-guard, pause time, and present the Kinetics of Uncertainty.

The cohesion of handmade ceramics, movement, and gadgetry in my work feels strange, but the simple motive of each machine and its dynamic absurdity inspires a length of feelgood fascination. It is an exploration of the ceramic medium; through this, I hope viewers find an enjoyable sense of renewal in their perception of ceramics and its kinetic potential.

8. Solo Pink: Bread Knife Mid-fire Lumina porcelain, underglaze crayon, MDF, spray paint, repurposed bread knife. 2022. 30 x 60 x 25cm	\$300.00	13. Small Wobble Toroid Mid-fire Lumina porcelain, underglaze crayon, glaze. 2021. 8x 10 x 10cm	NFS
9. Disc & Tiny Toroids Mid-fire Lumina porcelain, underglaze crayon, glaze. 2021. 10 x 20 x 20cm	\$230.00	14. Flat Bottom Toroid Mid-fire Lumina porcelain, underglaze crayon, glaze. 2021. 5 x 15 x 15cm	\$150.00
10. Balance Bowl - Small Mid-fire Lumina porcelain, underglaze crayon, glaze. 2021. 15 x 10 x 10cm	NFS	15. Spinning Bowl: Orange Mid-fire Lumina porcelain, underglaze crayon, glaze. 2021. 40 x 30 x 40cm	\$300.00
11. Balance Bowl - Large Mid-fire Lumina porcelain, underglaze crayon, glaze. 2021. 30 x 25 x 25cm	\$250.00	16. Disc & Balancing Bowl Mid-fire Lumina porcelain, underglaze crayon, glaze. 2021. 15 x 20 x 20cm	\$180.00
12. Uprturned Vessel & Balancing Toroid Mid-fire Lumina porcelain, underglaze crayon, glaze, MDF, spray paint, repurposed turntable. 2021. 20 x 15 x 15cm	NFS	17. Wobble Toroid - Large Mid-fire Lumina porcelain, underglaze crayon, glaze. 2021. 15 x 15 x 15cm	\$100.00

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18. Toroid Handle Vessel Mid-fire Lumina porcelain, underglaze crayon, glaze. 2021. 15 x 20 x 15cm	NFS	22. Disc & Tiny Toroid Mid-fire Lumina porcelain, underglaze crayon, glaze. 2021. 5 x 20 x 20cm	\$220.00
19. Spinning Bowl: Black Mid-fire Lumina porcelain, underglaze crayon, glaze, MDF, spray paint, repurposed turntable. 2021. 40 x 50 x 40cm	\$300.00	23. Toroid Handle Vessel Mid-fire Lumina porcelain, underglaze crayon, glaze. 2021. 15 x 15 x 15cm	NFS
20. Walled Toroids Mid-fire Lumina porcelain, underglaze crayon, glaze. 2021. 25 x 25 x 20cm	NFS	24. Balance Bowl - Large Mid-fire Lumina porcelain, underglaze crayon, glaze. 2021. 30 x 25 x 25cm	\$250.00
21. Toroid & Mixer Mid-fire Lumina porcelain, underglaze crayon, glaze, MDF, spray paint, repurposed hand mixer. 2021. 40 x 50 x 30cm	NFS		

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Martha De Ramos



Starry Night (detail). Photo courtesy of the artist.

I have been exploring an imaginary vision of anthropogenic terrains through material forms. The Anthropocene is a proposed definition of the time period which encompasses humanity's major impact on the earth. Every significant mark and change we make today will be reflected in the future.

A terrain is more than just a landscape. There are many different terrains under the Anthropocene narrative, however mines have a special connection to ceramic materials. Most of these materials must be mined to be collected, whether this is clay from a backyard or a

glaze material from a large mining site on the other side of the world. I have created a series of glaze bowls which reveal a thick glaze pooled in the middle. Different types, applications, and combinations of glazes were applied to each series. The glaze cores resemble the walls and rocks of the earth or physically replicate the look of mines, such as potash mines.

25. VI.1b - Potash Ceramic, glaze, varnish. 2021. 9 x 16.5 x 9cm	\$100.00	31. II.2a - In-Situ Leaching Ceramic, glaze, varnish. 2021. 9 x 17.5 x 9cm	\$200.00
26. Before Kintsugi - Lithium Ceramic, glaze, clear tape. 2021. 8 x 4.5 x 30cm	\$300.00	32. II.2b - In-Situ Leaching Ceramic, glaze, varnish. 2021. 9 x 17.5 x 9cm	\$200.00
27. Obsidian Ceramic, glaze. 2021. 8 x 4.5 x 30cm	\$300.00	33. II.3a - In-Situ Leaching Ceramic, glaze, varnish. 2021. 7.5 x 15 x 8cm	\$150.00
28. Tectonic Ceramic, glaze, varnish. 2021. 8 x 4.5 x 30cm	NFS	34. II.3b - In-Situ Leaching Ceramic, glaze, varnish. 2021. 7.5 x 15 x 8cm	\$150.00
29. II.1a - In-Situ Leaching Ceramic, glaze, varnish. 2021. 10 x 19.5 x 19.5cm	\$200.00	35. II.4a - In-Situ Leaching Ceramic, glaze. 2021. 8 x 14.5 x 8cm	\$150.00
30. II.1b - In-Situ Leaching Ceramic, glaze, varnish. 2021. 10 x 19.5 x 19.5cm	\$200.00	36. II.4b - In-Situ Leaching Ceramic, glaze. 2021. 8 x 14.5 x 8cm	\$150.00

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37. III.3a.3b - Underground (2 Pieces) Ceramic, glaze, varnish. 2021. 8 x 14 x 7cm each	\$400.00	46. VI.1 - Potash Ceramic, glaze, varnish. 2021. 9 x 16.5 x 9cm	\$400.00
38. III.4a.4b - Underground (2 Pieces) Ceramic, glaze, varnish. 2021. 7 x 16 x 8cm each	\$400.00	47. VI.2a - Potash Ceramic, glaze, varnish. 2021. 10 x 17 x 9cm	\$400.00
39. III.1a.1b.2a.2b - Underground (4 pieces) Ceramic, glaze, varnish. 2021. 9 x 17.5 x 9cm 9 x 17.5 x 9cm 7 x 16.5 x 8cm 7 x 16.5 x 8cm	\$600.00	48. VI.2b - Potash Ceramic, glaze, varnish. 2021. 10 x 17 x 9cm	\$400.00
40. V.1a - Lithium Ceramic, glaze. 2021. 7 x 15 x 8cm	\$300.00	49. VI.3a - Potash Ceramic, glaze, varnish. 2021. 9.5 x 16 x 9cm	\$400.00
41. V.1b - Lithium Ceramic, glaze. 2021. 7 x 15 x 8cm	\$300.00	50. VI.3b - Potash Ceramic, glaze, varnish. 2021. 9.5 x 16 x 8cm	\$400.00
42. V.2a - Lithium Ceramic, glaze. 2021. 8.5 x 15 x 7.5cm	\$300.00	51. VI.4a - Potash Ceramic, glaze, varnish. 2021. 8 x 14 x 7.5cm	\$400.00
43. V.2b - Lithium Ceramic, glaze. 2021. 8.5 x 15 x 7.5cm	\$300.00	52. VI.4b - Potash Ceramic, glaze, varnish. 2021. 8 x 14 x 7.5cm	\$400.00
44. IV. Placer (5 pieces) Ceramic, glaze, varnish. 2021. 6 x 14.5 x 7cm 6 x 14.5 x 7cm 8 x 18 x 9cm 8 x 18 x 8.5cm 8 x 18 x 8.5cm	\$800.00	53. VII.1a - Copper Red Ceramic, glaze, varnish. 2021. 7.5 x 14 x 7.6cm	\$150.00
45. I. Open Pit – Rutile (6 pieces) Ceramic, glaze, varnish. 2021. Dimensions Variable	NFS	54. VII.1b - Copper Red Ceramic, glaze, varnish. 2021. 7.5 x 14 x 7.5cm	\$150.00
		55. VIII.1a.1b - Quarry (2 pieces) Ceramic, glaze, varnish. 2021. 7.5 x 13 x 7.5cm 7.5 x 13 x 7.5cm	\$300.00

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Oliver Owens



Lilli Pilli, 5pm. Photo by Brenton McGeachie.

Inspired by the land and seascapes of coastal areas in southern New South Wales, my ceramic vessels explore the relationships humans share with place through an abstracted depiction of landscape.

The act of viewing landscape is a highly psychological one, involving a complex cognitive process of information reception and analysis based on sensory immersions and the presence of subjective expectations or memories. This process has a strong capacity to shape our understanding and relationship to place by forming conceptions such as beauty, value or safety. It is these effects and conceptions which have driven my

practice. By creating ceramic vessels which capture the light and colour qualities of the sky, land and sea of New South Wales' coastal vistas, my work distils the essence of a place characterised by dense vegetation, rock formations and expansive ocean horizons. At the same time, it relies on viewers' psychological processes which form conceptions and expectations of the natural world to generate its meaning, asking those viewers to consider the relationships to the places they know and care about.

Each of my pieces are wheel thrown before being altered with folds and indentations, creating an undulating surface profile and accentuating the quality of the thrown mark. Such qualities recall the structure and stratification of rock formations along the coastline. The segmentation of each vessel focusses the three-dimensional representation of the landscape around a horizon line, and the use of satin glaze finishes complements this. Operating in bands across the display, my glazes are employed to explore colour field relationships as they relate to atmospheric qualities of light and colour. Soft hues of blue, white, orange and green mirror those found along the coastal landscape in the vegetation, sea and sky, and in the transitional areas where glazes overlap, each vessel registers a unique surface interaction of running, mixing and speckling.

56. Lilli Pilli, 5pm Thrown and altered earthenware, glaze. 2021. 29 x 10 x 10cm	\$200.00	59. Lilli Pilli, 5pm Thrown and altered earthenware, glaze. 2021. 27 x 10 x 10cm	\$200.00
57. Lilli Pilli, 5pm Thrown and altered earthenware, glaze. 2021. 24 x 9 x 9cm	\$200.00	60. Lilli Pilli, 5pm Thrown and altered earthenware, glaze. 2021. 36 x 8 x 8cm	\$200.00
58. Lilli Pilli, 5pm Thrown and altered earthenware, glaze. 2021. 27 x 12 x 12cm	\$200.00	61. Lilli Pilli, 5pm Thrown and altered earthenware, glaze. 2021. 38 x 10 x 10cm	\$200.00

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62. Lilli Pilli, 5pm Thrown and altered earthenware, glaze. 2021. 29 x 11 x 11cm	\$200.00	68. Lilli Pilli, 5pm Thrown and altered earthenware, glaze. 2021. 26 x 11 x 11cm	\$200.00
63. Lilli Pilli, 5pm Thrown and altered earthenware, glaze. 2021. 27 x 10 x 10cm	\$200.00	69. Lilli Pilli, 5pm Thrown and altered earthenware, glaze. 2021. 26 x 11 x 11cm	\$200.00
64. Lilli Pilli, 5pm Thrown and altered earthenware, glaze. 2021. 29 x 11 x 11cm	\$200.00	70. Lilli Pilli, 5pm Thrown and altered earthenware, glaze. 2021. 29 x 9 x 9cm	\$200.00
65. Lilli Pilli, 5pm Thrown and altered earthenware, glaze. 2021. 29 x 11 x 11cm	\$200.00	71. Lilli Pilli, 5pm Thrown and altered earthenware, glaze. 2021. 33 x 11 x 11cm	\$200.00
66. Lilli Pilli, 5pm Thrown and altered earthenware, glaze. 2021. 39 x 11 x 11cm	\$200.00	72. Lilli Pilli, 5pm Thrown and altered earthenware, glaze. 2021. 27 x 10 x 10cm	\$200.00
67. Lilli Pilli, 5pm Thrown and altered earthenware, glaze. 2021. 30 x 10 x 10cm	\$200.00	73. Lilli Pilli, 5pm Thrown and altered earthenware, glaze. 2021. 27 x 10 x 10cm	\$200.00

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