

ENTRY DESCRIPTIONS

A maximum of **two** entries may be submitted.

If submitting more than one entry, please prioritise with 1 as your highest priority, 2 the lowest. This will assist us if exhibits need to be excluded due to space and/or display considerations. Lower priority exhibits will generally be excluded first although consideration will also be given to the size/nature of the piece and the overall display look and space. All entries, whatever their priority, will be presented to the judge for consideration, unless excluded prior to judging due to obvious technical faults.

To be considered for the Craft ACT Award or any emerging artist awards please tick the appropriate box below.

1 TITLE _____
MEDIUM/ DESCRIPTION _____

RETAIL PRICE \$ _____ EMERGING ARTIST ENTRY CRAFT ACT AWARD

2 TITLE _____
MEDIUM/ DESCRIPTION _____

RETAIL PRICE \$ _____ EMERGING ARTIST ENTRY CRAFT ACT AWARD

Enquiries to the office on 6241 1670 or
gallery@canberrapotters.com.au

Our exhibition sponsors



MAJOR AWARDS

- **Doug Alexander Award**
Sponsored by Canberra Potters - \$1000
- **Clayworks Sculpture Award**
\$250 Clayworks gift voucher
- **Craft ACT Award**
Display of work to be held at Craft ACT in their annual *Emerging Contemporaries* Exhibition
- **Keane Ceramics Award for Hand-building**
\$250 Keane Ceramics gift voucher
- **Keane Emerging Artist Award**
\$250 Keane gift voucher
- **Cesco Award for Wheel-throwing**
\$250 Walker Ceramics gift voucher
- **Walker Ceramics Brian Privett Award for Surface Decoration**
\$250 Walker Ceramics gift voucher
- **The Curatoreum People's Choice Award**
\$250 gift voucher

MERIT AWARDS

- **The Australian Ceramics Association (TACA) Merit Award**
One year's membership to TACA
- **TACA Emerging Artist Merit Award**
One year's membership to TACA
- **Gallery of Small Things (GoST) Professional Development Award**
Professional development workshop in 2021 with Anne Masters, director of GoST



2020 Members' Exhibition

Conditions of Entry and Entry Form

Open 13 November to 6 December

Official opening

6pm Thursday 12 November

at

WatsonArtsCentre

Aspinall Street · Watson

canberrapotters.com.au

CanberraPotters
WatsonArtsCentre

1 Aspinall Street Watson PO Box 7021 Watson ACT 2602
Enquiries 02 6241 1670 www.canberrapotters.com.au

ABN 65 491 135 689



CONDITIONS OF ENTRY

The exhibition aims to showcase excellence and diversity in the work of members of Canberra Potters' Society Inc.

GENERAL CONDITIONS:

1. Exhibitors must be current members of Canberra Potters at the time of the exhibition and delivery.
2. All entries submitted must be the original work of the exhibitor, have been completed in the 12 months preceding the exhibition, and must not have been exhibited in a previous Canberra Potters Annual Members' Exhibition.
3. Up to **two** entries may be submitted. Any group entry must be priced as a group, ie the components of the group may not be for individual sale.
4. Proposals for installation-type entries must be submitted prior to delivery of entries and will be considered at the discretion of Canberra Potters.
5. The exhibition is a ceramics exhibition and any non-ceramic materials in an exhibit should form a minor part. The judge and/or Canberra Potters have the right to exclude any entries that do not meet this criterion.
6. A participation fee of \$25 plus \$5 per entry must be paid on delivery of exhibits.
7. **Entries are to be delivered to Canberra Potters, Aspinall Street, Watson on the days and times specified in the Diary section on the next panel. No late entries will be accepted.**
8. Entry fees are non-refundable regardless of whether or not work is selected for display.
9. Canberra Potters may photograph and/or film exhibits and copy information supplied, or authorise such actions, for the purpose of promoting the exhibition, future exhibitions and its activities, including promotion on its own and other websites.
10. **All entries must be for sale unless by prior negotiation with the Gallery Manager.**
11. Commission (inc GST) of 30% will be retained by Canberra Potters for all exhibits sold.
12. Exhibitors who are registered for GST must include GST in their retail prices.
13. All selected entries will remain on display for the duration of the exhibition.
14. The **Doug Alexander award** may not be won by the same person in two consecutive years.
15. Whilst every possible care will be taken with entries, Canberra Potters will accept **NO LIABILITY** for loss or damage to entries. Members who wish to insure their work should make their own arrangements.
16. **Unsold items are to be collected** from the Gallery on the dates and between the times specified in the Dates panel unless other arrangements are made in advance.

CONDITIONS OF ENTRY

SELECTION AND JUDGING:

17. The exhibition is a selected exhibition and the judge has the right to reject any work for whatever reason. Other works may be excluded by Canberra Potters for space and/or display considerations.
18. The judge's selection is final and no discussion will be entered into. Members whose work is not selected for exhibition will be advised wherever possible before the opening of the exhibition.
19. An emerging artist is considered to be an artist in the first 5 years of their professional practice.

EMERGING ARTIST CATEGORY

20. An emerging artist is considered an artist who is in the first 5 years of their professional practice

CRAFT ACT EXHIBITION AWARD FOR AN EMERGING ARTIST

21. The award winner must be able to provide for display in 2021 a number of works (or the same work) of the same quality and theme as expressed in the winning piece. The exhibits will be included in a Craft ACT group exhibition during 2021.

CESCO AWARD FOR WHEEL-THROWING

22. Exhibits incorporating both wheel-throwing and hand-building techniques may be considered for this award but the majority of the work must be wheel-thrown.

KEANE CERAMICS AWARD FOR HAND-BUILDING

23. Exhibits incorporating both hand-building and wheel-throwing techniques may be considered for this award but the majority of the work must be hand-built.

DATES

NOVEMBER 3 - 8 10.30AM - 3.30PM	Entries to be delivered to Canberra Potters with entry form and entry fee.
NOVEMBER 10 - 12	Installation, selection & judging.
NOVEMBER 12	Official opening 6pm
NOVEMBER 13 TO DECEMBER 6	Exhibition open 10am-4pm Tuesday to Sunday.
SUN DECEMBER 6 4 - 4:30PM AND MON DECEMBER 7 10AM - 4PM	Collection of unsold exhibits

ENTRY FORM

Please read the Conditions of Entry before completing this form

NAME _____
PHONE _____
MOBILE _____
EMAIL _____
CPS MBR NO. _____ UNIQUE IDENTIFIER* _____

*All exhibits **MUST** be identified with a small removable sticky label showing your unique identifier (e.g. the first four letters of your surname, or your surname if it's short) and an item number (1 or 2). Items should also have their price written on the label. Your price should include the 30% commission that the Society will retain if an item is sold.

For payment of sale proceeds

IF YOU HAVE NO ABN THEN YOUR 'HOBBY' STATUS IS CONFIRMED BY YOUR SIGNATURE AT THE BOTTOM OF THIS FORM OTHERWISE:

YOUR ABN: _____

ARE YOU REGISTERED FOR GST? Yes / No (please circle)

YOUR BANK ACCOUNT DETAILS FOR PAYMENT OF SALE PROCEEDS:

ACCOUNT NAME: _____
BSB: _____
ACCOUNT NUMBER: _____

Delivery checklist (office use)

• \$25 PARTICIPATION FEE \$
• plus \$5 each entry \$
Receipt no: Total: \$

I have read and agree with the conditions of entry and certify that all items submitted are wholly my own work.

SIGNATURE _____

DATE _____