

The Canberra Potter *fired-up* – April 2018

(best read online at canberrapotters.com.au)



Welcome to the April issue of our online news feed ***fired-up***. Highlights of this month include our AGM and Friday Night Supper Club with guest speaker Cathy Franzi, the conclusion of the wonderful Milton Moon exhibition *A Potter's Pilgrimage*, Watson Arts Centre Studio Tenants exhibition and Clay Gulgong to name a few. Don't miss a thing and be sure to scroll all the way to the bottom so you won't miss out. We say farewell to Chris Dunn who held a fantastic low fire workshop during his stay. Don't worry if you missed out our next visiting artist, Pete Scherzer arrives from Hawaii very soon. There's plenty to get you **fired-up** this month. Be sure to check out our short courses and workshops—we have something for everyone.

AGM

Friday 27 April 7pm

The Notice of the Annual General Meeting can be found [here](#). Please note: Nominations close on 6 April 2018. A quorum is imperative. For an AGM it is 5% of members who are eligible to vote – this year it is 16 members. While this does not seem many, without a quorum, we cannot elect a President or a Board. So please do your best to be there. Please do not leave it up to others.



FRIDAY NIGHT SUPPER CLUB

Dr Cathy Franzi

Friday 27 April 6.30pm

Cathy is well known to members and friends of Canberra Potters and we are very pleased that she is able to offer us some time out of her busy schedule to tell us a little about her first year as [TACA](#) President, a wonderful residency opportunity in WA and perhaps her recent appearance on Gardening Australia. Her talk will be interspersed with the formalities of the AGM and there will be plenty of time for questions afterward. So please join us for some light refreshments and an informative evening.



[AIR—MEET PETE SCHERZER](#)

[21 May—1 July 2018](#)

On the back of a very successful residency and workshop by Chris Dunn from New Zealand we are very excited to extend the 'island' theme and welcome Pete Scherzer from Hawaii to our shores as our next Artist-in-Resident. Pete is a passionate educator, ceramicist and firer! Find out more about this fascinating artist [here](#).

Image: Courtesy of the artist.



[MILTON MOON EXHIBITION](#)

22 March—15 April

This wonderful exhibition of work by celebrated Australian potter Milton Moon is entering its last weeks at Watson Arts Centre Gallery. If you haven't seen it yet please don't miss the opportunity to see this expansive survey of his work. Those lucky enough to attend the opening by Damon Moon, were treated to a rare insight into the artist as he shared stories and reflected on Milton's amazing career.

Image: CPS



[TRIENNALE LINE UP ANNOUNCED](#)

[1—4 May 2019](#)

Hobart, Tasmania

The organisers have just announced the first round of presenters, panellists, exhibitors and demonstrators. With a cast of not quite thousands (there are still more to come) they have representatives from around the world, and Australia, making and speaking from a diversity of positions – something for everyone! You can view the line up [here](#).

[WATSON ARTS CENTRE STUDIO TENANTS](#)

[19 April— 6 May](#)

[Watson Arts Centre Gallery](#)

An exhibition featuring the work of 2018 studio tenants: Richilde Flavell, Lia Tajcnar, Andres Caycedo, Rajan Reddy, Alya Khan, Mark Saunders, Jo Victoria and Lesley Lebkowicz. With some fairly widespread changes in tenants in 2017, this is an opportunity to showcase their work.

Image: Jo Victoria. Courtesy of the artist.



CLAY GULGONG

April 15–21 2018

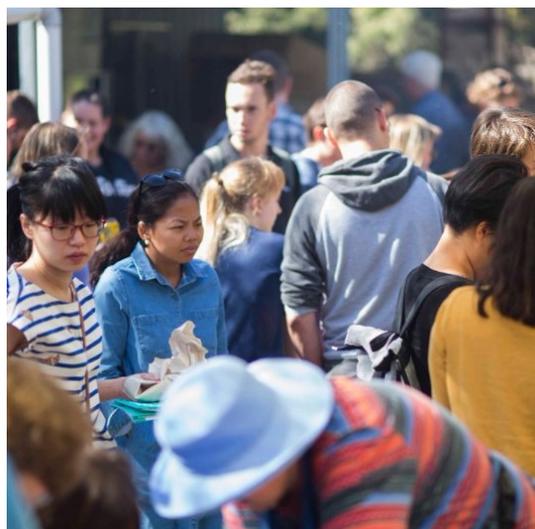
This biennial event will take place in a region of north-western New South Wales, Australia that is globally recognised for its strong links with the field of ceramics. Our friends at Mansfield Ceramics are committed to bringing the best national and international artists to the beautiful town of Gulgong. Artistic Director Bernadette Mansfield and Festival Director Neil Mansfield have put together a jam-packed week-long program of events that includes something for everyone interested in ceramics. To view the program and discover the attending artists including Keith Brymer-Jones (pictured) click [here](#).



Image: Courtesy of the artist

MEMBERS EVENTS ORGANISER

Canberra Potters hold a number of Member events throughout the year including: Supper Club, Artist Talks, Fairs and our Christmas Party. We are looking for a volunteer to assist the managers with the organisation of these events. You would not be expected to handle them on your own but assist in building teams and liaising with members and visiting artists. This is a great opportunity to get involved at the grass roots of your organisation. For more information please contact the [Director](#).



[DESIGN CANBERRA CALL OUT](#)

[5—25 November](#)

Design Canberra 2018 celebrates and promotes Canberra as a global city of design. The theme of this year's program is GEOMETRY and reflects the strong geometry present throughout our city and is calling for projects to be featured during the festival that reference Canberra's distinctive form. The event features Exhibitions, Events, Tours, Workshops, Activations, Installations, Design-related performance, Public talks, Publication launches, Food and fun, Online works, and Research. If you have a project in mind click [here](#) to make a proposal. **Call out closes 30 April!**

Image: Andres Caycedo



[SODA FIRING WITH MARYKE](#)

[HENDERSON](#)

[6, 13, 20, 27 May](#)

Held over 4 Sundays in May this course will teach all the basics of soda firing and, on completion of the course, students assessed as competent will be licenced to use the Canberra Potters soda kiln. For course details and bookings click [here](#).

Image: CPS



[SCHOOL HOLIDAY PROGRAM](#)

The 2018 autumn holiday program offers a range of holiday classes that cater for the absolute beginner to the clay enthusiast. More information and bookings [here](#). We are also running another of our popular Intro Intensives for adults during the holiday break. Our usual 7 week course packed into an intensive 3.5 days! Starts on the 14 April. More information and bookings [here](#).



Image: CPS

[DRAPE MOULD MAKING WITH ANDRES CAYCEDO](#)

[29 June—6 July](#)

Another of our Clay Basics courses designed to offer useful and accessible information at affordable prices. This course runs over two Sundays and will provide you with an introduction to the use of plaster to make simple one piece drape moulds. For a sneak preview and to book this course click [here](#).



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