

The Canberra Potter *fired-up* – July 2018

(best read online at canberrapotters.com.au)



Welcome to the July issue of our online news feed **fired-up**. This month we welcome our next visiting artist Srinia Chowdhury who arrives from India to share her skills and techniques in making her sculptural delights. *Clay Intersections* a touring show from the Australian Design Centre continues and I urge you not to miss it! We have heaps to offer the young ones these coming school holidays—it has never been easier to get your children into some creative clay activities over the break. The electric kiln course is now TQI Accredited so we've changed the dates to open it up to our teaching fraternity and encourage skills building through the Canberra schools network—spread the word! As well as some exhibitions and markets around town and some excellent artist opportunities there's always plenty to get you **fired-up**!

INTRODUCING OUR NEXT ARTIST IN RESIDENCE

Srinia Chowdhury

Srinia Chowdhury will be our Artist-in-Residence July through to October 2018. Sculpture lies at the heart of her practice and she began exploring ceramics as a versatile medium to express her distinctive sculptural forms.

During her stay as a Canberra Potters artist-in-residence Srinia will be running a number of workshops and short courses where she hopes to share her skills and insights with you all. Keep an eye on our website, social media and notice boards for updates on these events.



CLAY INTERSECTIONS

Open 14 June–22 July

Clay Intersections a touring exhibition from the Australian Design Centre continues at Watson Arts Centre Gallery this month. *Clay Intersections* presents the work of Bridget Bodenham, Cone 11's Colin Hopkins & Ilona Topolcsanyi, Helen Earl (main image), Kenji Uranishi, Tania Rollond, Natalie Rosin and Ulrica Trulsson. The exhibition explores their varied approaches to making and working with clay and its sculptural and functional qualities. Don't miss this opportunity to see what's emerging in the contemporary ceramics world.

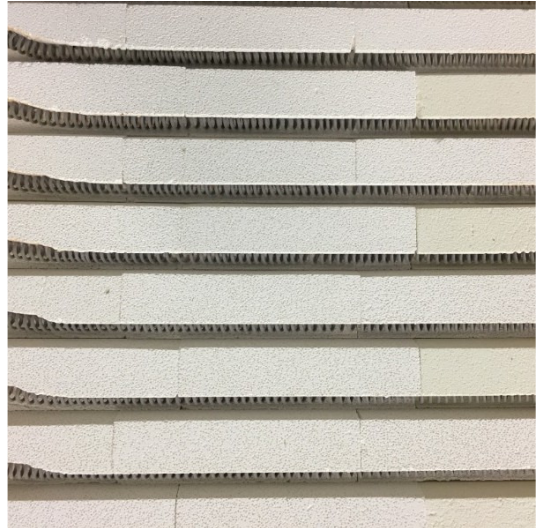
Image: Bridget Bodenham *Cups*. Courtesy of the artist.



[FIRING THE ELECTRIC KILN with Chris Harford](#)

Sundays 5 & 12 August – new dates!

This workshop has now been TQI accredited for 5 hours. Please note change of dates. This workshop is suitable for intermediate to experienced potters and school teachers who would like to fire their own or our kilns or perhaps would just like a refresher. Current members will receive a Canberra Potters kiln licence at the completion of this course. The course covers packing, firing, maintenance and safety aspects related to electric kilns delivered over two Sunday mornings with one of our most experienced teachers Chris Harford.



2018 WINTER HOLIDAY PROGRAM

We offer a range of holiday classes that cater for the absolute beginner to the clay enthusiast. Our minimum age is 5 years old with some courses being designed for older children too. All clay, materials and firing are included. Kids can try a couple of mornings of fun projects or working on the potter's wheel and for a full day of ceramic art funs try our popular Clay Days. See our [website](#) for more information and bookings.

Image: Canberra Potters



WHEEL INTENSIVE YOUTH

12 & 13 July

\$295

Suitable for – 10 years and older

As part of our School Holiday program this 2 day workshop is perfect for continuing or first time students. By spending two concentrated days on throwing, trimming and decorating your work and skills will improve dramatically. This is for the older student (10+) who really wants to gain some wheel throwing skills. [Book here](#)



THE 2018 NEW ENGLAND TEAPOT SHOW

[Entry Form](#)

Art On The Corner Inc. will be Hosting **The 2018 new England Teapot Show**. We are looking forward to seeing your wonderful entries in our Gallery. We hope you're getting inspired to make winter warmer with your magnificent creations. For further information and to obtain an entry form follow this [link](#).

Image: Rick Beviss *Teapot*



PIN 8

Opens 6pm 5 July–15 July

[ANCA Gallery](#)

ANCA Gallery is hosting their popular Pin exhibition for the eighth time in 2018 with *PIN8*. Pin provides a platform for contemporary artists, designers, craft practitioners and makers of all disciplines to showcase their work in an exhibition that focuses on the miniature, wearable artwork – the brooch.

Image: Tiffany Cole–*Party Favourites: Toothy Smile* 2017



HANDMADE MARKET

28-29 July

Handmade is held over this weekend in July, from 10am until 4pm both days. The venue is Exhibition Park in Canberra (EPIC) and Handmade can be found in the Budawang and Coorong Buildings with entry through the Conference Centre entrance between them. The market usually features the work of local ceramic artists many who are members of the Canberra Potters. For more information check out the website [here](#).

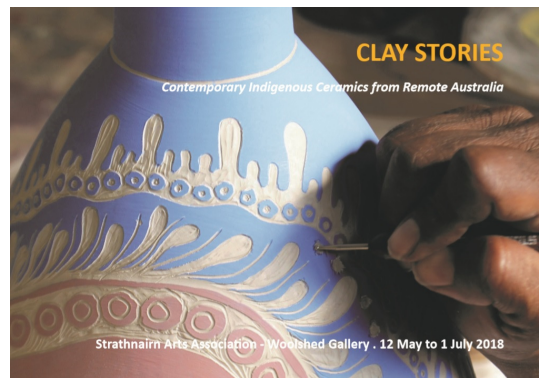


CLAY STORIES

[Strathnairn Arts](#)

Concludes 1 July

Clay Stories: Contemporary Indigenous Ceramics from Remote Australia. This is a Sabbia Gallery and Remote Communities Ceramic Network Touring Exhibition. This exhibition finishes on Sunday 1 July so your last chance to see work from Ernabella Arts, Hermannsburg Potters and Tiwi Design from Bathurst Island among others.



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