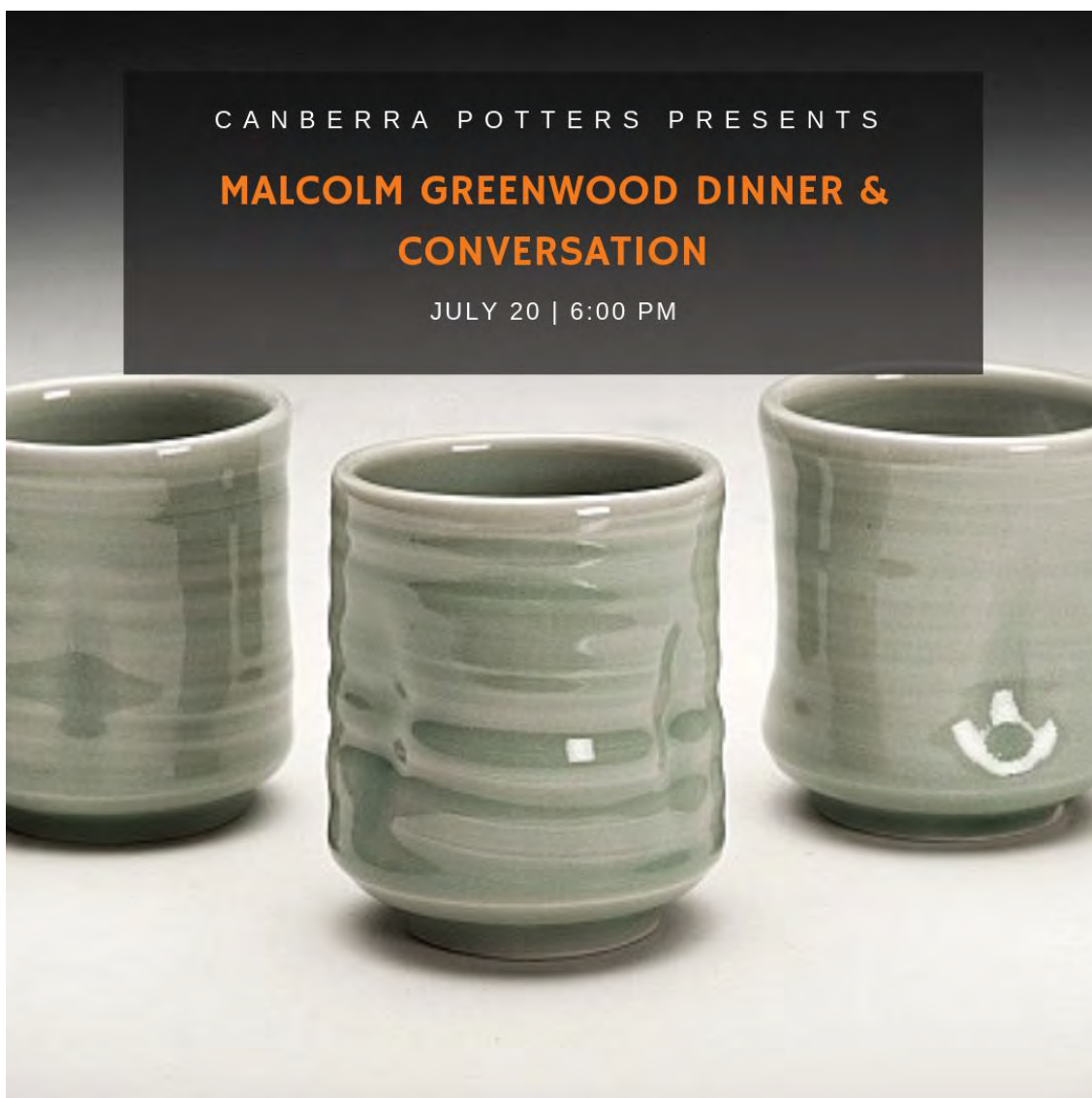


[View this email in your browser](#)



The Canberra Potter *fired-up No 5* 2019

MALCOLM GREENWOOD DINNER & CONVERSATION

Saturday 20 July 2019

6.00pm

Watson Arts Centre

\$70.00 per person

We are delighted to welcome Malcolm Greenwood for our Winter School this year. More than just a potter, Malcolm is a passionate advocate for clay and professional practice in the ceramic arts. We are hosting a Dinner and Conversation Event on Saturday 20 July at 6pm. This is a great opportunity to meet like minded potters and enthusiasts and learn more about Malcolm and his art practice.

The following is an excerpt from Malcolm's Webpage. You can also watch an short video about Malcolm called ['Just a Potter' here.](#)

'Malcolm Greenwood began working with clay while studying for a degree in Business Administration at the University of Massachusetts, Amherst, Massachusetts, U.S.A., in 1976. After moving to Boston, he began studying various Japanese pottery techniques with visiting Japanese potter, Makoto Yabe, including throwing, 'neriage', glaze formulation and firing techniques.

While living in Nigeria (1978 to 1979) Malcolm built a wood-fired kiln, producing pots using local materials. In addition he travelled throughout much of West Africa, studying the traditional pottery techniques and various collections of antique and contemporary pottery. The form and texture of many of the African pots has had an influence on the development of his work.

On returning to the U.S.A. in 1979, he again worked with Makoto Yabe. During this period Yabe's most significant influence on his professional development as a potter, was with regards to the philosophy of making and firing pots.

Malcolm returned to Australia in 1980, working in clay on a part time basis until 1989, when he left the corporate world, finally, to begin a career as a full-time as a potter. His objective always is to produce pieces which are simple but strong in shape, decoration and colour as well as having some 'freedom'. Much of his work is functional. The tableware has been designed to be aesthetically pleasing, a pleasure to use and to present food well'.

Book for Malcolm Greenwood Dinner & Conversation here

CANBERRA POTTERS LIBRARY AND BOOK AMNESTY

If you have been in the Tea Room at Canberra Potters lately you will have seen the transformation of the Library. We are hugely indebted to member Ben Langley for his tireless work in reorganising the library area. The Library is a wonderful asset and used extensively by students and members. It is a pleasure to see it looking so well organised. Thank you Ben.

The next phase of this work will be to create an online catalogue to streamline borrowing. Before we can do this we need to make sure we have located all our books. If you have any Canberra Potters books or magazines at home that may have slipped through the 'borrowing net' we ask that you return them and place them in the returns box, no questions asked, so we can undertake an audit of the resources. If you are



interested in giving Ben a hand with the next phase please let staff know.

EDUCATION NEWS

Term Two classes have settled into a comfortable rhythm as the Canberra weather continues to cool. The workshop heaters have all been set on timers so we hope that not only are you warm and comfortable but your work is drying well. There has been a problem with heaters in workshop one and a new heater was installed this week while we look at longer term solutions.

We have some great short courses coming up in June, July and August including [Onggi Pots](#) with Korean Potter Kwak Kyung Tae. Hailing from Icheon in Korea Kwak Kyung Tae will bring his skills to a four day short course designed to pass on the skills of making Onggi Pots. This is a unique method for coil building large pots and forms. His website states 'Traditionally born out of necessity in Korea, Onggi pots were and still are used today for food fermentation and storage. A quintessential example of how form follows function, both the forms and building techniques are a living art in and of themselves'.

Participants will be taught how to make coils, flatten the base of the pot, and coil the clay using the "Taryeom" method. Later they will learn how to paddle the form and shape their pot, giving a sense of volume and proportion on a large scale. These skills are transferable for those wishing to build large pots as part of their practice or those wanting to learn about the history of Korean ceramics and and practice an ancient skill in a modern setting.

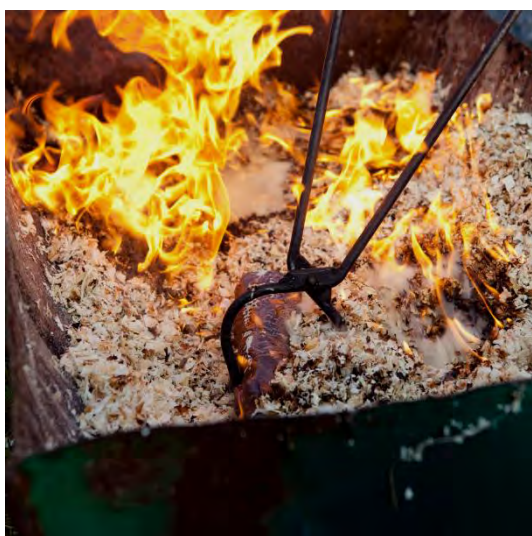


We have changed the date for [Throwing Large with Jacob Robertson](#) which will now be held on 4 & 5 August. This is a great opportunity to learn wheel skills to throw large pots.

[Still Life on Paper with Genevieve Swift](#) is a collaboration between Canberra Potters and Genevieve providing participants with an opportunity to attend a workshop and also exhibit their drawings as part of an exhibition with the artist.

We are currently taking bookings for [Term Three Introduction to Clay Courses](#). These are a great way to meet people, have fun and learn about clay in a relaxed and friendly environment. They are very popular and we recommend booking early to avoid missing out.

The [Winter School Holiday Program](#) is open for bookings. We are offering a range of courses for school aged children from 5 years to young adults. Half day and full day courses are on offer which will suit working parents and those who are perhaps planning a more relaxed holiday break.



NEW RAKU KILN

There has been action up at the kiln shed with a new raku kiln being built and commissioned. It is being tested at the moment. We will be offering a Raku Licence Course on 7 July for anyone who wants to fire this kiln. All raku kiln license holders will need to upgrade to be able to fire the kiln.

Course details will be available online this week.

[Learn more about courses on offer](#)

LOST PROPERTY

We seem to have collected quite a range of lost items from drink bottles and lunch boxes to umbrellas and jackets. If you have lost anything please check the Lost Property Box in the Tea Room.

We will be culling these items at the end of the month and taking anything unclaimed to a local charity bin. Make sure you check before the end of June.



draw.make.create.

During her artist residency at Canberra Potters, Marianne Huhn has facilitated two ceramic courses for people living with MS. The group spent several weeks learning drawing skills, creating basic ceramic shapes and drawing onto clay surfaces to make unique narrative forms. Great friendships were formed and everyone enjoyed the opportunity to learn new skills. The class finished this week with lunch in garden. Everyone is keen to return and spend more time working with clay in the future.



GALLERY NEWS

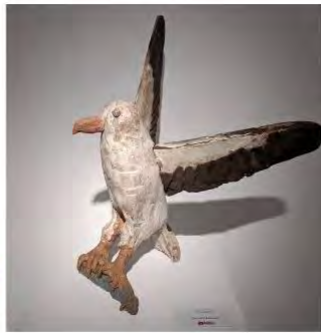
Student Teacher Exhibition Award Winners

Congratulations to all the Award Winners in the 2019 Student Teacher Exhibition. Many people have commented on how much they enjoyed the presentations and comments from Marianne Huhn and seeing the award winners receive their certificates. The prize winners are listed below.

**BEST
OVERALL
2019**

**OSCAR
VANCE**

"Fluffy"



**JUDGE'S
HONOURABLE
MENTION
2019**

**KATIE
JAKAB**

"Mermaid on
a Rock"



**BEST ADULT
HANDBUILT
2019**

**JILL
SKETCHLEY**

"Garden
Totem 1"



**BEST ADULT
WHEEL-
THROWN
2019**

**NICHOLA
LEEMING**

"Midfire
Lumina
Porcelain
Vase"



**BEST
CHILDREN'S
OVER 10 2019**

**LAUREN
JENSEN**

"Raku Bunny"



**BEST
CHILDREN'S
UNDER 10
2019**

**NADIA
WRIGHT**

"Purple
Elephant
Teapot and
Yellow Baby
Elephant
Cup"



2020 Exhibition and Artist in
Residence Applications



2020 EXHIBITION AND ARTIST IN RESIDENCE APPLICATIONS EXTENDED

Applications have been extended for our 2020 Exhibitions and Artist in Residence Program. Interested artists are invited to apply up to 14 June.

[Watson Arts Centre's gallery presents exhibitions](#) in various media but the program has a focus on ceramics. It aims for quality, diversity and professionalism in its presentations and welcomes proposals for solo and group exhibitions from emerging, mid-career and established artists. Exhibition proposals are considered on their merit and with regard to the

availability of dates to present a diverse gallery program of high standards.

Our [artist-in-residence program](#) is open to Australian and international potters and ceramic artists. It provides an opportunity for a short-term change of environment to develop new work, change direction or simply re-invigorate through engagement with a different community.

Canberra Potters' objectives are to promote excellence and innovation in ceramics, foster an appreciation of handcrafted ceramics in the broader community and encourage the professional development of its members. The residency program is an important part of its overall program, which incorporates teaching, professional development, exhibition and retail activities. Artists-in-residence are encouraged to interact with society members and the public through various aspects of these activities.



New Makers Ceramics Market

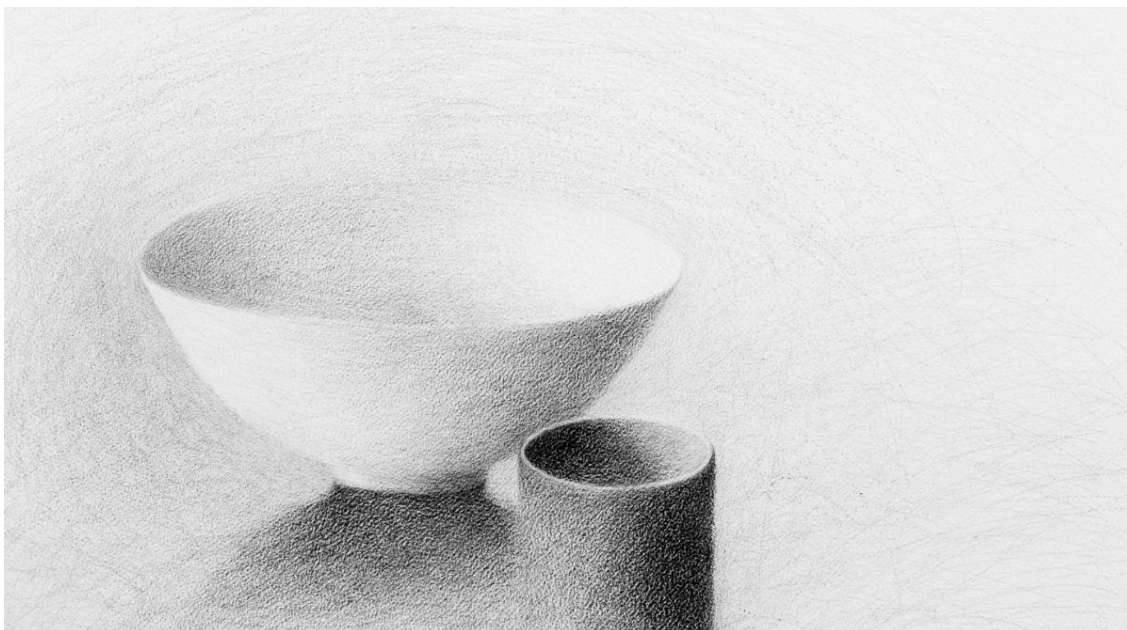
3-4 August 2019

Watson Arts Centre

We are accepting applications for the New Makers Market until June 30!

“This August we’re introducing a New Makers Ceramics Market, held 10-4pm, 3-4 August 2019. Run in conjunction with a mentoring program, we aim to provide emerging ceramic artists a fun and supportive environment to sell their wares. Please keep the date free to support all these amazing makers and buy some beautiful things!”

[More information](#)



Still Life on Paper Workshop with Genevieve Swifte

This winter, join contemporary artist Genevieve Swifte for an intensive weekend of still life drawing in our spacious gallery.

This collaboration between Canberra Potters and Genevieve Swifte gives you the opportunity to participate in a choice of two workshops with Genevieve at Canberra Potters in June/July 2019, as well as an invitation to exhibit drawings from the workshop alongside Genevieve’s own. The two workshops will take place in the gallery space where ceramic vessels from the Canberra Potters’ collection will become the subjects for drawings exploring form, light & shadow.

[Book here](#)



SUPPER CLUB

Friday 28 June 2019

6.00pm

This month Jackie Lallemand and Sue Cant will be talking about their recent trip to Bali where they attended a course at Gaya Ceramics with Japanese Potter, Akira Satake. Both have returned full of ideas and enthusiasm after learning new ceramic techniques and ways of firing. Come along and see samples of their work and hear about the trials and joys of learning ceramics in the tropics.



read.watch.listen.share

From this month we are starting a new segment in the newsletter to highlight podcasts, news, radio, articles and video relating to ceramics. If you find something in your SM feed, read a great article or hear something you'd like to share send it to editor@canberrapotters.com.au with a brief outline of what it's about including the the link and we'll add it here.

Read

Top of the pots. The smashing rise of ceramics. Amy Fleming. 18 April 2019. The Guardian

<https://www.theguardian.com/artanddesign/2018/apr/18/top-of-the-pots-the-smashing-rise-of-ceramicsting>

An interesting read on the rising popularity of ceramics

Listen

[Turning Wild Rocks to Glaze | Matt Fiske | Episode 527](#)

Posted on [May 28, 2019](#) by [Paul Blais](#)

<https://thepotterscast.com/527> or your favorite podcast app

If you are following Matt Fiske on Instagram will know he loves grinding up rock and experimenting with glazes. An interesting listen about taking raw materials and using them to make beautiful ceramic objects

Watch

Malcolm Greenwood is presenting the Winter School this year. This profile lets us get to know him a little better and is a great taster for his Dinner and Conversation in July.

Just a Potter A profile of Malcolm Greenwood

<https://www.youtube.com/watch?v=WZCE7R1e6q0>

EXHIBITIONS AND OPPORTUNITIES



PILLAGE & PLUMAGE

Ceramic Sculpture by
BEV HOGG

Opening 6 - 8 pm Friday 31 May
by Tess Horowitz Artist & Educator
National Gallery of Australia
Exhibition continues to 25 June 2019

**KERRIE LOWE
GALLERY**
49 - 51 King Street, Newtown NSW 2042
9550 4433 | www.kerrielowe.com
Mon - Sat 10am - 5.30pm | Thurs til 7pm

Photo by Brenton McGeachie

[Pillage & Plumage](#)

Bev Hogg

31 May to 25 June 2019

Kerrie Lowe Gallery

**The ANU School of Art & Design Gallery is seeking applications for our
PROJECT SPACE 2020 exhibition program.**

PROJECT SPACE (formally known as Foyer Space) is an access gallery and project space, providing artists with an exhibition space to experiment with new ideas, research outcomes and projects in a professional and high traffic environment. The PROJECT SPACE 2020 program will present a diverse series of exhibitions which include a variety of mediums, perspectives and themes.

We are seeking exhibition proposals from artists, craft practitioners and curators that are innovative, experimental and contemporary. Applications are strongly encouraged from artists, craft practitioners and curators who identify as:

- Emerging, mid-career and established
- Aboriginal and Torres Strait Islander
- Culturally and linguistically diverse
- Artists/curators with disabilities
- Artist/curators who live in regional areas or interstate/overseas

**Please download and read the PROJECT SPACE Fine Print Documentation &
Floorplan below.**

Applications are due 5pm Friday 9 August 2019

[Apply](#)



3 Sculptors, 3 Spaces

Shaun Hayes, Michael Le Grande, Peter Vandermark

15 June to 14 July 2019

Strathnairn Wool Shed Gallery



Illuminated Artifacts

Julian Laffan

May 30 to June 16

Beaver Galleries



Porcelaine

Robert Hague

25 May to 29 June

Megalo Print Studio + Gallery



Reflective Space

Sandra Black

30 May to 16 June

Beaver Galleries