



The Canberra Potter *fired-up* No 7 2019

We are very sad to see our current Artist in Residence and Workshop Manager Jacob Robertson leave at the end of the month to return home to Kentucky. We asked him to reflect on his time at Canberra Potters and share this with Members.

'My time at the Canberra Potters society has been a truly wonderful experience. The kindness I have experienced and the relationships I have formed will be with me for the rest of my life. Being an Artist in Residence has afforded me the opportunity to explore and experiment with many of the ideas that have been waiting patiently in my sketchbook.

While I have been here, I have fired primarily in the soda kiln. Learning how a new kiln works and treats the work is not only fun but gives me a broader understanding of the process. The soda kiln has been my research and I have picked up some valuable tips and tricks to take back with me and continue to expand upon.

There is no better way for me to spend my time than being a part of a community of artists who ask questions, and allow me to bounce ideas off of them. For me, it can feel at times like I always need to be putting my best work out into the world. I often don't have time to try new things that I'm not sure will work. But this experience has allowed me to do just that. I have many new and exciting ideas that have formed from the trial and error of this experience. This time has been doubly special for me, as I have been a

guest in Australia. It has given me a step into more of a global perspective in clay. Thank you for all the friendships, and help, that seems to radiate from the Canberra Potters'.

If you'd like to keep up with Jacob's adventures when he gets back home you can follow the link below to his Instagram page.

Jacob is holding a Studio Sale on Saturday 24 August starting at 11.30am. Pop in, buy something beautiful, have a slice of pizza (gold coin donation) and say farewell.

[Follow Jacob on Instagram](#)

EDUCATION NEWS

Term classes have settled in and we are starting to see lots of great work coming through the kilns. August started with the short course Throwing Large with Jacob Robertson and by the end of the course the participants were throwing some really big forms of up to 8-10 kgs of clay with confidence. Jacob was a generous and relaxed teacher and shared techniques which helped participants build confidence to create large forms without putting undue stress on the body. Jacob has been a great addition to the Canberra Potters Team over the last few months. We will really miss his cheerful good humour, but wish him well in his next adventure.



The next few months will see a range of short courses on offer including slip casting with Mark Saunders, Coloured Clay with Anne Mossman, Raku Kiln Firing, Firing the Electric Kiln, Firing the Gas Kiln and we are also in planning for a Soda Firing Course. Keep you eye on the web page for details.



New Course
PORCELAIN PRIMER
WITH JO TOWNSEND
SUNDAYS
SEPT 1, 8 & 15
10AM - 1PM

There are still a few places in this Handbuilding Sundays Course, Porcelain Primer, with Jo Townsend starting on September 1. This is a great opportunity to play with porcelain and learn more about working with this clay.



Booking now
SLIPCASTING - MULTIPLE
PART MOULDS
WITH
MARK SAUNDERS
SAT 12 & SUN 13 OCTOBER
10AM - 3PM



This course is an introduction to making moulds for slip casting, focusing primarily on simple multiple part moulds to replicate simple shapes rather than functional tableware.

Mark will guide participants through the steps to make a two-piece mould of an orange. This exercise will cover the fundamental aspects of multiple part moulds for slip casting. Through this process participants will develop an understanding of how multiple part moulds work that can be applied to their own practice.



A three-day, hands-on workshop to develop a collection of vessels that incorporates nerikomi (coloured clay patterning), carving/piercing, and adding texture.

In this workshop participants will learn how to:

- colour porcelain (including making coloured canes and slips)
- use this coloured clay in your preferred making technique - throwing, hand building or slip casting
- incorporate colour inlays
- carve, drill and pierce using a Dremel drill and scalpel
- use sprigging techniques and slip trailer



[Term 4 Introduction to Clay](#) classes are open for booking on our webpage. This is the last round of classes for 2019 so don't miss out.



In this course our Kiln Manager, Mark Saunders, will take you through the operations of our raku kiln.

At the successful completion of the course you will receive a raku licence which entitles you to use the kiln (only available to current CPS members).

The course will cover;

- health & safety
- CPS kiln firing procedures
- gas connection & pyrometer use
- using the CPS glazes
- firing the raku kiln
- using the reduction bins
- clean up and packing away procedures

We are recommending existing Raku Kiln License holders upgrade their qualification to the new kiln. Please note that operation of this replacement kiln requires two people.



People are already booking to attend our 2020 Summer School with Bev Hogg. This promises to be a wonderful, creative and exciting workshop. A great Christmas present for the lay lover in your home.

[Learn more about courses on offer](#)



OPEN DAY 2019 VOLUNTEERS

Canberra Potters Open Day is always a fantastic event highlighting Canberra Potters facilities and programs to the broader Canberra Community. This year's open day will take place on Sunday 3 November. We're still in the planning process, but would love to have you on board!

We're looking for expressions of interest for volunteers to run/help with a range of events both in the lead up and on the actual day.

There are a wide range of positions available, from helping with the pizza oven, raku firing and demonstrations, to helping with have-a-go have-a-throw, volunteer coordinator, sales handling, photographer/videographer and more!

All volunteers will receive a coffee and pizza voucher on the day.

Please email classes@canberrapotters with your interest and we'll get in touch.

GALLERY NEWS



Emerging Makers Ceramics Market Wrap Up

On August 3 & 4 Canberra Potters held the inaugural Emerging Makers Ceramics Market in the gallery, and what a huge success it was!

We had 12 stalls in total, including one run by three students from Dickson College. We were blown away by the turnout; close to 700 people came through the doors over the two days and they were ready and willing to open their wallets! As a bonus, our shop *potters place* made some great sales too. If you managed to make it, you would know what great energy there was, which continued over the whole weekend.

Sly Fox Coffee set up in the foyer to sell their delicious coffee and hot beverages, which also helped encourage people to relax and take a bit of time to meander the market and the premises.

A special thanks to the organisers Katrina, Jo and Sue, and of course to our stallholders Abbey Jamieson, Colin Jefferson, CS Potting, Dickson College Ceramics, Eccoart Creations, G.Shy Crafts, JK Collective, Kindly Clay, Penelope Boyd, RAH Ceramics, Tanya McArthur (Studio 274), and We Are Made.

Keep an eye out for more events like this in the future!



August Supper Club with Tanya McArthur
Friday August 30
6.00 pm

Tanya McArthur is our ANU EASS residency award winner from 2018. During her two-month residency from September to October 2019, she plans to further develop the work she created for her Graduating Project at the ANU School of Art and Design. Come and hear her talk about her work so far and get some insight into her practice.

Doors open at 6pm for a 6:30pm start in the Watson Arts Centre Gallery
Supper by gold coin donation.

[More information](#)



Time to start thinking about the 2019
Members' Exhibition
Thursday October 3 to Sunday November 3

Our annual Members' Exhibition is slowly approaching so it's time to start thinking about your entries. As always there will be a number of awards and prizes, with the grand prize being the \$1000 Doug Alexander Memorial Prize. If you're interested in sponsoring a new award, please get in touch with Katrina at galler@canberrapotters.com.au

Delivery of entries will be from Monday 23 October to Sunday 29 October, and the exhibition runs from Thursday 3 October to Sunday 3 November.

TECHNICAL NEWS

This month we say farewell to Jacob Robertson who has been working in the Workshop Manager Position and welcome Mark Saunders. Mark will be taking on the workshop management position together with his current role as Kiln Manager. As Technical Manager Mark will take on responsibility for both areas and keep the workshops and kilns running smoothly.

Collection of Work

The Kiln staff have been working hard to move your work through the kilns as quickly as possible. Kilns are now regularly unpacked on Mondays and Thursday. These are the days to start looking for new work on the fired work shelves.



read.watch.listen.share

If you find something in your SM feed, read a great article or hear something you'd like to share send it to editor@canberrapotters.com.au with a brief outline of what it's about including the the link and we'll add it here.

Read

The White Road - Edmund De Waal

Edmund De Waal's wonderful book about his pilgrimage (of sorts) to discover the history of porcelain. A new edition to our library at Canberra Potters.

<http://www.bbc.com/culture/story/20180509-rise-of-the-rebel-potters>

Listen



[A Soft Spoken Potter Doing Amazing Things | Marco Minetti | Episode 551](#)

Many of you will have met Marco Minetti when he was here with Kwak Kyung Tae. This most recent edition of the Potters Cast has Marco talking about his apprenticeship in Korea and where he's off to next.

<https://thepotterscast.com/551>

Watch

Ceramics Profile | Kang-hyo Lee: Onggi Master

For those still inspired by our recent workshop.

<https://discover.goldmarkart.com/films/#group-3>

EXHIBITIONS AND OPPORTUNITIES



Experience the South Coast Like Never Before

Batemans Bay and the amazing Willinga Park in Bawley Point will be transformed in the last week of August when sculptors from all around Australia and overseas set up their sculptures to create an artistic and cultural hub.

[Learn More](#)



Nancy Sever Gallery

GREG DALY | 101st

Exhibition: 28 August to 22 September

Gorman Arts Centre

The Nancy Sever Gallery is pleased to show Greg Daly | 101st, an exhibition of work by one of Australia's leading ceramicists.

In 1976 his first solo exhibition was held at Melbourne's Potter's Cottage.

After 45 years of making, this is his 101st.

The Australian landscape is a constant in his art. "I have always drawn inspiration from my surroundings," he writes, "and this prompted the original working title of this exhibition, Line of Sight: Land, Sky, Light.

The views I see from my studio have been distilled into these pots, from the grasses at the doorstep to the far hills seen across paddocks full of eucalypts. And beyond, upwards into the atmospheric realm full of vast ephemeral structures that tower over the land and keep it nourished. And across all this, the light. Light falling on, reflecting off and diffusing through all that surrounds me, emphasising textures and, most importantly, bringing with it colour".

[Learn More](#)



Freedom: Ceramics and Paintings by Tania Vrancic

Opening Thursday 19 September, 6 - 8pm

Continues to 29 September

Canberra Contemporary Art Space, 19 Furneaux St, Manuka ACT 2603

T: 0411 273 619 (Tania)

<http://www.ccas.com.au/exhibitions/tania-vrancic-freedom>

Gallery Hours: Fri - Sun 11am - 5pm



[Kyoto Wanderings, Place Less,
Invasive, Abstracting Space and Our City.](#)

August 15 to September 1
21 Blaxland Crescent Griffith, Canberra
Open Wednesday to Sunday 12-5pm



[Living Treasures: Masters of Australian Craft](#)

Prue Venables
Australian Design Centre
1 August - 25 September



[Dryad/Hamadryad continues](#) **Graham Eadie**
ANCA

28 August to 15 September. Opens 28 August at
6pm



[Gaze: The Useless Object.](#)

Ping Qin
August 12 to August 30
Belconnen Community Gallery,

An exhibition of woodwork and furniture by Ping Qin.

A series of works that aim to evoke the audience's interest in finding the beauty of the useless object.
