

The Canberra Potter *fired-up* – June 2018

(best read online at canberrapotters.com.au)



Welcome to the June issue of our online news feed **fired-up**. Highlights this month include our coming exhibition *Clay Intersections* a touring show from the Australian Design Centre—don't miss this one! An invitation to join our current AIR Peter Scherzer from Hawaii for what promises to be a very special Soda Firing workshop. We welcome a new shop member Emma Fleetwood and announce the winners of the recent Student Teacher exhibition and give you a heads up on the fantastic exhibitions our members and friends are involved in far and wide. But wait...there's more! A call for entries to one of Canberra's most popular design markets and notice of an exciting conference in New Zealand. As always there's plenty to get you **fired-up!**

CLAY INTERSECTIONS

Exhibition opening 14 June 6pm

Open 14 June–22 July

This month we are very excited to present *Clay Intersections* a touring exhibition from the Australian Design Centre. *Clay Intersections* presents the work of Bridget Bodenham, Cone 11's Colin Hopkins & Ilona Topolcsanyi, Helen Earl (main image), Kenji Uranishi, Tania Rollond, Natalie Rosin and Ulrica Trulsson. The exhibition explores their varied approaches to making and working with clay and its sculptural and functional qualities. For a sneak preview the ADC [website](#) has a number of short videos for each of the artists to whet the appetite.

Image: Cone11 *Porcelume Ripples* 1.5 lighting detail COTA



DEVELOPING FORMS & SURFACES FOR SODA FIRING with Peter Scherzer (AIR)

Sundays 17 & 24 June

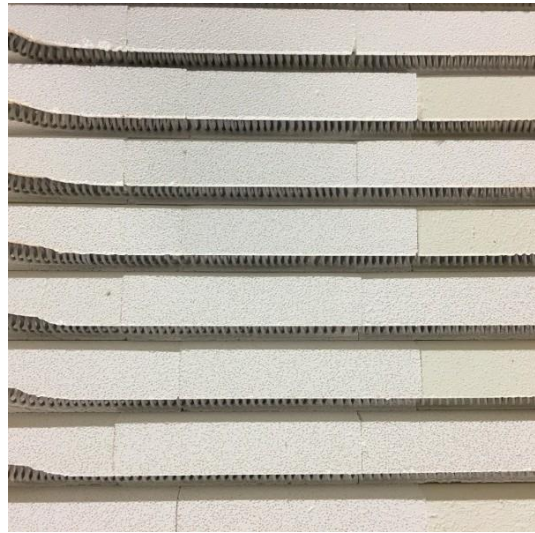
Our new Artist-in-Residence Peter Scherzer has arrived—and boy has he hit the ground running. Surveying his studio the other day we might have to add more shelves! He's already inspected the Soda Kiln and is excited about the coming firings and Workshop. Once you see his distinctive forms and delicate patterning I'm sure you'll be excited too—don't miss the opportunity to work one-on-one with this fascinating artist.



[FIRING THE ELECTRIC KILN with
Chris Harford](#)

Sundays 1 & 8 July Now Booking!

This workshop is suitable for intermediate to experienced potters who would like to fire their own or our kilns or perhaps would just like a refresher. Successful participants will receive a Canberra Potters kiln licence at the completion of this course. The course covers packing, firing, maintenance and safety aspects related to electric kilns delivered over two Sunday mornings with one of our most experienced teachers Chris Harford.



**STUDENT & TEACHER
EXHIBITION**

Last Days! Open until 3 June

Yet another fantastic Student Teacher exhibition is coming to a close. Congratulations to all our [winners](#) and our very talented teaching staff who nurture and coax such wonderful work from their enthusiastic students. Don't miss your last chance to see it this weekend.



Image: Best Overall Award Michelle Nelson #13
Handbuilt Pot raku fired with horse hair and ferric chloride. Photo Ian Hodgson

EMMA FLEETWOOD JOINS POTTERS PLACE

We are very pleased to welcome Emma Fleetwood to potters place. She is an early career potter focusing on handbuilt works in raku clays and porcelain. To see Emma's work and a range of table, sculptural and gifts from our 16 other shop members call into [potters place](#) at Watson Arts Centre Thursdays to Sundays 10am–4pm.

Image: Teapot and beakers–Linburn Handmade



VOLUNTEER CALL OUT

We are building our volunteer register and—we want you! This register will be an email circulation for volunteer call outs. It will include things like working bees, Open Day, general workshop help and community events. There's no minimum time obligation and you can opt out anytime. If you have any questions or would like to sign up, please email [Katrina](#) our [Workshop Manager](#).



[ON THE TABLE work by Paul Dumetz](#)

Arts Lounge Belconnen Arts Centre 1 June – 5 July

These new works by artist Paul Dumetz explore functional ware and are the result of a three year mentorship process with established ceramic artist Maryke Henderson. Featuring striking and unique surfaces, colours and wood ash glazes, the pieces are at once utilitarian and beautiful. Paul Dumetz was the recipient of the Belconnen Arts Centre CAPO Inclusion Award in 2017.



MUTABALIS Anne Masters, Zoe Slee, Fran Romano, Linda Davy, Sue Hewat Members of Claybodies

2 June–23 June 10am-4pm Tue-Sat

Opening 3-5pm Sat 2 June

MU Studio Gallery Mosman NSW

Five members of the Claybodies Group showcase and celebrate the material of clay in all its diversity at this group show at the beautiful MU Studio Gallery in Mosman.

Image: Mel Hill



[SKILLSET-THROWING CLINIC with Kaye Pemberton](#)

9 & 10—June

Kaye has had a terrific response to her Cylinders Workshop with participants picking up lots of tips and skill building opportunities from this amazing teacher. Your next chance to learn from Kaye will be during a two day workshop concentrating on throwing skills. You will need at least 6 months experience with clay, able to reliably centre your clay and feel reasonably confident in your throwing skills.

Image: Courtesy of the artist



**DRAPE MOULD MAKING WITH
ANDRES CAYCEDO**

1 & 8 July

Another of our Clay Basics courses designed to offer useful and accessible information at affordable prices. This course runs over two Sundays and will provide you with an introduction to the use of plaster to make simple one piece drape moulds. To book this course click [here](#).



GREG DALY: 'DAYS LIKE THIS...'

16 May–17 June

Nancy Sever Gallery

Gorman Arts Centre

Exhibition opens

Wednesday 16 May 6pm

An exhibition of recent work by Greg Day at Nancy Sever Gallery at Gorman House. Gallery open Wednesday– Sunday 11am-5pm.

Image: Greg Daly, *Summer shower*, 2018. Lustre glazed ceramic bowl. Photography : John Daly



ULRICA TRULSSON

CURRENTS Ceramics

24 May–10 June

Beaver Galleries

Tue-Fri 10am to 5pm

Sat-Sun 9am to 5pm

This exhibition concludes on the 10 June and features the work of Ulrica Trulsson.

Image: Courtesy of artist



UNDERCURRENT DESIGN

MARKET

CALL FOR ENTRIES

Close 14 September 2018

Submissions are currently being sought for the UnderCurrent Design Market. A unique annual event for the Canberra region it focuses on original, fresh and contemporary design. Email applications to: portrait@thecuratoreum.com and make the subject heading Under Current submission 2018.



EXPRESSIVE CERAMICS–

SURFACE EXPLORATION

CONVENTION Wellington Region

New Zealand

August 2018

[Ceramics NZ](#) Conferences are held every other year in various parts of the country and 2018 will bring the event to Upper Hutt.

It will be staged in tandem with the Ceramics NZ 59th National Exhibition. *Expressive Ceramics 2018 – Surface Exploration* is proudly hosted in Upper Hutt by the potters of the whole Wellington region. A great opportunity to visit our friends across the ditch.

Image: Mollie Bosworth



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