

CanberraPotters'Society WatsonArtsCentre

1 Aspinall Street Watson PO Box 7021 Watson ACT 2602 t/f 02 6241 1670
admin@canberrapotters.com.au www.canberrapotters.com.au

STUDIO APPLICATION

Applicant details:

NAME
TRADING NAME
(if applicable)
RESIDENTIAL
ADDRESS
STATE POST CODE
POSTAL ADDRESS
(if different)
STATE POST CODE
EMAIL
PHONE(S) (hm) (wk) (mob)

NB A residential address must be provided; a PO box is not sufficient.

PREFERRED TENANCY START DATE:

PREFERRED TENANCY PERIOD:

When providing the following information, please feel free to continue on a separate sheet if necessary.

CRITERIA 1 - DEMONSTRATED DEDICATED ART PRACTICE: summarise the directions your work has been taking over the last three years and give details such as relevant studies or training, years of art practice, exhibition history, awards, prizes, sales and commissions if not included in your artistic CV.

CRITERIA 2 – COMMITMENT TO AN ON-GOING ARTS PRACTICE: for example, plans for exhibitions, new bodies of work, areas of continuing development, grant proposals, directions for art practice over next two years.

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CRITERIA 3 – COMMITMENT TO FREQUENT AND ACTIVE USE OF THE STUDIO: Intended weekly usage of the studio. Include details of any commitments (eg employment, travel plans or study) that may influence your use of the studio.

CRITERIA 4 – COMPATIBILITY OF ART PRACTICE WITH THE WAC/CPS COMMUNITY: eg any aspects of your art practice that may adversely affect other WAC/CPS users.

CRITERIA 5 – WILLINGNESS TO PARTICIPATE IN AND CONTRIBUTE TO WAC/CPS COMMUNITY: eg your willingness to participate in and attend WAC/CPS activities such as Open Days and the annual Members' Exhibition.

CRITERIA 6 - DEMONSTRATED NEED FOR STUDIO AT WAC: reference the adequacy of your present working situation and the specific benefit to you of a studio within WAC and include a clear statement of space requirements, other specific requirements, and any cost considerations.

WHAT EQUIPMENT DO YOU INTEND TO USE IN THE STUDIO? eg non-standard pottery equipment, large, noisy or high power usage equipment.

WITH REFERENCE TO THE SOCIETY'S KILNS, PLEASE GIVE DETAILS OF YOUR EXPECTED REQUIREMENTS. (eg specify frequency of use and kiln type/s, eg electric, gas, etc)

PROVIDE DETAILS OF AT LEAST 2 REFEREES:

APPLICANT'S SIGNATURE _____

DATE _____

Completed applications, accompanied by your current artistic CV and up to six images* of your work, should be forwarded to the Program Manager at Watson Arts Centre by email, post or in person:

Email: admin@canberrapotters.com.au

Mail: Canberra Potters' Society, PO Box 7021, Watson ACT 2602

In person: Canberra Potters' Society, Watson Arts Centre, Aspinall Street, Watson ACT 2602

Digital images should be JPG/JPEG files. If emailed they should preferably be at 72 dpi. Images may also be supplied on CD. Original photographs may be supplied but no responsibility will be taken for return of images

Office use only

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| Date received: | Acknowledged: | To panel: | Interview: |
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