

MARCH 2017

The Canberra Potter



The Newsletter of Canberra Potters' Society Inc.

INSIDE: Upcoming Community Events Constitution Update
Canberra Show Winners Thrilling Throwing Review & more...

Anne Langridge, *Winning entry, Canberra Show 2017 Crafts Expo, handbuilt.*

Stop Press!

We are very excited to see Anne Langridge awarded **Reserve Champion of Champions, Super Toyworld Crafts Expo, Royal Canberra Show**. This means Anne's work was runner up across all entrants in all disciplines across the Crafts Expo. A wonderful achievement, congratulations Anne!

For full Show results see Page 3

Coming Up

CAP Expo
Saturday 25 March 11am–4pm
Old Bus Depot Markets Kingston

Art-Not-Apart
Saturday 18 March 1–7pm
New Acton and Surrounds

Friday Supper Club
Watson Arts Centre 6pm March 31
Visiting Artists to the ANU School of Art, Louise Rive and Chuck Joseph discuss their unique approach to making and selling their work.



Louise Rive, *Punk rococo vessels* (detail)

Special General Meeting of all members of Canberra Potters

NB: changed from 6 March 2017 as advised previously
Sunday 19th March 3.30pm
Watson Arts Centre

Come along to vote in the new Constitution. Your vote is vital—a quorum of members is essential to make this new Constitution happen.



From the Director

Welcome to the March issue of The Canberra Potter. March is one of our busiest times of the year. Our community outreach programs are all underway. The Canberra Show is here and hot off the press we announce this year's Crafts Expo winners and champions—there's a wonderful surprise or two or three—congratulations to all the winners. Art-Not-Apart is all set to unleash a ceramic arts installation that will have to be seen to be believed—I hope you can make some time to come down to New Acton and lend a hand. This will be our third year at this popular event on the Canberra cultural calendar. CAP Expo kicks off for another year and it's a great opportunity to connect with community members looking for a new creative pastime. If you'd like to help out at any of these events please let me know.

Our education program is well underway with full classes for term 1 and waiting lists for term 2. What's most encouraging is the number of people who are transitioning from intro classes to ongoing classes. I believe this indicates a real interest has been instilled in participants by our talented teaching staff. Our courses for the more experienced potters and ceramicists are experiencing high demand too. Teapots Galore and Paper Clay have booked out and Thrilling Throwing is receiving excellent feedback. If you have some ideas for new courses or want more of something let our Education Program Manager know and we'll do our best to accommodate you.

Unfortunately all this increased activity is impacting on our infrastructure with some kilns going down more often. In response to this I've formed a Kiln Advisory Group to analyse our usage and requirements and formulate some strategies to ensure we continue to provide appropriate services to our members and students. The findings of this group will be available when we've finished our sessions.

The Board and artsACT have agreed to allow us to amalgamate Studios 1 and 2 to create a more versatile workshop environment. While it won't match the space of Workshop 1 it will accommodate our growing class demand and create a more user-friendly studio. We expect work to commence toward the end of Term 1.

Richard Thomas

Director

director@canberrapotters.com.au

Kingston Arts Precinct

The Land Development Agency announced on 8 February, the successful consortium to develop the Kingston Arts Precinct. The consortium partnership of Geocon/Fender Katsalidis/Oculus has, according to Land Development Agency CEO David Dawes, "...created an exciting concept for the precinct that will stand the test of time."

Canberra Potters is still in negotiation with the government and other arts organisations to determine what level of engagement we will have with the precinct. It certainly offers an exciting opportunity to our organisation to expand our activities south of the lake.

Geocon's other projects in the ACT include the Midnight development on the site of the old NRMA office on Northbourne Avenue; Wayfarer, Canberra's tallest residential tower in Belconnen; and Abode Hotels. Fender Katsalidis Architects has New Acton, MONA and Melbourne Eureka Tower in its portfolio, and urban design and landscape architect studio Oculus has worked on Sydney's Central Park and projects throughout Australia.

Board & administration

Board

Velda Hunter **Chair**
 Graham Durant **Treasurer**
 Jessica Coates
 Ian Hodgson
 Jennifer Collier
 David Leake
 Russell Eade

Administration

Director Richard Thomas
Workshop Manager Chris Harford
Program Manager Sara Hogwood
Education Program Manager
 Jo Townsend (acting)

Education Office Assistant

Bhavana Moylan

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Contributions are welcome. Please email copy and images with captions to the editor: editor@canberrapotters.com.au

Next Newsletter Deadline
 Tuesday 28 March 2017

Graphic Design: Nina Davis

Contact us

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 Aspinall St, Watson ACT

02 6241 1670 general enquiries

02 6241 7800 classes

PO Box 7021
 Watson ACT 2602

Gallery/Shop hours

Thursday–Sunday
 10–4 pm

ABN 65 491 135 689



Kingston Arts Precinct. Artists Impression. Image: www.act.gov.au

CAP Expo

**Saturday 25 March 11am–4pm
Old Bus Depot Markets Kingston**

To give it its full title, the Connect And Participate Expo is Canberra's largest showcase of vibrant community groups and clubs. For those who haven't been, it's a fun day of performance and "come and try" activities. Music, sport, outdoor recreation, art, craft, dance and hobbies are all represented. Canberra Potters is a regular and popular exhibitor and once again we're on the lookout for eager volunteers to come and demonstrate your skills. It's a great opportunity for us to build awareness of our fabulous organisation and encourage people to explore the world of making with clay.

If you'd like to spend some time on the day demonstrating the wheel or hand-building with some friends please contact Jo Townsend by Thursday 16 March to arrange a time and task: education@canberrapotters.com.au



Royal Canberra Show 2017 Award Winners

Canberra Potters is the major sponsor of the Pottery Subsection of the Royal Canberra Show Crafts Expo and provides many of the prizes. As usual many CPS members participated and a number won prizes. Congratulations to all the winners. Thank you to Judy McDonald and her team for managing another flawless event. We would love to see more of our members and teachers getting involved in this event next year. Perhaps we might have a Champion of Champions among us?

A full report will appear in the next issue.

Award Winners in the Canberra Show Crafts Expo Pottery SubSection

Champion Overall Exhibit

Anne Langridge

Novice Champion

Deborah Paton

Open Champion–Wheel

Colette Steindl

Open Champion–Handbuilt

Joan Marinan

Open Encouragement Award

Linda Jensen

Professional Champion–Wheel

Velda Hunter

Professional Champion–Handbuilt

Anne Langridge

Professional Champion Sculpture

Paul Dumetz

Seniors Champion

Leonie Lucey

Barbara Mayo Memorial Award

Leonie Lucey

Student U18–Wheel

Robert Cavenagh

Student U18–Handbuilt

Robert Cavenagh

Student U18–Sculpture

David Cavenagh

Student U12– Encouragement

Neve Watson

Student U12–Handbuilt

Ari Mathews

Student U12 Sculpture

Oli Bailey

Teapot Challenge

Georgina Bryant

Challenge Encouragement Award

Jennifer Collier

Firing Challenge

Sally Armstrong

Walker Ceramics Teapot Award

Georgina Bryant

Zig Zag Zest Challenge

Sally Armstrong

Encouragement Award (1 term classes at CPS)

Xavier Copelin

Encouragement Award U18 (1 term classes at CPS)

Robert Cavenagh



Colette Steindl, Open Champion–Wheel



Ari Mathews, Student U12–Handbuilt



Robert Cavenagh, Encouragement Award U18



Sally Armstrong, Zig Zag Zest Challenge

Art-Not-Apart

**Saturday 18 March 1–7pm
New Acton and Surrounds**

“Art, Not Apart is a little festival for the arts. Canberra arts. No-one’s apart.” So begins the statement on the Art-Not-Apart website. This will be our third appearance at this eclectic mini festival that brings together exhibitions, performance art, musicians, installations, strange interventions, street food, cafes and a dance party. David Caffery and the creative souls at Dionysus who coordinate NewActon’s Cultural Program promise to bring this year’s audience an edgy kaleidoscope of artistic displays that will—Shake It Up.

This year Canberra Potters will be creating an installation that explores the spread of art over our city. We will lay out a rough map of the ACT. Participants can make a small clay figure, and place it where they live—artists all over Canberra. Some examples will be made previously to get people started. The intent is to model loosely and to capture the imprint of hands in clay. The wheel throwers won’t be left out as our experienced potters throw ‘off the hump’ to create mini bowls. These will be painted in blue and green slips and placed to form the lakes and rivers of the ACT. Participants can colour the figures or leave them raw.

If you’d like to spend a few hours with us on the day and be part of this fun community art event, please contact Jo Townsend by Thursday 9 March and we’ll give you a time and task: education@canberrapotters.com.au



Update on the Constitutional Review

Dear Members,

By the time you read this you will have received a formal notice from our Chair of the CPS Board, Velda Hunter, advising you of a Special General Meeting which will be held on Sunday 19th March – from 3.30pm. The purpose of the meeting is to formally vote on the proposed changes to the Canberra Potters constitution – and we hope to lure as many of you as possible to the meeting by offering you a scrumptious afternoon tea.

This Special General Meeting is the last step in our constitutional reform process – we need CPS members to come along to the meeting and vote on the proposed changes to our constitution. (If you haven’t yet read the proposed constitution, check it [here](#).)

Over the past few months your board members have been very pleased by your interested and informed debate about the proposed changes – we want to thank each and every one of you for your thought, energy and time – the letters, emails and attendance at meetings has been wonderful. The very last meeting, held on Tuesday 21st February was a success – unanimous support for the proposal with only a few administrative niceties (like updating the template of a notice) to be done. Thank you!

After the Special General Meeting on 19th March, subject to the CPS members voting in favour of the changes, the Board will send the approved changes to be registered with the relevant ACT Government body.

A month later, we’ll send out notices of our Annual General Meeting and call for Nominations to the Board – please consider whether you might serve your fellow Canberra Potters in this way or perhaps you might like to encourage someone you know to do so.

Thanks again, everyone.

Jennifer Collier
CPS Board

Education News

We are away with a busy start to the year, lots of classes running and eager smiling faces.

Options for next term’s classes are all up on the website, with 2 more Basic Throwing classes and lots of Introductory courses as well as all the General classes. Book early as the classes are already filling up. Don’t forget that your place is not confirmed until we have received your payment.

We have some new offerings in our children’s program, aimed at older children and teenagers. Monday afternoons will be a class to develop special projects and extend their skills. In the first week of the school holidays there will be a 2 day throwing course followed by 2 days of sculpture and handbuilding.

Teacher professional development

As you may be aware, CPS is accredited to provide training for ACT school teachers under the Teacher Quality Institute. We currently have one course, Art Basics, Design and Composition, scheduled for March 14 and also June 14, 2017. The full day course is accredited for 5 hours. At the time of writing there were still a few spots available in the March course, so email

classes@canberrapotters.com.au if you are interested in attending.

We will be developing a range of courses this year and are able to tailor professional development to meet your needs. Contact us at education@canberrapotters.com.au for more information.



Visiting Artists to the ANU School of Art, Louise Rive and Chuck Joseph discuss their unique approach to making and selling their work.

**Friday Supper Club, at Canberra Potters, 6pm March 31 2017
Entry by donation**

Living and working in New Zealand, Louise and Chuck established EDGE CITY in 1981. Operating as both an art studio/clay workshop and a gallery, the artists have created an environment that allows them to display and sell their own work without getting caught up in the so called gallery scene.

The gallery has become an extension of the work they do. This closeness to creating artists gives a friendly warm ambience. Paintings or pottery are all that you will find here. Although the styles are similar there are very clear differences between the artists. Louise Rive's work is very strong and subtle. Her work reflects her own experience whether it be as a daughter, lover or mother. Her latest piece entitled I'm just Singing my Song, shows her strong sense of coming from within herself and her reaction to the relationships of those around her.

Chuck Joseph is more of a story teller. His work is full of humour. He maintains that it is the story telling and expression of his life. Symbolism and strength of colour are the specific features of his work. His simplistic way of working in paint makes his story very clear.

You can check out more of their work at www.edgecitynz.com



Clockwise from top:
Chuck Joseph, *Flowers for the Manakau*; Louise Rive, *The space between*. Sculpted paperclay, gesso and cold paint. 36 x 37 x 18 cm; Louise Rive, *Punk rococo vessels*

Around and About

Head of ANU Ceramics Workshop Appointment

Dr Julie Bartholomew is the new Head of Workshop, replacing the retiring Greg Daly. Julie, who is well known in Australia and overseas, brings a wealth of experience in the Ceramics field as an artist and educator. Her residencies include time spent at Jingdezhen, Tokyo and Dunedin.

Julie has shown her work in numerous group and solo exhibitions. Recent concerns explore the precarious existence of threatened Australian birds, flowers and environmentalism. Julie is represented by Sabbia Gallery and Leslie Ferrin, USA.

Sturt

Master of ceramics, Jeff Mincham, will be an artist-in-residence at Sturt sometime this year.

CPS member Exhibits in Melbourne

Sophi Suttor's successful solo exhibition *From Sublime to the Ridiculous* at the Brunswick Street Gallery in Melbourne last year, plus an honorable mention of her entry in that Gallery's 40 x 40 Art Prize 2016, have created ongoing interest in her work as well as sales. Congratulations, Sophi.



Sophi Suttor, *From Sublime to the Ridiculous*



Call for original craft + design works for a signature Design Canberra exhibition inspired by the Shine Dome

In 2017 DESIGN Canberra will be inspired by the spirit of Modernism, for which Canberra's mid-century architecture is acclaimed.

Craft ACT is inviting contemporary craft artists and designers to develop new and original work interpreting Roy Grounds' iconic Academy of Science, also known as the Shine Dome or Martian embassy – Canberra's quintessential modernist building.

The DESIGN Canberra Exhibition creates opportunities to promote contemporary craft and design to broad and engaged audiences, explore cross-disciplinary collaborations, and forge marketplace connections between craft and design and architecture. Designers are encouraged to embrace the spirit of experimentation in their contemporary re-imaginings of the Shine Dome. Both individual and collaborative submissions are welcome.

The general terms for the exhibition are as follows:

- » Exhibition submissions are free for current Craft ACT members – become a member from just \$66 [here](#). Non-members will be charged \$70 to submit their entry – this must be paid online [here](#) before you deliver your work.
- » Entries may come in any medium from a craft and/or design discipline.
- » All entries must be available for inclusion in an exhibition for DESIGN Canberra in November 2017 (venue TBC) and work must be collected by the entrant at the exhibition's conclusion.
- » Work must be delivered to Craft ACT no later than 5pm on Thursday 18 May 2017 to be eligible for entry. Payment for entry (for non-members) must be paid by this time.
- » Cost to ship works will be the responsibility of the artist.
- » Work submitted for exhibition must be available for sale with the usual 35% commission payable to Craft ACT.
- » Opportunities to visit the Shine Dome and view its interior spaces are being organised by Craft ACT for Thursday 9 March from 2 – 2.30pm. Please meet a Craft ACT staff member at the Shine Dome.

Thrilling Throwing with Kaye Pemberton

I cannot believe how much my throwing skills improved over the four sessions of this course. Right from the beginning Kaye was challenging us to think about our approach to throwing and ways to improve and take our practice to the next level.

We were asked to choose a form to work with over the four sessions, to examine it closely, and to consider how to change and improve our throwing skills and to develop the form. We were also challenged to look at the work of other potters and explore both the aesthetic elements and production skills they used to develop their styles.

Kaye is a great teacher who generously shared her skills and experience while focussing on each participant's goals. Whether participants were a practising potter or an enthusiastic hobbyist, Kaye provided each person with honest critique and genuine support. This allowed each person to engage in effective self-reflection and analysis of their work and to develop strategies to improve. We were encouraged to work on our forms between sessions and to share what we were learning with others in the course.

There was plenty of time made to focus deeply on our personal goal and to push the boundaries to improve and alter forms based on our own aesthetic and developing skills.

There were many demonstrations, discussions and ideas shared for different forms and vessels and Kaye encouraged us to consider the fine details of developing rims and feet to enhanced the overall finish and quality of our chosen form. She also shared her experience and process in developing new forms while considering function, design and finish. Kaye offered up many tricks and tips for removing forms from the wheel, managing drying to minimise warping and cracking, adding handles as

well as altering forms on and off the wheel. While each person pursued their own goals there was much to learn from seeing what other people were doing as well. Participants took home many new ideas to use in our own studio practice.

I think we all came away challenged and enthused to continue developing new and existing forms with increased confidence and skill. This was a great course for those interested in taking their work to the next level in a supportive environment. I am really looking forward to following up with other participants to see how their work develops in the future.

Sue Cant



Kaye checking dimensions



Kaye trimming a pot

Diary dates

March

Paper Clay Workshop with Carla Wolfs (fully booked)

5 & 19 March

Teacher Professional Development

14 March

Special General Meeting of CPS to Adopt Constitution

Sunday 19 March 3.30pm

Watson Arts Centre

Art-Not-Apart

18 March 1-7pm

New Acton and surrounds

CAP Expo

25 March 11am-4pm

Old Bus Depot Markets, Kingston

Teapots Galore!

with Rick Beviss (fully booked)

25-26 March

Friday Supper Club

with visiting Artists Louise Rive and Chuck Joseph

31 March 6pm at CPS

Entry by gold coin donation

April

Nominate for Board position

3-26 April

Watson Arts Centre is a Key Arts Organisation supported by the ACT government and run by Canberra Potters' Society.

We offer:

Classes for children and adults across all levels of ceramic practice. Workshops, Summer Schools and Kids' Holiday classes are available too.

Studios where tenancy applications are always welcome from emerging and established ceramic artists.

Artist-in-Residence program including studio and residence facilities to national and international visiting artists.

Gallery hosting a ceramic focused exhibition program.

Shop with a range of pottery and ceramics to suit all tastes and budgets.

The gallery and shop are open Thursday to Sunday 10am—4pm and most public holidays.

For further information on all programs, events and available facilities please visit

canberrapotters.com.au

Exhibitions

The Bald Archy Prize 2017
 Watson Arts Centre Gallery
 Closes 13 March
 Daily 10am–4pm
 Admission \$8, concession \$6

Women, Light the Way
 Angharad Dean, Simone Doherty,
 Marijke Gilchrist, Lynn Nicholas
 and Anita Smith.

Watson Arts Centre Gallery
 29 March–9 April
 Thu–Sun 10am–4pm
 Official opening 6pm for 6.20pm
 Thursday 23 March by Harriet Elvin,
 CEO, ACT Government’s Cultural
 Facilities Corporation

Coming shortly after International Women’s Day, this exhibition aims to show how a woman’s view can transform the world. The artists work in a range of media and have in common the fact that they balance their work with their lives as women: always with many balls in the air but centred on the joy of bringing light to life.

Greg Daly—Atmosphere
 Skepsi@Malvern Gallery
 Malvern Artists’ Society Gallery
 1297 High Street Malvern, Victoria
 4–19 March
 Tuesday to Sunday 11.00am–5.30pm.
 On Sunday 5 March at 1.30–4.30pm
 Greg Daly will be holding a special presentation: *History of Lustre & Techniques*. For bookings and inquiries please contact Anna Maas 0416 085 002.



Greg Daly, *Lustre bowl*. Image: John Daly



Avi Amesbury, *Capturing Light* 2016. Porcelain, clear glaze. Art Atelier Photography

The White Room: Contemporary ceramics
 Stanley Street Gallery
 Darlinghurst NSW
 2–25 March

Includes Avi Amesbury, Somchai Charoen, Lynda Draper, Danica Firulovic, Shaun Hayes, Ruth Ju-Shih Li, Chantal Labbe, Cherie Peyton, Natalie Rosin, Tony Bond, Alice Couttoupes, Merran Esson, Vicki Grima, Ingrid, Bronwyn Kemp, Machiko Motoi, Simon Reece, Jo Wood

Jenny Orchard
 Mansfield Ceramics Gallery
 269D Darlinghurst Road,
 Darlinghurst NSW
 7 April–5 May

Prue Venables, Kenji Uranishi, Keiko Matsui: porcelain
 Beaver Galleries
 27 April–14 May

Julie Bartholomew: porcelain
 Beaver Galleries
 18 May–4 June

For Sale

Woodrow SGK 8 Gas Kiln \$1500
 Capacity 8 cubic feet; good used condition; LPG; 4 burners, fire brick lining; steel frame; 1300 deg C; internal dimensions: (2ft x 2ft x 2ft); height 177cms.

Woodrow Electric Kiln \$1500
 Capacity 9 cubic feet; good used condition; fire brick Lining; steel frame; 3 Phase; height 177cms
Location: Braidwood

We are moving house and studio and now wish to sell both kilns and downsize to a smaller kiln. For further information contact Greg. Phone: 0448 354 518 Email: gregorysugden@gmail.com

Yarrobil 6 Out now.
 Includes articles by Peter Lange, John Hughes, Jenny Orchard, William Busta, Douglas Max Utter, Sebastian Blackie, Arnauld de L’Epine, Tom Supensky, Charlotte Nordin, Susie McMeekin, Owen Rye, Jack Doherty and more. Subscribe at: mansfieldceramics.com

Opportunities

Exciting new role at Craft ACT - Creative Producer
 Craft ACT: Craft + Design Centre is seeking an experienced and highly motivated person to develop and implement our public programs, particularly as Creative Producer for Design Canberra, Craft ACT’s major public outreach project each year.

If you are a creative team-player with outstanding interpersonal and organisational skills, as well as a passion for art and design, then we’d love to hear from you.

Download information for the Public Programs Manager/Creative Producer role [here](#).

Submissions close 9am on 3 March

Sturt Winter School, Mittagong
Porcelain: exploring ways to make sentimental objects, led by Fleur Schell. \$680+ (TBA)

In 2016 the Members’ Exhibition was supported by



The family of the late Jane Crick