

## The Canberra Potter *fired-up* – February 2018



Welcome to the first issue for 2018 of our online news feed **fired-up**.

We hope you've had a restful summer break and are ready for a big year ahead at Canberra Potters. The centre has had a small shut down but all hands are now back on deck so members are able to access all the usual facility offerings. We have just completed another busy school holiday program that included full days of clay fun for kids, intro intensives for adults and a special (and very successful) teacher's professional development session held at the Southern Cross Club. To round the summer activities off our ever popular Summer School was fully booked and the participants revelled in the wonderful world of surface decoration offered by Lia Tajcna. Next up is the wonderful Canberra Show activity at the Craft Expo, last year Anne Langridge's creation (pictured) took out the major prize of Reserve Grand Champion—awarded across all craft categories. Term 1 commences next week and there's lots of short workshops coming up. It's time to get fired-up!

## CANBERRA SHOW CRAFTS

### EXPO 2018

On 23 until 25 February Canberra Potters continues its long association with the Royal Canberra Show. We have been supporting the event for over 20 years and sponsor prizes in all sections. It's a wonderful opportunity to view this year's entries and see who has won ribbons and prizes. The judge for this year's prizes is Janet DeBoos and entrants will also compete for the Esme Smith Memorial Award worth \$300.



## WORKING BEE

On Tuesday 6 February 10-4pm we are putting some elbow grease into our first Working Bee of the New Year. You don't need to stay for the whole day (although you can) just come in and do a job or two from the list. Contact Katrina Leske via

email [technical@canberrapotters.com.au](mailto:technical@canberrapotters.com.au) to let her know you're coming. We will be providing the hard working team with a lunch and refreshments.



## BALD ARCHY

8 February–12 March

It's on again! Since 1994 the Bald Archy Prize has been tickling the fancy of a multitude of patrons as this satirical take on Australian public life tours the country. We are very pleased to be the launching point once again and look forward to a steady stream of visitors from Canberra and the surrounding region.

Admission: adult \$8; concession \$6; children under 16 free

Image: Last year's winner—James Brennan, *Pocket Rocket* (detail)



## MILTON MOON EXHIBITION

**22 March–15 April**

We are very excited to present this exhibition at the Watson Arts Centre Gallery. An exhibition of work by celebrated Australian potter Milton Moon. The exhibition will feature 91 works to celebrate Milton's 91 years of life! Never one to rest on his laurels the exhibition will feature works made between 1990 and 2016. The exhibition will be opened by Milton's son Damon a highly regarded potter in his own right and current head of ceramics at the Jam Factory, Adelaide SA.

Image: Courtesy of the artist.





## [TERM 1 CLASSES NOW BOOKING](#)

### **Courses commence from 10 February**

Classes for Term 1 are booking fast with only limited spots available in some general classes. Unfortunately if you were hoping to do an intro course the early term classes have all booked out. However, we are pleased to be able to introduce 'rolling intro' courses this term. Which means instead of having to wait for the new term to start the next intro courses will commence immediately after completion of the first. Those courses are now available for online booking including an Intro Intensive on April 14.



### [CARLA WOLFS Short Course](#) [Sunday 18 & 25 February](#)

Unfortunately our scheduled short course with Karissa Evdokimoff has had to be cancelled as Karissa was unable to come due to an accident before she left Canada. All is well and we hope to have Karissa with us toward the end of the year if not early next. Every cloud has a silver lining and we're excited to welcome Carla Wolfs back to our facility (she was just passing by!) to hold a short course in basic slip casting. She assures us there will be her usual tips and tricks as well as some



surface techniques included in her class. Bookings are available online now.

### EMERGING CONTEMPORARIES

#### **The Craft ACT National Award Exhibition for early career artists 1 February–17 March**

Christine Appleby | Paul Bacchetto |  
Jenny Blake | Jeremy Brown |  
Madeline Cardone | Nikki Chopra |  
Reuben Daniel | Paul Dumetz | Ryan  
Fisher | Ganaparra Gurruwiwi | Da  
Ye Kim | Katrina Leske | Luca Lettieri  
| Grace Maguire | Munuy'nu Marika |  
Nyx Mathews | Dhawulunbulun  
Mununggurr | Dindirrk Mununggurr |  
Marrnyula Mununggurr | Mitjmitj  
Mununggurr | Jun Rung | Yarrmiya  
Wanambi | Gulalay Wununmurra |  
Birrpunu Yunupinu | Madatjula  
Yunupinu | Wirilpa Yunupingu |  
Yinitjuwa Yunupingu



Image: Katrina Leske, Bowls 2017

### NAREK GALLERIES

At last Narek re-opens this week in Bermagui with a group exhibition of new works in textiles, ceramics + wood.

Gail Nichols . Sharon Peoples .  
Jennifer Robertson . Ros Auld .  
Marianne Huhn . Shannon Garson .  
Moraig McKenna . Ian Jones  
. Sophie Xarhakos . Peter Carrigy .



Open Wednesday to Saturday 10 -  
1 + 2 - 5 (in Bermi we have lunch)

### SALLY WALK CERAMIC ARTIST

**3 February – 18 March 2018**

Suki & Hugh Gallery

Bungendore

Thurs to Sun, 10am – 4pm



Sally uses wheelthrown and handbuilding techniques to create sculptural forms in primarily porcellaneous clay. She is fascinated in human nature and how we create facades to ensure belonging. Individual personality traits manifest themselves in her work as highly textured surfaces. Her current work relates to how we can change our outer shell to suit the circumstances of our environment, almost like adaptations to the stresses of our busy lives.

### STUDIO LIGHTING FOR ART DOCUMENTATION & OBJECTS

3 March

This one day course is designed for artists and creatives to learn how to document their work for professional purposes including applications, promotional material and documentation.



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