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Canberra Potters *fired up*



Image: <http://www.annvanhoey-ceramics.be/earthenware-ferrari.html>

AGM AND GUEST SPEAKER ANN VAN HOEY

It's that time of year again. The Canberra Potters Society Annual General Meeting will be held on Friday 12 April 2019 at 6.00pm.

We are delighted to announce that our guest speaker will be Belgian Ceramic Artist, Ann Van Hoey.

Ann's website describes her work as follows.

'In the work of Belgian ceramic artist Ann Van Hoey, everything seems to originate from a flawless order and geometric logic. Even the origami-like incisions that interrupt the pure form of the circle or of the hemisphere express the will to reach perfection and contribute to a new purity, that of creation.

With deceptive ease, Ann Van Hoey succeeds in bringing about a new order and a new logic that are her own, the order and logic of a clear and pure line that seems almost compass-drawn, aiming for a technically impeccable result and an aesthetic that is as simple as it is seductive.'

We hope you'll join us for the AGM and to hear Ann talk.



*...and all the best on your
new adventures*

FAREWELL

This month we say farewell to Sara Hogwood who after many years of dedicated service to Canberra Potters and Watson Arts Centre has taken the decision to begin a new life adventure. I'm sure you will join us in thanking Sara for all she has contributed to our organisation and her tireless efforts ensuring the smooth operation of our facility and its many services. As they say 'the show must go on!' and rest assured our staff members are here during business hours to keep you potting!

2019 STUDENT TEACHER EXHIBITION

It's time to get your aprons on and make something beautiful to enter into the 2019 Student Teacher Exhibition. This year's exhibition dates are May 23 to June 16. Entry forms are available from your class teacher, the shop, gallery foyer and tearoom. They can also be downloaded from the Canberra Potters web page using the button below.

The \$100 prize for Best Overall in 2019 has been donated by Chris Harford - Spinning Gum Pottery. We thank Chris for his ongoing support of this exhibition.

Entries are due by Sunday 19 May at 3.30pm.

Marianne Huhn, our current Artist in Residence will judge this year's exhibition.



Photo: 2018 Overall Winner Michelle Nelson

Application Form



Top: Colin Jefferson - @still_light_

Bottom left: Phoebe Breen - @kindly.clay

Bottom right: Steve Roper - @steveroper_art

MAY STUDIO NEWS

New Studio Holders

Last month we said farewell to Studio Holders Richilde Flavell, Lia Tajcner and Jo Victoria. We now welcome the new occupants of Studios Seven and Four, Steve Roper, Colin Jefferson and Phoebe Breen. Steve and Colin will share Studio Seven and Phoebe will be sharing Studio Four with Lesley Lebkowicz. If you click the photos you can check out their Instagram pages and learn a little more about their work. We look forward to seeing these artists grow and develop in their new studio environments.



EDUCATION NEWS

Term One has been a busy and productive time in Education. Sunday Handbuilding Courses have been well received and enjoyed by those who attended. Keep your eye out for more in Term 2. More people are choosing to extend their skills and learn to fire both the gas and electric kilns and Clay Foundations Tableware has been a popular addition to our 2019 course offerings. Thank you to all our teacher's and support staff for making it such a successful term. We have some great courses coming up over the holiday break and into next term. A highlight coming into Term Two will be the Fergus Stewart Lunch and Demonstration. We hope you'll be able to join us to hear Fergus talk about his work.

[School Holiday Program](#)

Starts 15 April

Term One is nearly at an end and we have some great School holiday courses on offer over the Autumn break. You can choose between the very popular Clay Days and working on the wheel or join our story telling with puppets course, or maybe book two!

[Teapots](#)

April 19,20 & 21

There are still places in the Easter Teapot Course with Chris Harford. This course is confirmed to run so why not join us for three days of Easter fun. We are pretty sure the Easter Bunny knows we'll be there!

Marianne Huhn – Drawing on 3D Forms

May 19

Marianne first course on April 14 is fully booked but there are still places available for her second course (date). After seeing the work that is developing in her studio this is a not to be missed opportunity.

Skillset - Throwing Cylinders

Evenings 1, 2 & 3 May

This is a great workshop for those wanting to gain a deeper understanding and skill of pottery forms. The cylinder shape is a fundamental design element of many ceramic vessels and learning to master it to make lighter, lovelier vessels will add to the quality of the work you produce

June and July Intensive Introduction to Clay

The April Intensive Introduction to Clay is fully booked. Places are still available in the June and July Intensives.

June Intensive Introduction to Clay

Saturday 8, Sunday 9, Monday 10, and Sunday 22 - 9 am – 4.30pm

July Intensive Introduction to Clay

Saturday 6, Sunday 7 and Monday 8 and Sunday 21 - 9 am – 4.30pm

Fergus Stewart lunch – tea cups, bowls & beakers

5 May - Sunday

11 am to 3.30pm

\$70

Includes lunch, talk and demonstration by Fergus*

Fergus Stewart has been exhibiting and leading workshops in throwing and design for functional ware since 1985. He is well known for his work in wood fire kiln design, construction and firing in Australia, Scotland, Denmark, Hungary and the USA. He worked here in Canberra for many years, being involved with the development of Strathnairn Arts Centre and teaching at the Canberra School of Art. At this event Fergus will talk about his history and development as a potter. He will also demonstrate his making process with a focus on tea bowls, cups and beakers.



Image: Jo Victoria, Ghost Pots. Porcelain, 250 x 250 x 250 cm, 2018. Photo: Brenton McGeachie

THIS MONTH IN THE GALLERY

Call for submissions

We're excited to announce that we are now taking applications for our 2020 exhibition program.

Watson Arts Centre's spacious gallery presents exhibitions in various media, although has a main focus on ceramics. It aims for quality, diversity and professionalism in its presentations and welcomes proposals for solo and group exhibitions from emerging, mid-career and established artists.

Located in the North Canberra suburb of Watson, the Watson Arts Centre Gallery is easily reached from Northbourne Avenue/Federal Highway and has ample free parking space. The gallery's standard opening times are 10am-4pm Tuesday to Sunday. Exhibition minding is undertaken by staff.

Submissions are open until midnight (AEST) 31 May 2019.

[Submission Form](#)



Top: Tanya McArthur, *Share*, 2018. Stoneware, porcelain, glaze, dimensions variable. Photo: Andrew Sikorski

Bottom left: Katrina Leske, *Counterpoint #1 and #2*, 2018. Saggar-fired stoneware, dimensions variable. Photo courtesy of the artist.

Bottom right: Naomi Eburn, *Echo No. 1*, 2018. Soda-fired stoneware, 45 x 18 x 12cm. Photo: Hannah Axelson.

WATSON ARTS CENTRE GALLERY EXHIBITION

Arrivals

Emerging Artists Support Scheme 2019 (EASS)

18 April to 12 May

Open Tuesday to Sunday 10am – 4pm

Watson Arts Centre, 1 Aspinall Street, Watson, Canberra

We are delighted to have Dr Cathy Franzi, TACA President, open the event at 6pm on Thursday 18 April.

We hope you will join us to celebrate these talented, young artists as they launch their careers.

Arrivals, Canberra Potters' 2019 Emerging Artist Support Scheme (EASS) exhibition, features the work of 2018 ANU School of Art and Design graduates **Naomi Eburn**, **Katrina Leske** and **Tanya MacArthur**.

This exhibition introduces the work of three emerging artists who graduated from ANU at the end of 2018. Each artist has a distinct style exploring materiality and process through wheel-thrown, altered and atmospheric-fired ceramic works. While diverse works, this is set to be a cohesive exhibition displaying some of the many forms, techniques and finishes that can be achieved with clay.

Naomi Eburn's work is about capturing the moment of making and concentration when wheel throwing. The directional throwing lines capture and freeze this moment and embody it in the clay. She throws large-scale vessels to challenge her physical capacity and exaggerate the relationship between maker and material.

Katrina Leske's practice explores the counterpoint between nature and culture, material and body. She is interested in the ceramic vessel's ability to function as an agent for bodily process and the human experience, both in its creation and in one's experience of the completed form. Her vessels combine wheel-thrown and textured slab elements, and are finished through saggar firing.

Tanya MacArthur's practice is an investigation into the material qualities of porcelain, stoneware and glass. She uses additives in her clays such as natural earth minerals, glass and crushed brick from homes, with the intention to bring a visual warmth and tactility to the stark, white porcelain, while also playing with the human trait of bringing the natural environment into a domestic space. She is particularly interested in using vessel forms to reference the body, and by placing them in groupings she hopes to reflect family, community or belonging.



WORKSHOP NEWS

Workshop Manager

We would like to welcome Jacob Robertson who is helping out as the Workshop Manager, replacing Katrina Leske, who moved into the Gallery Manager position earlier this year.

Jacob's work days are Tuesday and Thursday.

Please refer all workshop enquiries to either to him directly or via email

technical@canberrapotters.com.au .



EXHIBITIONS

2019-20 City Grants applicant workshop
5:30-7:00pm, Tuesday 9 April 2018
The Street Theatre, 15 Childers Street, Canberra

Register at <https://www.eventbrite.com.au/e/2019-20-city-grants-workshop-tickets-59681119836>.

The 2019-20 City Grants is open for applications! If you're interested in applying, come along to our workshop to find out how your application can stand out from the crowd.

At the workshop we'll take you through everything you need to know about the grants program along with what we'll be looking for when it comes time to assess applications.

Anyone that is interested in submitting an application for 2019-20 City Grants is strongly encouraged to attend the workshop. If you have time before the workshop, take a look at the City Grants web page to get up to speed <https://www.act.gov.au/cityrenewal/get-involved/city-grants>.

2019-20 City Grants applications close Tuesday 3pm, 30 April 2019.

ANCA
Joel Arthur
Ocular Demand

Opens 6pm Wednesday 10 April until 28th April

Ocular Demand focuses on the physical and cognitive processes of constructing a painting as well as the role of perception. In this new body of work, Arthur uses interrelated reoccurring motifs, pattern, gesture and palette.

Gallery Closed the Easter Long Weekend
Image: Joel Arthur, *Tempest*, 2018, oil and acrylic on canvas, 160 x 140cm. Photo by Brenton McGeachie.





The Belconnen Community Gallery

The Land and Sky

9 - 26 April

Belconnen Community Gallery, Belconnen
Community Centre, Swanson Court, Belconnen
Opening Times: Mon - Fri 9am-5pm

A mixed media exhibition by participants of the Belconnen Community Service Bungee Program in celebration of Youth Week.

Participants in the term one Bungee after-school and in-school expressive art classes have created artworks using a variety of media such as photography, printmaking, weaving, painting, felting and sculpture to respond to the theme of "The Land and the Sky".



OPPORTUNITIES

Seeking potter for retail supply

Calling ceramic creators!

I am a Sydney retailer specializing in handcrafted interior products. I commissioned an artist overseas to make my design of a small table lamp base, as an ongoing supply project (in small quantities). Hand constructed method is fine. I prefer to support local so am seeking a maker in Australia. The lamp base should be quite neutral, soft white colour (I am open to subtle and interesting finishes or details).

Attached are images of some of the past pieces and an alternative design inspiration I like by Mt Warrington in the USA.

Shape is tear drop style with rounded edges. I have a drawing with all features and dimensions for wiring (installed by me) which will be discussed at a later stage.

Size is approximately 20cm high x 15cm wide (at base) or 3cm (to top)

Please contact Kim Shipton –
info@fibrecraft.com.au

THROWING COURSE

WITH SANDY LOCKWOOD
La Meridiana – Italy
International Centre of Ceramics in Tuscany



EXPLORING FORM FOR THE TABLE - Woodfiring and an Italian Feast

June 30th – July 13th 2019

This course will focus on a variety of techniques for thrown forms. A playful approach to making will be encouraged so that new ideas can be discovered. A variety of skill levels from basic to advanced are catered for in this course. The goal will be to produce a number of pieces for the table. Participants will then wood fire their works. A feast will follow the firing where the pieces can be used and appreciated.

Many fantastic food and cultural experiences of Tuscany will also be available. To register your interest or for further information please contact Sandy by phone or email. For information on course fee and for booking contact La Meridiana.

ph: +612 48898388 email: slockwood737@gmail.com www.sandylockwood.com.au

LA MERIDIANA
International Centre of Ceramics in Tuscany
Loc. Bagnano, 135
50052 Certaldo – Firenze, Italy
Tel: +39 377 2709500 Fax: +39 055 7472458
info@lameridiana.fi.it

