

The Canberra Potter *fired-up* No 6 2019

At Canberra Potters we are committed to supporting emerging makers in ceramics. Many of our members have travelled this path and know how tough it can be to develop your own style, build self-confidence to attend markets and start to sell your work.

Canberra Potters is currently running a Mentoring Program for early career ceramic artists and potters to build the skills to critique their work, create a range of work for sale, market themselves, learn the finer points of managing sales and how to apply to sell at markets. It has been challenging for participants but we are already seeing these artists grow in skill and start to make changes in their practice as they build a greater understanding about the business side of their work.

This August, we are hosting our inaugural Emerging Makers Ceramics Market to provide early career artists with a relaxed and supportive environment to sell their wares, and create an opportunity for the public to meet and buy directly from a diverse range of makers.

We hope members will join us to support this initiative and these emerging makers as they take their first steps into their careers as makers and artists.

[Learn more about the Emerging Makers Ceramics Market here](#)

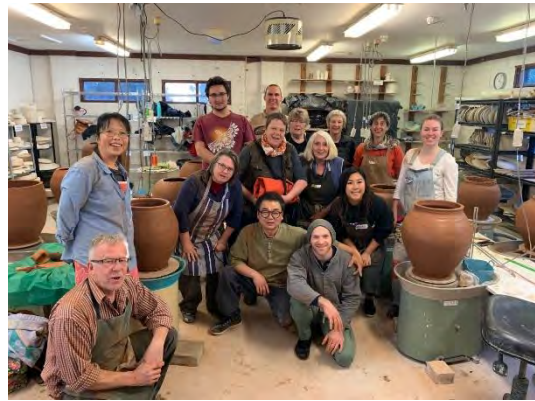
CANBERRA POTTERS LIBRARY AND BOOK AMNESTY

Thank you to everyone who has returned books to the library. It's nice to have them home. The Library catalogued and borrowing system will shortly be moved online. Thanks again to member Ben Langley for all his hard work in taking this on. It's a pleasure to browse the shelves again!



EDUCATION NEWS

Talk about busy! July has been a full-on month at Canberra Potters. We have just finished the amazing Onggi Pot Course with Kwak Kyung Tae and his apprentice Marco. Four days, half a tonne of terracotta hand build and lots of sore muscles later there are some amazing large pots now drying quietly before firing. It was certainly an experience the participants will remember for many years and even those of us helping out picked up great ideas and tips for working with large forms. Both were generous and skilled teachers who really knew how to work with the group guiding and assisting as needed. We wish Kyung Tae and Marco a safe journey as they head back to Korea later this week.



If you're keen to learn about throwing large vessels our [Throwing Large with Jacob Robertson](#) on 4 & 5 August is a great opportunity to learn wheel skills to throw large pots. Jacob has settled into the Artist in Residence Studio and some fantastic forms are staring to appear. Jacob is the man when it comes to creating large vessels with skill and ease. This is a one and only workshop before he heads back to Kentucky. There are still some places available.



Anne Mossman will be visiting Canberra Potters for her course [Creating a collection using coloured porcelain, carving, piercing and texturing](#) over the October long weekend. Over the 6,7 a& 8 October participants will work with Anne in this hands-on workshop to develop a collection of vessels that incorporates nerikomi (coloured clay patterning), carving/piercing, and adding texture.



Mark Saunders will be teaching another great slip casting course this term focusing on making [two part moulds](#). Mark is always incredibly organised and knowledgeable and his courses are designed to really help participants become proficient in slip casting skills. If you're interested in slip casting this is a great course to try.



WINTER SCHOOL

Malcolm Greenwood is in the house and busy preparing for the start of the Winter School. There are fifteen local and interstate participants arriving on Saturday 20 July. It's going to be a busy five days. If you are planning to use the member's studio between now and 25 July access this from the courtyard rather than via Workshop One. Thank you.





[Porcelain Primer](#) with Jo Townsend is a great opportunity to learn how to handle porcelain and gain confidence in using this beautiful clay. Over three Sunday mornings you will learn

- the properties of porcelain
- how it differs from other clays
- how to handle and dry porcelain
- simple ways to add colour

[Learn more about courses on offer](#)

WORKING BEE

Don't forget our Term 3 [Working Bee](#) on Thursday 26 July. Half an hour or half a day everyone is welcome. We are wanting to focus on Workshop Two and tidying the gardens around the Artist in Residence flat as well as the many other tasks that volunteers and members do on these days. We really value your contribution to keeping the workshops and gardens in good order for everyone to use. Lunch and morning tea are provided. Please let Jacob know if you are able to come or just turn up on the day.



GALLERY NEWS



Stillness. Still life on paper - Genevieve Swift

July 11 to 28

Tuesday to Sunday 10am to 4.00pm

Visitors to the Gallery have been enjoying the [Stillness - Still life on paper](#) Exhibition. The drawing workshops with Genevieve Swift have been well attended and participants said they were challenging but very rewarding. If you visit between now and July 28 you might catch Genevieve working in the gallery space.



New Makers Ceramics Market

3-4 August 2019

Watson Arts Centre

Save the date and support all these amazing makers and buy some beautiful things!

[More information](#)



read.watch.listen.share

If you find something in your SM feed, read a great article or hear something you'd like to share send it to editor@canberrapotters.com.au with a brief outline of what it's about including the the link and we'll add it here.

Read



Rise of the rebel potters

A new wave of inventive designers is revitalising ceramics. Dominic Lutyens meets the young subversives who are bringing a fresh approach to an ancient material.

<http://www.bbc.com/culture/story/20180509-rise-of-the-rebel-potters>

Listen

Testing an Idea - Anna Whitehouse

Shownotes 'Based in Harrogate, North Yorkshire, UK, Anna Whitehouse's work has evolved from growing up in the region and spending time outdoors. From scrambling over rocks in the Yorkshire Dales to scouring the beach for fossils near Whitby, a love of landscape, natural forms and exploration can be seen echoed in Anna's work. Ultimately Anna aims to create beautiful and intriguing objects that awaken a childlike sense of wonder and appreciation of the natural world

<http://thepotterscast.com/537>

Watch

Raku Punk! Good fun!

<https://vimeo.com/289236425>

EXHIBITIONS AND OPPORTUNITIES



Cambodia Potter's Adventure

[November Tour](#)

Learn the ancient Khmer ceramic technique, design and production from the locals whilst providing a much-needed income for the village. For Australian Potters only.

H O L D

EOIs due by 4pm Friday 2 August 2019

Exhibition: 1 November – 24 November 2019

Opening 6pm Friday 1 November 2019

H O L D will applaud the beauty and sense of intimacy experienced when eating or drinking from an exquisitely crafted plate or vessel.

Applications are due 5pm Friday 9 August 2019



[Apply](#)



[Craft ACT: Craft + Design Centre](#)

invites you and your guest to the launch of three new exhibitions with opening remarks by Brian Parkes, Jam Factory

Thursday 11 July, at 6pm.

Form Follow Fold: Gilbert Riedelbauch

New sculptural works combine manual craft practice with digital fabrication to explore geometry and symbols.

Pattern Translation: Al Munro

Translated and distorted mathematical patterns on textiles and paintings explore aberrations and slippages.

Shifts in Japanese Materiality: Bic Tieu, Guy Keulemans, Julie Bartholomew, Kyoko Hashimoto, Liam Mugavin, Rui Kikuchi, Yusuke Takemura

Contemporary design practice exploring the changing nature of materiality in Japanese object-making culture.

RSVP via craftact@craftact.org.au or [Facebook](#)

Exhibition dates: 11 July to 31 August 2019

Image: Gilbert Riedelbauch, *Hash gold + matt black*, composite aluminium panel, 630 x 630 x 70 mm, photo courtesy of the artist. Al Munro, *Pattern Translation 4*, 2018-2019, acrylic on saa paper, cut and collaged onto birch panel, 40 x 60cm, photo courtesy of the artist. Bic Tieu, *Moon Light Sea (series)*, 2017, sterling silver, copper, Urushi, Mother of Pearl, gold leaf, stainless steel, 60 x 45 x 28mm, photo by Gavino Pili.



[M16 Artspace](#) would like to invite you to the launch of five new exhibitions; Canberra artists' Michael Desmond, Peta Jones, Bryn Desmond-Jones, Ossian Desmond-Jones present *Aerial; Not Exactly What I Was Looking For* by Adina West; *Be stilled life* by Racheal Bruhn; Sue Spinks in *Chutespace*; and Cathy Zhang's installation in Pegboard.

Join us at our TED crate bar for drinks courtesy of our sponsors BentSpoke Brewing Co. and Quarry Hill Wines.

M16 Artspace

Opening 6pm Thursday 4 July



[Living Treasures: Masters of Australian Craft](#)

Prue Venables

Australian Design Centre

1 August - 25 September

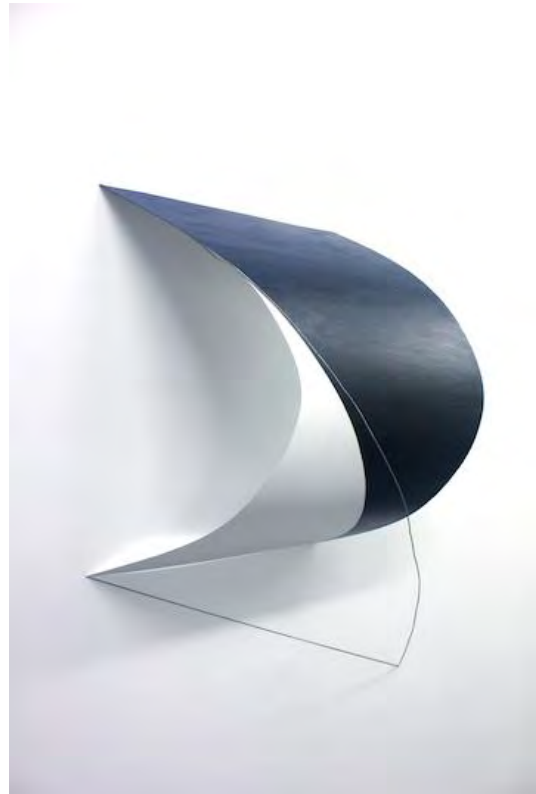


[Country Illuminated](#)

An exhibition of paintings by Leah Brideson in celebration of NAIDOC Week.

Belconnen Community Gallery

**July 2 – 19 with an opening celebration on
Wednesday July 3 from 5:30-7:30pm**



[Kael Stasce](#)

anca

17 July - 4 August

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