



The Canberra Potter

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Art, Not Apart clay "map" of Canberra. Photo: Richard Thomas

Art, Not Apart — Saturday 18th March

How do you feel about collaborative art-making? Are you a person who reads about the history of production potting and admires the selflessness of potters who contributed their best efforts to an anonymous or shared result? Or do you read about the relationship between Pippin Drysdale and Warwick Palmateer and find yourself thinking "yes, I want to work in a collaboration like theirs!"

Art, Not Apart offered us, the members of Canberra Potters, an opportunity to take on the role of the technical potter to partner with the artistic enthusiasm of our wider Canberra community in the creation of a joint artwork in clay. This event was one element of the multi-disciplinary festival in New Acton on 18th March. Canberra Potters made a submission to be included this year and willing volunteers were coordinated by Jo Townsend, our education officer.

Our proposal was to mark out a clay "map" of Canberra. Potters would throw shallow saucers of "water" to be placed by passers-by onto the

areas where Canberra's waterways are located; and then invited to make a figurine - to be placed on the same "map" in the geographical region where they lived. The whole map would then be transported back to Watson and fired - with the intention that the figurines and waterways would subsequently be installed - and perhaps added to in subsequent years.

As one of the "throwers", I enjoyed it - throwing 10-15cm diameter discs of clay off the hump, decorating them with blue, green and aqua slips (to colour the water) and then entrusting the discs to passers-by who placed/tossed/flung/flumped them into representations of our lakes and rivers—including a snaking river from Queanbeyan and the Murrumbidgee too.

Continued page 4

Many thanks once again to our friends at Walker Ceramics Australia for supplying all the clay for Art, Not Apart.

Save the date:

2017 Annual General Meeting of Canberra Potters' Society Inc

**7.00pm 26 May 2017
Canberra Potters' Society
1 Aspinall Street Watson ACT**

See you there

Call for nominations for the Board

Nomination forms (available here) to be submitted by 1 May 2017 to the Secretary or Returning Officer at Canberra Potters' Society, or via email to returningofficer@canberrapotters.com.au



From the Director

It's a cliché but someone's got to say it "Where has the year gone?" If you've been keeping up, or better still getting involved, with our activities you'd have a good idea. Our involvement with Art, Not Apart for the third year has seen us grow our presence at this event. Read Jen Collier's report for full details—what a day and what an event! Thanks to Jo Townsend and Chris Harford for their tireless efforts in setting up and packing up on the day and to all the other volunteers who lent a hand throughout the day—a huge effort. Next up was Cap Expo a great community organisations and clubs day. I find this a really useful event to see how we stack up against what's on offer around town. The result is we're the go-to destination for pottery and ceramic arts activities for all levels of practice in the Canberra area. I'm always excited by the many enquiries we get at this event.

Keep an eye out for upcoming Friday Night Supper Club events. This month Michelle Lim and Seok Har from Singapore will drop by. We are combining this year's AGM on Friday 26 May with a very special guest as part of the Friday Night Supper Club series—watch out for details around the place.

Handbuilding is enjoying strong interest and we're pleased to announce the launch of a Handbuilding Drop In session on Wednesdays 9.30–12.30. Suzanne Fox who will open up the limitless world of handbuilt forms and sculpture will ably facilitate this activity.

The recent Special General Meeting was held to seek member approval of the revised constitution. With thanks to the Board (past and present) for all their hard work on this important document. It was voted in unanimously!

Don't forget the Student/Teacher exhibition is in June. If you haven't already asked your teachers about it—now's the time.

Richard Thomas

Director

director@canberrapotters.com.au



From the Chair

Hi everyone.

What a busy 2017. Hip, hip hooray for our fresh new Constitution! Congratulations to all for helping get it across the line and many thanks to Board members past and present, for their efforts. Special thanks go to our Canberra Potters' Society members who took the time to participate in the consultation meetings, providing valuable feedback and input. The Constitution has been lodged with the ACT Office of Regulatory Services for the final tick of approval.

The Annual General Meeting will be held at 7.00 pm on Friday 26 May 2017—more information coming soon.

We welcome nominations for the Board from you—CPS members. You can do this by completing the [Nomination Form](#) and returning it on or before 1 May 2017. Please feel free to contact me if you are interested or have any questions about nominating. Board membership comes with responsibilities, but it is very rewarding.

I also anticipate introducing you to new independent Board members soon. We have had numerous non-CPS members on the Board over the past few years, and they have been sought out and appointed for the specific skills that they bring. These skills enhance the Board and strengthen CPS.

I am very happy to report that postal and electronic voting will be an option for this AGM—more information to be forwarded soon.

Velda Hunter

Chair—Board of Canberra Potters

velda@tpg.com.au

Board & administration

Board

Velda Hunter **Chair**

Graham Durant **Treasurer**

Jessica Coates

Ian Hodgson

Jennifer Collier

David Leake

Russell Eade

Administration

Director Richard Thomas

Workshop Manager Chris Harford

Program Manager Sara Hogwood

Education Program Manager
Jo Townsend (acting)

Education Office Assistant

Bhavana Moylan

The Canberra Potter is published monthly February–December.

Contributions are welcome. Please email copy and images with captions to the editor:

editor@canberrapotters.com.au

Next Newsletter Deadline

Thursday 27 April 2017

Graphic Design: Nina Davis

Contact us

Canberra Potters' Society Inc
Watson Arts Centre
Aspinall St, Watson ACT

02 6241 1670 general enquiries

02 6241 7800 classes

PO Box 7021

Watson ACT 2602

Gallery/Shop hours

Thursday–Sunday

10–4 pm

ABN 65 491 135 689

Constitution

Dear Members

History was made on Sunday 19th March when a quorum of members attended a special meeting to formally vote on a new Constitution for the Canberra Potters Society. In the presence of delicious home-made cakes and several nervous board members and past Presidents, we had a unanimous vote in favour of the new constitution—and the entire meeting took less than 5 minutes.

Velda Hunter publicly thanked the many board members and past presidents who had contributed dozens, if not several dozens of hours to the work of drafting and redrafting the document. Many of our members were not able to attend the meeting but also deserve thanks for the many hours that you each contributed: responding to early drafts of the

proposed changes; providing written responses to the current and previous boards; attending consultation meetings during 2016 in which you engaged in rigorous debates about the merits or faults of various proposals; and finally, our very grateful thanks to those who made the time to come along and vote in favour of the final version. Your current board members extend to you our very deepest thanks for your time, efforts, energy and encouragement (of us) in this endeavour.

The next step is already underway—to register the changes, and the reasons for them, with the ACT Government. After that we (your board) will announce the date of the AGM and call for nominations for the Board—all of which will take place as set out in the newly-approved constitution.

To that end, please note the date of the AGM as advertised elsewhere in this newsletter and give careful thought to

whether you would like to contribute to the governance of your Potters' Society by nominating for the board. Perhaps you know someone with governance skills - in which case, it is time to approach them and have a chat!

With warm regards from your delighted board members,

Jennifer Collier



Back: Ian Hodgson, Velda Hunter (chair), Brad Thomas. Front: Jessica Coates, Jennifer Collier

SPECIAL: Easter Supper Club—'Good Thursday'

13 April 6.00 for 6.15pm
Entry by donation

Visiting Artists Michelle Lim and Ng Seok Har comprise the Dynamic Duo who drive the Mud Rock Ceramics Studio, Singapore. Michelle completed her Bachelor of Visual Arts (Honours) right here at the ANU School of Art, and now she's back for a visit.

Michelle and Seok will join us for a special offering during their visit to Canberra. It's a great way to kick off your Easter Long Weekend. Come along and hear them talk about their work and the unique business model they have established, offering classes, workshops, commissioned work only and participating/organising community events...These women are BUSY!

Interestingly, they have chosen not to retail their wares anywhere else so that their work is direct from the maker only. This means that without gallery commission the wares are more affordable and thus accessible. Their current clientele comprises restaurants, design companies, architecture firms, government bodies, corporate organizations, and the quirky individual.

Ng Seok Har: Driven by a life-long love for the arts, Seok left the banking industry to reinvest and develop her skills in ceramics making. Her journey in pottery started in Tokyo, Japan. Returning to Singapore she continued her training intensively with a local potter - Jaqueline Low - before taking on an apprenticeship with a Thai ceramics production house under the guidance of the renowned Thai master - Somluk Pantiboon. Since then Seok has been a full-time potter in Mud Rock, and has exhibited locally and internationally as well.

Michelle Lim: As a professional ceramicist, craftsperson and maker, Michelle is versatile and cross-disciplinary. She has been an industrial designer and educator of youth at risk, for which she has received awards. She has also exhibited in several local and international group shows.

During her ANU ceramics degree, she was awarded the Sir Geoffery Yeend Scholarship. As the co-founder of Awaken the Dragon, Singapore's ceramics festival, Michelle has also given TED talks on Ceramics in Singapore

www.mudrockceramics.com



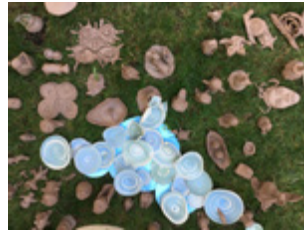
Art, Not Apart— Saturday 18th March

From page 1

Meanwhile other helpers were supervising a steady stream of kids and adults in making figurines, including dragons, chooks, pets and mythical creatures, as well as more conventional self-portraits, which were then placed on sticks in the map. Hopefully the accompanying photos (and there are more on our facebook page) convey some of the fun that was had by all. If you'd like to be involved next year—put your hand up. I found the experience invigorating and inspiring—and I'll be volunteering my throwing skills again!

Jennifer Collier

Imgaes: CPS



Then There Was One

It's finally about to happen! The Canberra Potters Board and Managers have long held the desire to amalgamate Studios 1 and 2 to form one large teaching workshop. While it won't quite match the size of our main Workshop it will certainly be a comfortable and versatile workspace. Teachers who have used Studio 2 for our Introductory classes over the years will know of the inconvenience of having to rearrange the room when changing from wheel work to hand building. The lack of shelf space, storage and access to clay and other supplies have always been problematic when using this space.

During April, renovation work will commence to remove the internal wall between the studios. The building services engaged promise us that the space will be operational for the commencement of Term 2. We have gathered a group of experienced staff, teachers and artists to advise on the layout and equipment requirements for the new space. Later in the month we will be looking for volunteers to assist with the finishing touches to the space—mainly painting and cleaning. If you'd like to be involved or have some input into the set-up, get in touch with me via email or drop by my office to discuss.

While Canberra Potters is funding this renovation, I'd like to thank artsACT and their facility management team for sharing our vision for this space. It will see us with a better equipped facility to cater to the growing needs of our busy potters, ceramicists and arts centre users.

Richard Thomas

director@canberrapotters.com.au

Education News

Term 1 is winding down, with lots of fabulous work going through the kilns at the moment. Enrolments are very strong for next term with many classes full already. Don't leave your enrolment too late - your place is not confirmed until payment is made.

We have put on two more Basic Throwing classes and the general class on Sunday is back, as well as a Wednesday morning drop-in for handbuilders. There are some new children's offerings, aimed at older children and teenagers. Monday afternoons will be a class to develop special projects and extend skills. In the first week of the school holidays there will be a 2 day throwing course followed by 2 days of sculpture and handbuilding.

Jo Townsend

Artist-in- Residence News

In April we farewell Carla Wolfs and Kees Rullens and welcome Abbey Jamieson to studio 3.

Abbey is the winner of our EASS residency award, selected from ANU School of Art & Design ceramics graduates at the end of last year.

Abbey is keen to explore soda-firing during her time here and will give an artist talk to members—look out for details in the next newsletter or via email.



Abbey Jamieson: hand pinched, soda fired stoneware 9 x 8.5 x 8.5 cm appx. Image CPS

The Force was with us at CAP Expo

If you had to guess how many social clubs, sporting clubs, creative guilds, choirs and other performing groups there are in Canberra, what number would you choose? Well, the answer is in excess of 240 and they were all on show at the Bus Depot Markets one Saturday in March as part of the ACT Government-organised "Connect and Participate Expo".

After our very successful appearance at Art, Not Apart the week before (see page 4) we were looking forward to the slightly less intense CAP Expo. This is the third time the Canberra Potters' Community Road Show took part for a day of making chatting and demonstrating. The wet weather conspired to keep visitor numbers down somewhat as compared with previous years and the people who came by seemed content to spectate rather than get stuck in. Not to be deterred our enthusiastic volunteers, Ingrid Adler and Paul Dumetz—hand-building and Jennifer Collier and Jenny Wong—wheel throwing kept the audience engrossed.



Stormtrooper and Jennifer Collier at CAP Expo

Canberra Potters @ Crafts Expo Royal Canberra Show 2017

Oh my goodness, phew!! The Show is all done for another year and a fabulous time was had by all. It was especially exciting for Anne Langridge who won the "Reserve Champion of Champion" exhibit overall. That is over all 22 Craft sections, 1285 entries and 385 exhibitors Anne's big pot was runner up. Well done Anne, you made us very proud, a great result for all your hard work. In all my 20+ years at the Show a pottery exhibit has never come close before.

Congratulations to all the prize winners, we had a wonderful assortment of entries and the zig zag theme created a lot of interest. The Barbara Mayo Memorial award went to Leonie Lucey for her continued support and excellent work. The rabbit was the star.

There were record sales of \$2988 plus over \$500 worth of lucky dips and donations for CPS.

In days past, most entries for the "Free Pottery Class Draw" were from the kids but now it's the adults who want to win, with 116 adult and 75 child entries. The adult winner was Bridie McCabe of Ngunnawal and the child winner was Charlotte Dolby of Franklin.

Thank you to everyone who helped. It is a very extensive list. In rough activity sequence order, thanks to:

Kyle McDonald and his ute (transporting and moving equipment and supplies); Richard (flyers, setup/return equipment); Paul (return equipment); Jen, Leonie, Christine (set up, clean, receive entries); Sara (printing certificates); all entrants, especially new exhibitors; Alex, Paul, Jeanette, Velda, Suzanne F, Jacque, Leonie, Linda, Marg, Suzanne O, Christine, Jenni, Chris, Jo, Diane, Jen and Sally (demonstrations, sales, information during the Show); Leonie, Ingrid, Jacque, Velda, Marlene (donations to the lucky dips).

Meredith Hinchcliffe was our judge and I thank her for giving up her time for this difficult task. She was most impressed with the junior and novice entries, they were just fabulous. However, the same cannot be said for the professional and other adult entries.

The Crafts Expo should be a showcase for what we make in Canberra, I know there is amazing work out there but we are not taking the opportunity to promote it. The visitors who go to the Show are different from people who would visit a gallery regularly, they are often from the country and love checking out our display every year, please give them something to get excited about. Every year I'm wishing and hoping it will turn up but I'm always disappointed. The professional sections are for teachers, so there is no competing with students and if you are new, there is the Novice and Open for 2+ year experience. There were no entries in Open sculpture and only 1 for jewellery, very disappointing. I will have to decrease classes available if this keeps up. A Senior section is available for over 65, with a reduction in entry fees but you don't have to enter Seniors or you can enter both. Come on everyone, show Canberra what you can do!

We will need a new Judge next year so if you have any suggestions please let me know. Or if you have any suggestions about new classes or themes I would welcome them also. Entries close mid-December so I will be armed with entry forms before then, be warned!!

Happy potting,

Judy McDonald
judymcdonald1@gmail.com
 0414 342 916



Judy McDonald at Crafts Expo, Royal Canberra Show

Paper Clay Workshop— Carla Wolfs

Carla Wolfs, internationally renowned for her rotating organic and architectural forms, is artist in residence at Watson until her return to the Netherlands in April. Carla has found paper clay to be a great medium for her hand-built works because:

- » The clay is very strong at the leather hard stage allowing for more opportunities for architectural shapes, thinner application of the clay, and larger pieces;
- » The piece is lighter after firing so it's possible to create larger pieces; and
- » The unfired clay can be glazed without breaking so only one firing is required.

This workshop ran over three Sundays from 26 February to 19 March and Carla introduced us to her techniques for construction in paper clay and for decoration.

Carla uses slabs to cover forms and moulds that she creates from polystyrene sheets, cardboard and many other household items. We spent some time exploring how she

creates these moulds to hold the slabs of clay and allow for the adding of strips to the surface of the piece to reveal the lines and texture of the piece. At the leather-hard stage clay is cut away to reveal the negative space that is a feature of Carla's work. Cutting the paper clay can be tricky and Carla recommends a sharp knife or firing the clay to 538°C before carving. By the end of the first day we each had a couple of pieces to work on including one piece with flat or smooth surface for the porcelain slip decorations done on the last day.

On the second Sunday of the course Carla demonstrated how she makes her own paper clay with just toilet paper, water, ball clay and perlite. We were also able to try out a range of commercially produced paper clays, including terracotta paper clay, Feeney's TCPC, White Raku Paper Clay, Walkers PB103PC and porcelain paper clays.

On the last Sunday Carla's slip decoration techniques for smooth surfaces were a revelation. We first glazed the inside of our pots. Porcelain slip is applied to the bisque piece and left to dry. When dry, a sharp pointed tool is used to scratch lines and other designs into the slip. Then oxides can be brushed on the porcelain slip surface, going into the scratch lines. This is then again left to dry. Once properly dry and having

donned a face mask and gloves, a scourer was used to gently scour away most of the oxides. The end result is earthy and textural. Glaze is then brushed over the surface and the piece is ready for firing.

Pieces that had been cut to produce wonderful architectural negative spaces either had one of Carla's own glazes brushed on to them or dipped into CPS glazes.

We left the workshop with handouts with recipes for paper clay and glazes as well as tips for working with paper clay and firing.

Participants I spoke to at the end of the course were all happy with the workshop and what they had learnt about this different medium and all the possibilities for working with it. One person commented that it was great that we could both bisque and glaze fire to a finished piece as this doesn't always happen in workshops in her experience. Others commented on how much they enjoyed the slip scratching decoration technique and we liked having a technique that can be used on bisque pieces, and this technique can be used on any bisque piece—not just paper clay.

Thanks to Carla's extensive knowledge and experience, as well as her encouragement and enthusiasm, this was a very enjoyable workshop.

Kerry Byers



Participants hard at work



Carla in action



Finished works in the kiln; .



Sin-Ying Ho (New York, USA) presents a Chinese blue and white demonstration, participation and lecture.

Saturday 8 April 9am–4pm

Cost: \$80

Ceramics Workshop, School of Art and Design, ANU, Canberra ACT

Sin-Ying Ho was born in Hong Kong, immigrated to Canada, and currently resides in New York City. Ho is an associate professor at Queens College, City University of New York.

This one-day workshop offers an opportunity to explore traditional Chinese blue and white (Qing Hua) and decal transfers. Participants may bring bisque fired ware for Chinese blue and white surface treatment. Ho will demonstrate, guide participation and deliver a lecture about her practice, drawing on her Asian background and experiences of the West.

www.sinyingho.com

For more information and booking, contact Julie Bartholomew:

julie.bartholomew@anu.edu.au

Teapots Galore: Rick Beviss Workshop

As I suspect has been said many times before about Rick—"Where do I start?!" Last year, Rick's teapots were in an exhibition at Bungendore and he made the claim (to paraphrase) "My teapots do not drip because I have explored the physics". Fran Romano, then CPS Education Officer, and now Jo Townsend, organised a workshop where Rick generously agreed to pass on his understandings and skills. Thank you Fran, Jo, CPS.

So it was that ten of us joined Rick for a weekend of teapots. The workshop was superbly organised and presented, packed with lots and lots of information and hands-on experience, and it was remarkably relaxed and easy. Whenever something was less than perfect, the soothing mantra "It's handbuilding" echoed round the room. But we stood in awe as five—yes at least five—tools were used in sequence to create each of the sieve holes with the greatest precision. This precision is also part of "It's handbuilding" Rick Beviss-style.

Like many other potters, Rick loves tools and tool-making, but has taken it to an altogether new level. He has picked up tools from many worlds (such as millinery, farming, carpentry) or modified them or made them himself from whatever falls to hand. It was a joy to behold.

Rick is also a tea lover, and illustrated what a good teapot is. In short, it must be the right volume for the job in hand; good weight; able to be filled easily and emptied cleanly; flow well but hold back leaves, which should fall back into the pot and not clog the spout; pour ergonomically with its handle. The lid should not fall out during a pour, but be easy to put in and remove. And lastly, the spout should not drip. The physics of the dripless pour concerns the proportions of the spout base to the spout tip and the sharpness of the inner bottom edge of the lip. Simple really but it requires many tools to achieve this, one of which is a Rick Beviss mandrill special. I was most grateful that Rick made one for each of us to keep, as the making employs yet another tool, an obsolete farm implement I have never seen before and am unlikely to acquire even if I wanted to.

To top off all this teapotty goodness, Rick was assisted by none other than Carla Wolfs, visiting master paperclay potter extraordinaire (see the report on her workshop on page 6). Any time any of us needed a bit of help to make our own good teapot, help from either Carla or Rick was at hand.

Thank you Rick and Carla. The workshop exceeded expectations. And the response from CPS members has been so enthusiastic, that Teapots Galore will run again (sans Carla), June 24 and 25. Book now to secure your place. I can unreservedly recommend it.

Carol Kenchington



Top to bottom: Participants learning from Rick's teapots (photo: Carla Wolfs); Rick demonstrating spout attachment (photo: Carla Wolfs); Nina Davis with her teaset and a Beviss wooden mandrill used to make the spouts (photo: Carol Kenchington); Andrea Ho's teaset (photo: Andrea Ho).

Diary dates

April

Workshop with Sin-Ying Ho
8 April @ ANU Ceramics Workshop

Nominations for CPS Board
8 April – 1 May

Easter Thursday Supper Club
Michelle Lim & Ng Seok Har
13 April 6pm @ CPS

Submissions close for Design
Canberra 2017
24 April

May

Electronic voting for Board
positions closes
17 May

Canberra Potters AGM
26 May

June

Teacher Professional Development
14 June

More Teapots Galore
with Rick Beviss
24 & 25 June

Watson Arts Centre is a Key Arts Organisation supported by the ACT government and run by Canberra Potters' Society.
We offer:

Classes for children and adults across all levels of ceramic practice. Workshops, Summer Schools and Kids' Holiday classes are available too.

Studios where tenancy applications are always welcome from emerging and established ceramic artists.

Artist-in-Residence program including studio and residence facilities to national and international visiting artists.

Gallery hosting a ceramic focused exhibition program.

Shop with a range of pottery and ceramics to suit all tastes and budgets.

The gallery and shop are open Thursday to Sunday 10am—4pm and most public holidays.

For further information on all programs, events and available facilities please visit

canberrapotters.com.au

Exhibitions

WAC Gallery News

After 9 April, there's a hiatus for a few weeks for gallery floor painting and a chance to exhibit some of our ceramic collection.

Women, Light the Way
Angharad Dean, Simone Doherty,
Marijke Gilchrist, Lynn Nicholas
and Anita Smith.

**Watson Arts Centre Gallery
Closes 9 April**

Thu–Sun 10am–4pm

Coming shortly after International Women's Day, this exhibition aims to show how a woman's view can transform the world. The artists work in a range of media and have in common the fact that they balance their work with their lives as women: always with many balls in the air but centred on the joy of bringing light to life.



EASS Exhibition
Heidi Strachan
Watson Arts Centre Gallery
May

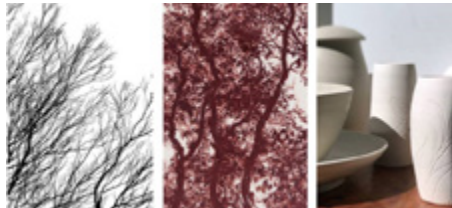
Heidi Strachan is our EASS exhibition award winner, selected from ANU School of Art & Design ceramics graduates at the end of 2016. Heidi's strong graphic work moves between traditional handbuilt vessels and wall installations and uses an eclectic mix of materials that includes beeswax, terracotta clay, charcoal, oil paint, graphite, ochre and sand. The image on this page is just a teaser; there'll be more detail in next month's newsletter



Presence: Two Visions of Landscape
Ros Auld and Claire Primrose
Curated by Peter Haynes
20 major works each plus collaborations
Goulburn Regional Gallery
Church Street Goulburn
April 1 – May 22
Orange Regional Gallery
Byng Street Orange
May 26 – July 2



**Heat & Light: Jo Townsend ceramics
and Jane Kelly photography**
Strathnairn Arts
90 Stockdill Drive Canberra
April 27 – May 21
Opening 27 April 4pm



Opportunities

Design Canberra 2017 is calling for projects that celebrate and promote Canberra as a living design laboratory, a global city of design.

Submit proposals by 24 April 2017 to Craft ACT.

Full details [here](#).

Teacher Professional Development
CPS is accredited to provide training for ACT school teachers under the Teacher Quality Institute. Our first Art Basics, Design and Composition course ran successfully in March and we have scheduled one on June 14, and one in August. The full day course is accredited for 5 hours. Email classes@canberrapotters.com.au if you are interested in attending.

We are able to tailor professional development to meet your needs contact us for more information at education@canberrapotters.com.au.

How to write an exhibition proposal information session

Wednesday 3 May 5.00pm–6.00pm
PhotoAccess, Manuka Arts Centre,
Corner Manuka Circle and New South
Wales Crescent, Griffith ACT (next
door to the Manuka Pool)

Come along to our free how to write an exhibition proposal session with PhotoAccess Gallery Committee Chair Kate Murphy. The session will include tips on how to write and structure a competitive exhibition proposal, and include examples. Free event, bookings essential as places are limited.

RSVP to galleries@photoaccess.org.au

Canberra Arts Action Group

As a result of the ACT Government cuts to Project Funding for artists, the Canberra Arts Action Group is currently holding a petition. This petition is designed to ensure that this does not happen again, and to ensure more transparency and consultation with the ACT Community. TheGroup has worked with the Government on this and it is sponsored by ACT Labor's Member for Ginninderra Tara Cheyne.

If you wish to know more or to sign the petition go to canberraplusarts.com

Smoke on the Water 2017
Australian Woodfire Ceramics
Conference

June 28 – July 1

Cooroy, Sunshine Coast, Qld

There is a very interesting program of events, talks, demonstrations and firings, with Australian and international experts. For more details check out the website: smokeonthewater2017.com.au

Clunes Ceramic Award 2017

\$13,000 prizes

Entries open 13 March close 28 July

More information:

www.clunesceramicaward.com.au

In 2016 the Members' Exhibition was supported by



**The family of
the late Jane Crick**