

The Canberra Potter *fired-up* – March 2018

(best read online at canberrapotters.com.au)



Welcome to the March issue of our online news feed **fired-up**. We're well into another year of activities having just completed a wonderful weekend of demonstrations and prize winning at the Canberra Show—congratulations to all the award winners. Carla Wolfs, Chris Harford and Alex de Vos have all run (fully booked) Workshops in Slip Casting, Glazing and Medieval Cookware respectively and our Term 1 classes are fully enrolled too! What's next? Lots! We eagerly await the arrival of Eric Landon from Tortus Copenhagen who will be running a Workshop and a Master Class in early March. Chris Dunn (NZ), our next Artist in Residence, will be hosting a four day firing Workshop later in the month. Be sure to check out Chris' video to whet your appetite. The gallery schedule is heating up too as the Bald Archy Prize enters its final weeks and we look forward to Australian pottery heavyweight Milton Moon—*A Potters Pilgrimage* opening on 22 March. It's time to get fired-up!

CANBERRA SHOW CRAFTS EXPO 2018

The judging has been done, ribbons have been awarded and the garlands handed out. Congratulations to all the winners at this year's Royal Canberra Show Crafts Expo. Although entries were down somewhat on previous years the overall standard was once again very high and the guest judge, Janet DeBoos, thought long and hard when selecting these worthy [recipients](#). Thank you to all who entered and we look forward to seeing your entries next year.



Image: Jacqueline Lewis, *Champion Overall, Professional Sculpture and Esme Smith Memorial Award*

CHRIS DUNN WORKSHOP

Sun 18 & 25, Sat 31 Mar & Sun 1 Apr

Bookings are already rolling in for what is promising to be a very exciting Canberra Potters Workshop event. Chris Dunn will be our visiting artist during March and April. Chris thoroughly enjoys the alchemy and pyrotechnic thrill of pit and barrel firing and the results it brings. He says of the process...*"It has a resonance with the natural environment, in part because the colours come from natural materials but also there's a mythical resonance with colours in the weather and environment. So, the coppers and the salts give pinks and reds that are reminiscent of the colours of sunsets."*



A four day workshop where participants will gain knowledge of many different pit firing techniques and also build their own kiln to take away. [\(more\)](#)

For a sneak preview of what you can expect from this Workshop see Chris' video [here](#).

BALD ARCHY

8 February–12 March

If you haven't had a chance to catch it yet—time is running out! In Canberra for another two weeks before the exhibition travels to Sydney and beyond. Come on down to Watson Arts Centre Gallery and have a giggle and vote in the people's choice award.

Admission: adult \$8; concession \$6; children under 16 free



Image: Bald Archy Prize—Watson Arts Centre Gallery

MILTON MOON EXHIBITION

22 March–15 April

Coming soon to the Watson Arts Centre Gallery is what promises to be one of our gallery highlights of 2018. We have some exciting exhibitions planned for this year so keep an eye on our news feeds for regular updates. *Milton Moon—A Potter's Pilgrimage* will feature past and current work by this living national treasure of the Australian pottery scene. The exhibition will be opened by Milton's son Damon a highly regarded potter in his own right and



current head of ceramics at the Jam Factory, Adelaide SA.

Image: Courtesy of the artist.

MORE INTRO CLASSES ANNOUNCED!

[Intro Intensive starts Sat 14 April](#)

[Introductory start 16, 18, 19 & 20 April](#)

If you are pushed for time but still want to get into some clay then our Intro Intensive is for you. It covers everything done in a seven week course but over 4.5 days—intensive! For a slightly more sedate approach we are offering our usual seven week

Introductory courses. This term they follow on immediately from the previous terms classes, meaning you have even more opportunity to get into a class.

[Bookings](#) are now open.

Image: [Hilary Wardaugh Photography](#)



TORTUS MASTERCLASS 10-11 March

The Workshop is booked out but there are still some places left in the Master Class—but hurry!

Canberra is the next stop for Eric Landon AKA Tortus Copenhagen and after successful workshops in Perth, Adelaide, Auckland and Melbourne we're eagerly awaiting our turn.

To book your Master Class spot click [here](#).



Image: Courtesy of the artist.

CLAY GULGONG

April 15–21 2018

This biennial event will take place in a region of north-western New South Wales, Australia that is globally recognised for its strong links with the field of ceramics. Our friends at Mansfield Ceramics are committed to bringing the best national and international artists to the beautiful town of Gulgong. Artistic Director Bernadette Mansfield and Festival Director Neil Mansfield have put together a jam-packed week-long program of events that includes something for everyone interested in ceramics. To view the program and discover the attending artists including Keith Brymer-Jones (pictured) click [here](#).



Image: Courtesy of the artist

MEMBERS EVENTS ORGANISER

Canberra Potters hold a number of Member events throughout the year including: Supper Club, Artist Talks, Fairs and our Christmas Party. We are looking for a volunteer to assist the managers with the organisation of these events. You would not be expected to handle them on your own but assist in building teams and liaising with members and visiting artists. This is a great opportunity to get involved at the grass roots of your organisation. For more information please contact the [Director](#).



WORKING BEE

To those volunteers who helped out at the last Working Bee—thank you for an absolutely fantastic job! It was wonderful to have so many hands on deck and the centre is looking better than ever! Our next Working Bee will be in the winter school holiday break on **Thursday 26 July** and we'd love your help. You don't need to stay for the whole day (although you can) just come in and do a job or two from the list. If you can spare a couple of hours please contact our Workshop Manager Katrina at technical@canberrapotters.com.au to let her know you're coming. As usual we will be providing the hard working team with a lunch and refreshments.

CATHY FRANZI

Until 4 March 2018

[Beaver Galleries](#)

Only four days to go! If you haven't seen this exhibition yet you still have time. If you have seen it—go again!

Image: *A visit to the river*, porcelain, 2018. Courtesy of the artist



TEA SEMINAR COMPETITION

Submissions close 13 April

Submissions are invited from potters for the design and subsequent production of a ceramic cup to be used in the 'Welcome by Tea' ritual at the 2nd Australian Tea Cultural Seminar held in Melbourne over 8-9 September 2018.

[David Lyons](#) has been involved with a couple of events at Canberra Potters and may be contacted for further information or visit the seminar [website](#) for specifications and entry form.



RED UMBRELLA MARKET

Stall holder applications close

12 March 2018

Stall holder applications are invited for The Red Umbrella Market a boutique curated artisan market to be held four times a year in Queanbeyan. The first market will coincide with the Mother's Day weekend on Saturday 12 May from 10am - 4pm outside The Q.



The Red Umbrella Market series are brought to you by the Place Management team from Council's Economic Development Unit.

All enquiries

to: economicdevelopment@qprc.nsw.gov.au with the email subject: Red Umbrella Market, or by calling 02 6285 6263.

ACT PERMACULTURE FESTIVAL
Stallholder applications close
31 March 2018

The ACT Permaculture Festival is now just 7 weeks away and is looking for stall holders to join the event. They have kept prices low so that it's easy to get involved. The festival will be held at Canberra City Farm in Fyshwick on Sunday 15 April 10am–4pm. A stall holder information pack is available from the [website](#) and [online stall holder application form](#) from this link.



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