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## **The Canberra Potter *fired-up* No 9 2019**



2019 Doug Alexander Award winner; ***Luna Petrification***. Mahala Hill

### **OPEN DAY 2019**

Open Day on Sunday 3 November was a terrific day with close to 500 visitors arriving to enjoy all that Canberra Potters has to offer. Wood fired pizzas were a hit as were demonstrations, raku and have a go, have a throw.

Even the rain and thunder couldn't dampen the lively tunes of the Guitar Cases and many people enjoyed a Tumut River brew or a Slyfox coffee while they listened to Art Sound broadcast live from the AIR studio or watched a demonstration in Workshop Two.

As ever, the children's hand building table was a huge hit with lots of treasures carried carefully home with great enthusiasm by small participants.

An enormous thank you is due to the fifty member volunteers, board members and staff who participated on the day. It was great to have both seasoned and new Volunteers to make the day run smoothly for all involved. Your generosity and commitment made the day a huge success.

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### **EDUCATION NEWS**

It's planning time in education. Jo is organising a busy and exciting program of classes and short courses for 2020.

The new Clay Foundations - Sculpture will be added to the cohort of Clay Foundations courses next year and offers an opportunity to work on sculptural specific projects over a term. Both the popular Clay Foundations - Hand building and Clay Foundations -Tableware make a welcome return for Term One.

In Term One we also have 'Time for Tea - Wheel Thrown Teapots' with Chris Harford. We have had a lot of interest from out of town for this course so if you're interested in attending, don't leave booking for too long.

The ever-popular Introduction to Clay classes are already booking, and in fact some classes are already booked out for Term One 2020. If you



know someone who is interested there are still places on Friday, Saturday and Sunday.

From January 6 2020 we have a great program of School Holiday courses, Introduction to Clay Intensives and Wheel Basics Intensive as well as the Summer School 'Green Stories of Wild Places' with Bev Hogg. We are delighted that Anne Mossman is well again and will be here in January for the postponed 'Using Coloured Clay'.

Classes are starting to open for booking so we advise you visit the web page regularly.

Image: Work by Bev Hogg

[Learn more about courses on offer](#)



#### **VALE ANNE LANGRIDGE**

Anne was an active member of the Canberra Potters and involved in the shop for many years. She was a regular exhibitor in group shows as a member of Canberra Potters and Clay Bodies group.

In 2014 Anne was the recipient of our prestigious Doug Alexander Prize for one of her signature rugged sculptural pots. In 2017 Anne was awarded Reserve Champion of Champions at the Royal Canberra Show Crafts Expo.

Her quite, reserved nature was underpinned by a clarity of intent and purpose when applied to her work, often resulting in a bold and memorable visual statement.

Anne passed away last week after a long illness.

Our thoughts are with her family at this time.

Funeral details have been forwarded in a separate member mail out.



### **SHOP NEWS**

You may have noticed a few changes in the Canberra Potters Shop over the last few weeks. This month we welcome Kelli Donovan as Shop Manager.

Kelli comes to Canberra Potters with extensive experience in retail and shop management. The shop is looking great under her creative guidance and we are receiving lots of compliments from shop visitors.

Kelli has some great plans for the shop as we move into 2020. She will be working on Thursdays and Fridays so call in and say hi.

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### **GALLERY NEWS**



People's Choice Award - Amy Burns. Botanical Collective Series 1. Award sponsored by The Curatoreum

The Canberra Potters Members Exhibition drew to a close last Sunday. In the Canberra Times article of Thursday October 24 journalist Kerry-Anne Cousins described the exhibition as having a 'sense of energy and inventiveness' with members Mahala Hill, Marion Robinson, Katrina Leske, Richilde Flavell, Alison Cox, Tanya McArthur, Robyn Booth, Georgie Bryant, Alison Cooper, Derek Budd and Rita Evans receiving special mention.

If you'd like to read the full article please click the link below.

[Read the full article](#)

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### **Ash and Clay**

**A celebration of 40 years of wood firing in Gundaroo by Ian Jones**

**November 7 to December 1**

**Opening 6pm Thursday 7 November 2019**

**by Nigel Lendon**

A professional potter for forty years, Ian has been making ceramics since 1984 at his Old St Luke's Studio in Gundaroo. Inspired by his deep interest in the contemporary wood-fire movement, Ian has studied and travelled internationally exploring and developing his skills as well as mentoring other artists at this studio.

Jones lived in Japan for three years in the early 1990s studying ceramics and teaching English. During this time, he assisted Hon ma Shunuchi in Fujisawa, Asao Kempei in Iga-ueno and Kudo Shuji in Miyagi Prefecture with firings and attained Level 2 in the Japanese Proficiency Exam.

As an established potter with both a national and international reputation, this exhibition is an important inclusion in our 2019 exhibition program.

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### **Floor Talk with Ian Jones**

**Sunday 17 November**

**2.00 pm**

Coinciding with his exhibition *Ash and Clay: A Celebration of 40 Years of Woodfiring in Gundaroo*, Ian Jones will give a talk about his practice so far and his current work.

2019 is Ian Jones' 40th year as an independent professional potter, a moment to be celebrated by this exhibition of current work.

Jones has been making natural ash glazed wood-fired ceramics at Old Saint Luke's Studio in Gundaroo since building a 14 metre *anagama* kiln there in 1984.

Please join us for what promises to be a fascinating journey into the world of wood fired ceramics.

[More information](#)

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# Canberra Potters Christmas Fair

APPLICATIONS CLOSE  
21 NOVEMBER 2019

## Christmas Fair

As the end of the year approaches, it's time to start thinking about the annual Canberra Potters Christmas Fair! This is a great opportunity for emerging and established makers alike, looking for a place to sell their wares.

The fair will be open daily from **5 to 21 December**, and is always well-attended by people who appreciate buying locally-made, handcrafted ceramics. All Canberra Potters members are encouraged to apply to sell their work.

[More Info and applications](#)

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## NEW ARTIST IN RESIDENCE - LUCY BE PHILLIPS (UK)

A warm Canberra Potters welcome to Lucy Be Phillips who is our latest AIR for 2020.

Lucy is hoping to study for her masters at the ANU and has taken the opportunity of a short stay residency to learn a little more about our city and ceramics community.

During her month long stay Lucy will be working toward a body of work exploring motifs of protea and floral depicted on functional ware and soda fired using our facility kiln. So, if you happen to see Lucy around the place be sure to say hi.



## TECHNICAL NEWS

### Kiln Bookings

As the end of the year approaches lots of members are busy preparing for markets and Christmas sales.

To ensure a fair and equitable process for all members we ask that you use the following guidelines when booking kilns through December.

- Members are asked to limit electric kiln bookings to two for the month of December. This is to ensure equity of access for members. Remaining kiln bookings are required to ensure CPS student work can be fired before the end of the year.

- Kiln invoices will only be issued to the person who books the kiln. If you are sharing a kiln you will need to make your own arrangements for dividing shares of the invoice.
- Student work is now tracked through the kilns to ensure a timely firing response. Please do not back fill your kiln with CPS work. Only fire your own work, or your group's work in the kiln.
- For electric firings above Cone 6 we ask that you use Kiln 3. Please ensure you use 4 props per shelf for higher firings.
- Due to increased demand of gas kilns only one kiln may be booked at a time.
- Should you need a simultaneous firing we ask that you discuss your booking with the Technical Manager.

### **Collection of Work**

The Kiln staff have been working hard to move your work through the kilns as quickly as possible. Kilns are now regularly unpacked on Mondays and Thursday. These are the days to start looking for new work on the fired work shelves.



If you find something in your SM feed, read a great article or hear something you'd like to share send it to [editor@canberrapotters.com.au](mailto:editor@canberrapotters.com.au) with a brief outline of what it's

about including the the link and we'll add it here.

#### READ

##### **Design Canberra 2019**

A little different this month but there are so many great events and opportunities for the Design Canberra Festival this year. Make yourself a coffee and browse the events calendar and find a great event to attend.

<https://designcanberrafestival.com.au/>

#### LISTEN

##### **The Beautiful Anarchy Podcast 004: About Perfection**

'One of the greatest barriers to creativity, and - I would argue - to life itself, is fear. That fear manifests itself in many ways but one of the more destructive is the perfectionism so many of us are paralyzed by.

Let's talk about it'. - Show Notes

<https://www.abeautifulanarchy.com/podcast/episode-004>

#### WATCH

##### **Jane du Rand: Bondi Junction Project**

A short video showing the process of making a large mosaic and ceramic mural with Jane du Rand

<https://www.youtube.com/watch?v=Zwq1pFrTg9g>

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#### EXHIBITIONS AND OPPORTUNITIES



**Call for Entries - North Queensland Ceramic Awards 2020**

*Image: Lone White, Ripples in the Rainforest 2018*

*Ceramic, 3 pieces, 28 x 10 cm; 21 x 9 cm; 14 x 8 cm*

*Finalist in the North Queensland Ceramic Awards 2018*

[More information](#)



DESIGN  
CANBERRA  
FESTIVAL

**November 4 - 24 2019**

Don't miss out on this amazing program of events for 2019.

Many of our members are opening their studios for Design Canberra this year. The links below will take you directly to the details for their Open Studio information. Apologies if we have missed anyone.

[Design Canberra Event Calendar](#)

**Member Open Studios for Design Canberra**

Click the links below for more information

[Bev Hogg](#)

[Jo Townsend](#)

[Canberra Potters Studio  
Holders](#)

[Fran Romano](#)

[Ceramic Fields at Strathnairn](#)

[Julie Pennington](#)

[Tania Vrancic](#)

[Anne Masters](#)

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