

The Canberra Potter *fired-up* – February 2019

(best read online at canberrapotters.com.au)



Welcome back. We hope you have all had a chance to rest and recuperate over the summer break and are not feeling too battered by the hot January weather. We have started the year with a busy January school holiday program, two Introduction to clay intensives, the Summer School with Michelle Young Hares and a five evening workshop 'Creating critters with character' with Jackie Lallamand. Feedback from participants was that these workshops were all enjoyed by participants despite the intense heat.

You will notice a few changes to the Potters Place Shop and staff offices as we start renovations to update and alter the admin, shop and gallery areas. We will keep you up to date as this progresses.

The Bald Archys opened in the Gallery last week and has been well attended by local and interstate visitors. It seems that the pollied have given us lots of fodder for satire this year and the artworks are well worth a look. The Gallery is open daily from 10.00 am to 4.00 pm until March 11.

Term One classes started this week and based on student and member feedback we have included a few new courses which seem to have sparked interest. Clay Foundations Tableware with Richilde Flavell will delve deeper into design and project development and Hand Building Sundays will offer a range of three

week workshops on different hand building techniques. Building Large Scale Coil Pots started this week and there are still places available for Playing with Pinched Pottery starting on March 17. There's lots on offer for all interests and skill levels and we look forward to seeing your projects develop over the term.

WINTER SCHOOL 2019

[MALCOLM GREENWOOD - PROFESSIONAL PRACTICE](#)

We are delighted to host Malcolm Greenwood for our 2019 Winter School from July 20 to 24. Malcolm is a highly successful potter producing custom designed and handmade tableware for hotels, restaurants and cafes throughout Australia and overseas. Malcolm will focus on being more efficient and kinder to your body as well as imparting his extensive knowledge as a maker. His courses are very popular and we have been receiving enquires from interstate so we suggest you book early to avoid missing out.



[TERM ONE SHORT COURSES](#)

Put these dates in your diary and book early to avoid disappointment.

[Gas kiln firing course this February with Chris Harford](#)

Feb 24, March 9 & 10

This course runs over three days, with a two week gap in the middle to allow time for students to prepare and glaze their work. You will learn all about how the kiln works, what reduction does to glazes and clay, and be able to fire your own work. At the successful completion of the course CPS members will be licensed to fire the CPS gas kilns.



[Firing the Electric Kiln – with Richilde Flavell](#)

March 17 & 24 This course is run over two Sunday mornings.

This course is a complete introduction to firing the electric kiln – *packing, firing, maintenance and safety*. You will receive a CPS Kiln licence at

the successful completion of this course.

Skill set – Choosing and Preparing Clay

Sunday April 8

Suitable for all potters from beginners to the more experienced who want to learn more about the properties of different clays, wedging and recycling

Playing with Pinched Pottery

March 17, 24, 31

Cost \$180 – includes clay and bisque firing.
In this course Sue Cant will lead you through an exploration of the possibilities provided by pinching to create sophisticated and varied artworks.

Easter Teapot workshop with Chris Harford

April 19, 20 and 21

Suitable for intermediate to advanced throwers (minimum skill level is to be able to centre and pull up a cylinder without assistance).

Skill sets that will be a focus of this course include:

- the elements of teapot design
- designing functional shapes
- throwing spouts
- making lids and galleries
- making handles
- trimming
- fitting and assembling thrown pieces

Intensive Introduction to Clay

March - Saturday 9, Sunday 10, Monday 11, and Sunday 24 (fully booked)

April - Saturday 13, Sunday 14, Monday 15, and Sunday 28

This course takes students through all the basic hand building and wheel throwing techniques for working with clay.

Drawing on 3D Forms with Marianne Huhn

Keep your eye on the website for the Marianne

Huhn workshop Drawing on 3D Forms In April.
Details coming soon.

THE IMPORTANCE OF CLEANING

This term we are focusing on providing a safe and healthy environment for students and staff. Working with clay is a naturally messy process and long term exposure to clay dust can have serious health consequences. Clean up is an essential part of the process for class participants and those using the members workshop. Canberra Potters expects all class participants and members to clean their own work space and/or wheel at the end of each class/session and to contribute to the general end of class clean up before leaving. Members are expected to contribute to maintaining the overall cleanliness of the members workshop.



Cleaning requirements:

- Allow ten minutes at the end of your session/class to clean up.
- All areas should be wet wiped and dried with a towel including wheels and benches.
- Check under the wheel head and clean away any residual clay.
- Batts and tools need to be washed, dried and put away.
- Talk to your teacher if you are unsure what to do or have any questions.
- Notify staff if you observe any Health & Safety issues or concerns as soon as possible

Just a reminder that cleaning up includes the common kitchen area, tearoom and library. If you take a break for a cuppa or snack please wash, dry and put your cup away and wipe over the table area, dispose of your rubbish and return any books/magazines you have been reading.

WORKSHOP MANAGER POSITION

We are looking for a new Workshop Manager

[Duty statement](#)

Interested applicants should send a current CV and a brief description of the skills and abilities that will enable the applicant to fulfill the duty statement tasks.

Only selected applicants who meet the criteria will be contacted for interview.

Applications to director@canberrapotters.com.au.
Subject Field: WM Position

Applications close: 22 February 2019

Canberra Potters is an equal opportunity employer.



EXHIBITIONS AND OPPORTUNITIES

Wash/Backwash by Jacqui Malins

M16 Artspace would like to invite you to the launch of four new exhibitions; Interchange, Curated by Sarah Norris; Wash/Backwash by Jacqui Malins, Softly by Ruby Berry and; Rebecca Selleck in Chutespace. Join us at our TED crate bar for drinks courtesy of the BentSpoke Brewing Co. and Quarry Hill Wines.

Opening 6pm Thursday 7 February

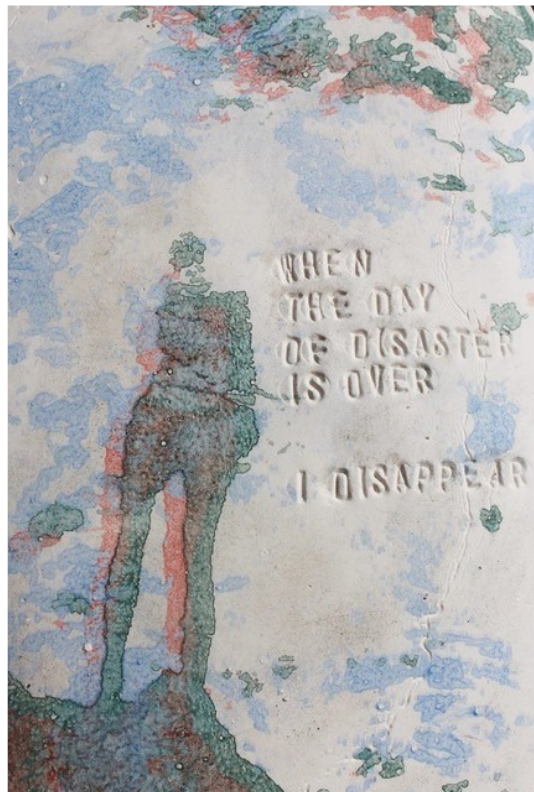
Gallery 2
Wash/Backwash
Jacqui Malins

Through ceramic works, video and text, Jacqui Malins considers the current science of emotion in relation to the ebb and flow of felt emotional experience.

Showing until Sunday 24 February

Image: Jacqui Malins, I disappear, ceramic, detail.

Photo: courtesy of artist.



[Marketing Assistant - Ainslie + Gorman](#)

[Arts Centres](#)

Ainslie + Gorman Arts Centres are looking for a Marketing Assistant.

See their website for details

Applications due 17 February 2019

[Ceramic Tour to China with Marion Howell](#)

[Ceramic Tours](#)

15 day small group ceramic tour to China including a six day hands on workshop in Jingdezhen. Demonstrations by master artists in Mould Making, Teapot Making, Pigment and Carving Decoration, Tissue Transfer and Brush Making with time to practice. Tour also includes visits to Shanghai, Hangzhou and Yaoli.

Contact Marion on 0408432732 for more details or brochure.

Experience Korean Craft in hands on free workshop

The [Korean Cultural Centre Australia](#) (KCC) are hosting a series of free workshops at the Australian Design Centre in February, providing opportunities for participants to experience old and new Korean craft through hands-on experiences.

The workshops are in conjunction with the KCC exhibition [A scholar's feast: Old and New](#), that illustrates traditional and contemporary Korean crafts related to the food and tableware. Spanning leather, glass, clay, fibre, wood, textile and brass ware, it focuses to explore the value of Korean craft culture and the beauty of the handmade.

[A4 Art Australia - Call for entries](#)

A4 Art Australia is an initiative of the Contemporary Art Society of Victoria Inc. (CAS). It is an exhibition of A4 sized artworks, hence the title, **A4 Art Australia**. This exhibition

showcases A4 sized *artworks* by both established and emerging contemporary artists and offers all participating artists the opportunity gain exposure for their art at low entry cost. By having a theme of A4 sized artworks, artist's from all over Australia have an opportunity to submit works via Australia Post. We also accept 3 dimensional works, that can be either posted or delivered directly to gallery.

**Craft ACT: Craft & Design Centre - floor
talk by Julie Ryder on her exhibition *The
Hidden Sex***

Saturday 23 February 2019 at 1pm

Friday 8 March 2019 at 12pm --

International Women's Day event

Julie Ryder is one of Canberra's most acclaimed textiles artists. She will discuss the creative outcomes of the research she underwent two years ago on 19th century seaweed albums from the National Museum of Australia. She has explored the hidden contribution of women to scientific study and translated it into a variety of media: cyanotype, stitching, glass printing and engraving and water colour.

THE BALD ARCHY PRIZE 2019

8 February–11 March
Open daily 10am-4pm

It's on again! Since 1994 the Bald Archy Prize has been tickling the fancy of a multitude of patrons as this satirical take on Australian public life tours the country. We are very pleased to be the launching point once again and look forward to a steady stream of visitors from Canberra and the surrounding region.

Admission: adult \$8; concession \$6; children under 16 free



VENCO WHEELS AT WALKER CERAMICS

Walker Ceramics is currently offering a 10% reduction in the price of Venco Wheels for Canberra Potters Members. Contact Walker Ceramics for details.



Copyright © 2018 Canberra Potters' Society Inc., All rights reserved.

Our mailing address is:

editor@canberrapotters.com.au

Canberra Potters' Society Inc. · 1 Aspinall Street, Watson ACT 2602 · PO Box 7021, Watson ACT 2602 ·
Canberra, ACT 2602 · Australia