



# The Canberra Potter

The Newsletter of Canberra Potters' Society Inc.

**INSIDE:** Summer School New Shop Members Constitution Update Meet Our New AIR French Connection || Open Day Volunteers & more...

Katrina Leske, Woodfired Collection, set of 5 wood-fired stoneware bowls, two golden, 3 darker purple. Image CPS.

## Members' Exhibition People's Choice Award

Visitors to the Members' Exhibition voted Katrina Leske the winner of the Cesco People's Choice Award for her exhibit. Congratulations Katrina.

### Canberra Show Volunteers

We need volunteers – you can demonstrate your skills – whether handbuilding or throwing – or you could help staff the stall – we sell pots and run a lucky dip – and need 4 people at the stall right throughout the show. If public interaction isn't your thing, that's okay too – we'd love some helpers on Monday 27th February to help us pack up the display. Please get in touch with the Canberra Potters' co-ordination team – Judy McDonald [judymcdonald1@gmail.com](mailto:judymcdonald1@gmail.com) or Jennifer Collier [jennifercollier@optusnet.com.au](mailto:jennifercollier@optusnet.com.au)

## Canberra Show Craft Expo 24-26 February 2017

Canberra Potters is the primary sponsor of the pottery exhibition within the Crafts Pavilion at the Canberra Show. Thousands of people come to the Craft Pavilion and look at the handiwork of the talented artists who live in the Canberra region. The pottery display reflects on Canberra Potters – and, together with the volunteers at the Show who demonstrate handbuilding and throwing during the three days, we promote our classes and raise awareness of our craft and our activities.

If you haven't entered an exhibit in the Canberra Show before, please consider doing so this time – there are beginner and expert categories and a new \$300 prize for pottery. This year's theme is Zig Zag Zest. Details, including entry forms, can be obtained from <http://canberrashow.org.au/craft> Entries are due by 21 December 2016.

## CHRISTMAS PARTY

### Invitation

Canberra Potters' members and guests are invited to a fully-catered buffet meal and drinks to celebrate the Christmas season on Saturday 17 December at 6pm at 1 Aspinall Street, Watson. Tickets \$12. Bookings via Eventbrite For catering purposes ticket sales close on 12 December. <http://tinyurl.com/cpsparty>

## CHRISTMAS FAIR

### Call for Participants

This year's fair runs from **8-23 December**  
If you'd like to participate, email: [admin@canberrapotters.com.au](mailto:admin@canberrapotters.com.au) or phone **6241 1670**.

You can read the pottery fair information handbook [here](#)



## From the Director

Once again our Open Day was a fabulous and entertaining event. Thank you to our many volunteers, helpers, demonstrators, performers, studio holders, staff members and suppliers who made it such a success. Well done all.

Planning is well underway for our Christmas Party. I hope to see as many of you there as possible. It's always a great opportunity to take stock and catch up with your fellow members.

Welcome to our new Artist-in-Residence Amanda Bromfield who is here on a self directed residency for the next couple of months. Her project relates to Canberra fashion icon Maggie Shepherd. How clay and fabric weave together will be a fascinating process. Please make her feel welcome—as you always do.

This month we learnt that Dr Robert Bell is retiring from his role as Senior Curator, Decorative Arts and Design at the National Gallery of Australia. He was instrumental in building the NGA's Decorative Arts and Design collection acquiring a staggering 4,875 Australian and 280 international works over his 16 year tenure. During that time Robert was a frequent visitor to our gallery and we wish him all the best in his future endeavours.

As ever there are workshops and short courses to tempt you in coming months. Maryke Henderson is running another Soda Firing course this November. In the new year Jenny Orchard will teach our Summer School in early January, and Kaye Pemberton will be back for Thrilling Throwing during January too. Bookings are open and filling fast, see our website for details.

### **Richard Thomas**

Director

[director@canberrapotters.com.au](mailto:director@canberrapotters.com.au)



## From the Chair

Greetings everyone.

Open Day is over and now we are looking forward to Christmas. It's definitely time to remind your friends and loved ones that beautiful, handcrafted Christmas gifts are available at the Annual Christmas Fair, the Potters Place Shop, and events that our fabulous studio holders host.

Our Facebook page is the place for updates for all of our events. You'll find regular updates about exhibition openings, Friday Night Supper Club, artists-in-residence, Summer School, Term dates and more.

I'm pleased that this Newsletter shows that the Board has been steadily moving along with the new Canberra Potters Constitution. The member consultations look extensive - this is to allow for the Christmas period, and will enable the hosting of numerous opportunities. These events will allow you to review the draft document, discuss the rationale for changes, and put forward your ideas, concerns and of course, your support. My sincere thanks go to the team of workers who have been, and will continue to be beavering away. It's no mean feat, considering all ramifications for now and the future, as well as ensuring that we meet legal requirements and our contractual agreement with artsACT.

The stellar event of the year is but a few weeks away – the annual Christmas Party. It will be held on Saturday 17 December 2016. Tickets are available for purchase via Eventbrite, and include drinks and a choice of delicious Indian dishes. It's always a fun event, casual and friendly with everyone seated on the Studio 1 verandah. I do hope to see you there to celebrate another successful year with our beloved Canberra Potters.

Cheers, and of course ... happy potting

### **Velda Hunter**

Chair—Board of Canberra Potters

[velda@tpg.com.au](mailto:velda@tpg.com.au)

## Board & administration

### Board

Velda Hunter **Chair**

Graham Durant **Treasurer**

Jessica Coates

Ian Hodgson

Jennifer Collier

David Leake

Russell Eade

### Administration

**Director** Richard Thomas

**Workshop Manager** Chris Harford

**Program Manager** Sara Hogwood

**Education Program Manager**

Jo Townsend (acting)

### Education Office Assistant

Bhavana Moylan

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Contributions are welcome.

Please email copy and images with captions to the editor:

[editor@canberrapotters.com.au](mailto:editor@canberrapotters.com.au)

Next Newsletter Deadline

28 November 2016

Graphic Design: Nina Davis

### Contact us

Canberra Potters' Society Inc

Watson Arts Centre

Aspinall St, Watson ACT

**02 6241 1670** general enquiries

**02 6241 7800** classes

PO Box 7021

Watson ACT 2602

### Gallery/Shop hours

Thursday—Sunday

10—4 pm

ABN 65 491 135 689

# Summer School with Jenny Orchard

Wednesday 4 - Sunday 8 January \$420 members & \$460 non-members

This will book out so get in quick!

This is a fantastic opportunity to work with a renowned ceramic artist. For 5 days you can immerse yourself in your own practice. Come with a project in mind and Jenny will guide and mentor you through it. Through the week there will be demonstrations of her signature techniques, talks, slideshows, and glazing techniques with earthenware recipes. You are bound to learn heaps you can apply to your own work! Bookings now open: **Classes 6241 7800**

## Welcome New Shop Members



Georgie Bryant 2 ironstone bowls

Potters Place has welcomed two new members to its ranks so do pop in to see their lovely work on display.

**Georgie Bryant** makes high-fired functional ware crafted with care, artistry and a focus on combining beauty and function to bring the warmth of the handmade into your every day life. Generally tableware, her work has a design focus on function (tough, dishwasher safe, etc) within a good-looking item.

**Monika Leone's** range extends from the functional to the sculptural. Majolica bowls, cups and vases are embellished with gold lustre while Raku-fired boxes and vases can be both decorative and functional after being treated with a sealant. Monika's hand-built vessels consist of layering different clays together.



Monika Leone Raku box



TOP: Jenny Orchard *An Eye For a Nation* 2013  
Ceramic vase with earthenware glazes 50 x 20 cm  
ABOVE: Jenny Orchard *Exile on Edith Street* 2013  
Ceramic vase with earthenware glazes 32 x 22 cm

# Update from the Board on the Review of our Constitution

by **Jennifer Collier** CPS Board Member

In the months since our AGM earlier this year we have been reviewing the issues that arose during the AGM regarding the proposed amendments to our Constitution. We've been able to determine that a number of changes that were proposed were not contentious but needed to be written more clearly and then discussed with the membership before being brought to a formal meeting for acceptance.

Those issues are:

**Proxy votes.** We believe that the majority of members are happy to retain proxy votes – and we'll streamline the words around this by drafting up a template for the proxy form which makes it explicit what are the proxy permission limits – eg. proxies only used at each AGM, not for use at special meetings or to resolve special resolutions.

**Electronic voting.** Our Board Member Ian Hodgson has done some research on e-voting (including how it is handled by the Australian Electoral Commission) and we believe it can be done relatively simply and to keep

costs down. We'll come to you in future newsletters with the wording for a process for electronic voting that can be adopted into the constitution without committing future boards to use it – but the option will exist.

**Minimum age.** Because we have family memberships as part of our membership structure, the children that are members via a family membership could vote unless we specify a minimum age. We will specify 16 years as the minimum age for voting.

The next step in our process is to host two consultation/information evenings in which we want to hear from as many members as possible about the contentious issues. We believe the three contentious questions are:

1. Is it important that CPS members directly elect the President?
2. How important is it for the members to elect all of the Board Members?
3. How many board members can be non-members (ie, not potters)?

Therefore, you are invited to attend one of two information and discussion evenings where we will talk through two options for each of these questions. Using your feedback we will then finalise a draft constitution for formal consideration early in 2017.

The two consultation sessions are Sunday 4 December – at 3pm with afternoon tea and Tuesday 6 December - 7pm with supper. Both meetings will be held at Canberra Potters, 1 Aspinall Street, Watson.

In next month's edition of this newsletter we will describe to you the two options for each of the three questions above - and we'll be glad to receive emails or phone calls from anyone unable to come along in person on either Sunday 4 or Tuesday 6 December.

*If you have any questions or comments, please contact Jennifer Collier by email on [jennifercollier@optusnet.com.au](mailto:jennifercollier@optusnet.com.au) or by telephone to 02 6255 4255.*



## Our latest artist-in-residence

NSW ceramicist Amanda Bromfield is undertaking a two-month self-directed residency researching the wearable creations of Canberra fashion designer and entrepreneur Maggie Shepherd and creating a body of work for exhibition inspired by the designs and colour palette that Shepherd used in fashion clothing for women during the 1980s and 1990s.

Does anyone have contact information or insights into Maggie Shepherd? Please let Amanda know via mobile 0411 897 418 email [amandabromfieldartist@gmail.com](mailto:amandabromfieldartist@gmail.com)

## Volunteers Wanted

We are a busy place with so much going on all the time! Are you keen to get more involved in some way? We are looking to establish a Volunteer Program with groups for diverse tasks. If you'd like to put your name down on a general register of volunteers and be involved in other activities, please email:

[education@canberrapotters.com.au](mailto:education@canberrapotters.com.au)

# French Connection II

by Jackie Lallemand

In France pottery markets are everywhere. Member Jackie Lallemand reports on October's "Fete des Potiers" at Auvillar.

Auvillar, a town with many galleries in SW France, has the title "Les plus beaux villages de France" - the most beautiful villages. Originally settled as a fortress and market town in the mid 1500s, it stands high above the river Garonne and has a distinctive circular grain auction pavillion with a central "stage". This was a wonderful venue for the pottery market.

There were 54 regional stall holders and most of the galleries also had extensive pottery exhibitions. There was pottery of all shapes and sizes, both utilitarian and decorative, and many demonstrations.

One gallery is owned by successful painter Nanie Azuelos and potter Daniel Azuelos. They hosted several clay artists in parallel with the pottery expo, including François Gallissaires, salt glazed stoneware, Claude Champy, high temp. stoneware, Lea Pludwinski, animals and people slipped and waxed, some raku and some higher fired; also 2 members of the "Ceramics International Academy": Nani Champy and Daniela Schlagenhauf.



François Gallissaires



Lea Pludwinski



Claude Champy



Daniela Schlagenhaus Fine Porcelain

# Open Day 2017



# Exhibitions

*Ceramic Accord* by Sara Hogwood  
 Watson Arts Centre Gallery  
 Until 06 November  
 Gallery open Thu-Sun 10.00am-4pm



Margaret Ling *3 Small Bowls on Stands*  
 Image: CPS

*Ceramic Accord* was an exhibition in the WAC gallery of the work of four ceramic artists based in Central Western NSW – Marjo Carter, Margaret Ling, Valerie Stuart and Pauline Wellfare – and one, Vicki Passlow, from the NSW South Coast.

Although coming from diverse backgrounds and experience, and primarily working as individual practitioners, meetings and discussions provided the five with a strong sense of accord, hence the exhibition's title. Whilst seeking to preserve the integrity of individual style and expression, this exhibition aimed to present harmony in diversity, which it did admirably.

Valerie Stuart draws inspiration from everyday forms and textures and from the perennial shapes that have stood the test of time and yet still have universal appeal. Her work in



Pauline Wellfare *After the Bushfire 1,2 & 3*.  
 Image: CPS

the exhibition was primarily hand built using a combination of slab, coil and press moulding and showed a variety of surface decoration and firing techniques, mostly pit-firing in saggars with oxides and organic material.

Pauline Wellfare works predominately with porcelain, which is sometimes coloured with oxides and stains, and most often polished rather than glazed. This polished surface with its warm, almost buttery finish, was beautifully represented on many of her exhibited works while others, taller vases and bottles, showed her skill at carving and cutting the clay surface.



Marjo Carter *Paling Fence 1* Image: CPS

A combination of simple clean lines and a diversity of restrained decorative features are the mark of Marjo Carter's work. Drawing inspiration from many sources, such as the undulating paling fences that predominate in the landscape of historic Hill End, to bright sunny days and the vivid blues of coastal waters, her exhibited works represented an eclectic mix of surface decoration and techniques.

Margaret Ling exhibited five large bottles and a platter that showed not just her mastery of wood-firing but also her mastery of hand building large forms that can withstand the rigours of this firing method. The exhibits showed the transformation of simple shino and ash glazes in the potent atmosphere of the wood-fired kiln.



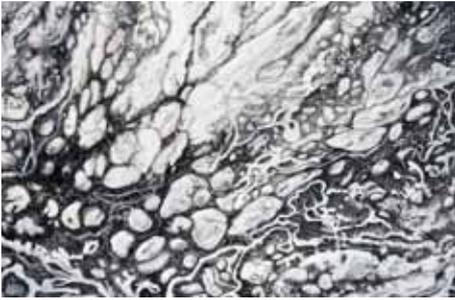
Vicki Passlow *Foliar* Image: CPS

Vicki Passlow's fascination with the way that one element – the sinuous line – can capture landscape, nature and the essence of movement was reflected in porcelain forms with soft organic shapes. Colour was achieved by the use of metal salts, which, like watercolour paints, lend themselves to soft-edged, subtle variations and overlaying of colours. Small-scale crystal formations echoed the mottling of mosses, or rust on metal, enhancing the polished surfaces.



Margaret Ling *Bottle* Image: CPS

## Exhibitions



### Unfolding

**Watson Arts Centre Gallery**  
10 – 20 November

Thurs to Sun 10am-4pm

**Official opening and meet-the-artists**  
2-4pm Saturday 12 November

The Tin Shed Art Group's 22nd annual exhibition has a challenging theme – Unfolding. Starting with a range of diverse topics, including granite, wallpaper and Sudoku, nature's challenges, trees and flowers, as well as estuaries, windows and seasonal night skies, the TSAG has responded well to their 2016 mentor, Claire Primrose of Form Studio and Gallery, by pushing their initial ideas through to very different and often complex outcomes. Exhibiting artists: Jenny Adams, Noelle Bell, Joan Costanzo, Clare Hughes, Manuel Pfeiffer, Alan Pomeroy, Jacquie Rogers, Mort Schipp, Peggy Spratt and Delene White



### From the Inside

**Watson Arts Centre Gallery**

24 November to 4 December

Thurs to Sun 10am-4pm

**Official opening 6pm Thursday**  
24 November

**Meet-the-artists afternoon tea**  
1-3pm Sunday 4 December

Marsden Art Group [MAG] has chosen this year the theme 'from the inside',

exploring individual interpretations of what the idea means to each artist. This ranges from simple physical interpretations of the concept to the complex exploration of connections between art and the inner world of feelings and emotions. Exhibiting artists: Ian Baird, Julie Delves, Liz Dovey, Val Gee, Margaret Gordon, Susan Hey, Penina Huho, Marilyn Hutchinson, Sally Jones, Margaret Kalms, Manuel Pfeiffer, Sukhvinder Saggi, Barbara van der Linden and Delene White.



### Songs From Under The Floorboards

**Steve Roper**

**Smiths Alternative Gallery**

76 Alinga Street, Canberra

1-27 November

A Journey Beneath The Cracks of Reality From the far reaches of consciousness between places of nightmare and dream, of fear and joy, emerges a playful narrative crafted through sculpture, paintings and drawing.

Steve Roper is a CPS member

### Sandy Lockwood 2016 Open Studio Weekend

9 William Street, Balmoral Village, NSW

3 and 4 December 10am-4pm

Wood-fired and salt-glazed ceramics; great selection of pots available; café in the studio!

[www.sandylockwood.com.au](http://www.sandylockwood.com.au)



## Diary dates

### November

**Bookings now open for Summer School with Jenny Orchard**

[classes@canberrapotters.com.au](mailto:classes@canberrapotters.com.au)  
02 6241 7800

### December

**CPS Constitution Consultations:**

**Sunday 4 December 3pm or**

**Tuesday 6 December 7pm. At**

**Canberra Potters, 1 Aspinall St Watson**

**Bookings for Members' Christmas Party (via Eventbrite) close 12 Dec**

**Members' Christmas Party**

**6pm Saturday December 17 at CPS**  
**1 Aspinall St Watson**

**Canberra Show entries close 21 Dec 2016**

### January

**Summer School with Jenny Orchard 4-8 January**

### February

**Canberra Show Craft Expo**  
**24-26 February 2017**

**Watson Arts Centre** is a Key Arts Organisation supported by the ACT government and run by Canberra Potters' Society.

We offer:

**Classes** for children and adults across all levels of ceramic practice. Workshops, Summer Schools and Kids' Holiday classes are available too.

**Studios** where tenancy applications are always welcome from emerging and established ceramic artists.

**Artist-in-Residence** program including studio and residence facilities to national and international visiting artists.

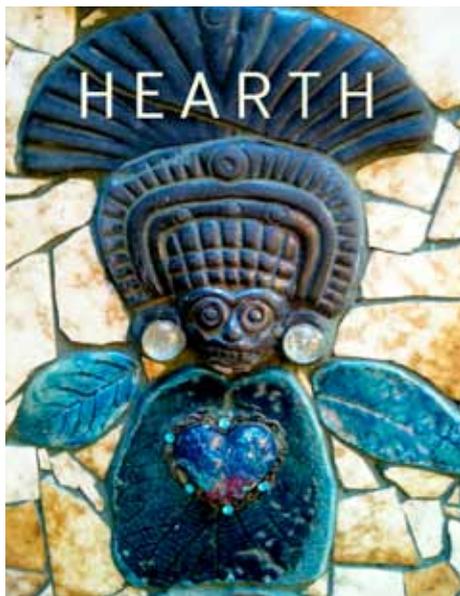
**Gallery** hosting a ceramic focused exhibition program.

**Shop** with a range of pottery and ceramics to suit all tastes and budgets.

The gallery and shop are open Thursday to Sunday 10am—4pm and most public holidays.

For further information on all programs, events and available facilities please visit

[canberrapotters.com.au](http://canberrapotters.com.au)



**Studio Hearth Exhibition : Ceramics for an intimate garden environment**  
 Yarralumla 25 -27 November  
 Opening 25 November 6pm  
 Kids' clay play Saturday 11am-3pm.  
 Bookings essential  
 Sunday 10am-6pm  
 0425531181  
[www.Teffanyart.com](http://www.Teffanyart.com)

**Lucy Culliton & Anna Culliton: Our Animals; paintings and ceramics**  
 Beaver Galleries  
 81 Denison street, Deakin  
 10-27 November

**Habitual//Ritual**  
 ANCA Gallery  
 1 Rosevear Place Dickson ACT  
 Opening: 6pm Wednesday 9 November continues until 27 November 2016  
 Open 12pm-5pm Wednesday-Sunday  
 10 emerging and established artists from across the country spanning sound, ceramics, painting and print, reflecting on the way in which domesticity informs the process of making, a celebration of the nuances of the everyday.  
 (02) 6247 8736  
[www.anca.net.au](http://www.anca.net.au)

Next time you're passing WAC don't forget to pick up your FREE Show Down gallery poster. It covers a wide range of galleries and is an essential tool in planing your next gallery crawl.

## Opportunities

**2017 Sydney Myer Fund Australian Ceramic Award Organised by Shepparton Art Museum. \$50,000 acquisitive ceramic art award**  
 Applications close 7 December 2016  
[www.sheppartonartmuseum.com.au/smfaca](http://www.sheppartonartmuseum.com.au/smfaca)

**The Figure in Clay: a workshop with Cristina Córdova**  
 The Australian National University Ceramics Workshop is pleased to offer a 5 day workshop with artist Cristina Córdova.

January 30 - February 3, 2017  
 Cost: \$550; Student rate: \$400  
 materials & bisque firing are included  
 Bookings are essential as places are limited

Check out her amazing figures at [www.cristinacordova.com](http://www.cristinacordova.com)  
 For further information and bookings please contact:  
[Joanne.Searle@anu.edu.au](mailto:Joanne.Searle@anu.edu.au) or 0412 793 809

**Exhibition Opportunities 2017 Belconnen Community Service Expressions of Interest to exhibit in gallery@bcs in 2017 now open - closing Friday December 2**

Situated in the Belconnen Community Centre, gallery@bcs is an affordable alternative to commercial galleries with a focus on providing a balance between amateur and professional exhibitions by a mix of community groups and individual artists.

We only have three slots available in the first half of the year, and three in the latter half, so get in quick. Download an Expression of Interest form here:  
<http://www.bcsact.com.au/programs-and-services/community-centre/gallerybcs/>

**Contemporary Art Society of Victoria Inc** invites entries in its annual exhibition Art at Burnley Harbour on the banks of the Yarra.River at Richmond, Melbourne, 1-4 December. Full details: [contemporaryartsociety.org.au](http://contemporaryartsociety.org.au) and click on Art@Burnley Harbour; or Call Robert Lee 03 9428 0568 or 0407 059 194

## For Sale

**Assorted Pottery Items**  
 Stainless steel bins suitable for sawdust firing etc \$5 each.  
 Table solid metal frame approx 68cm x 152cm x64cm high \$20.  
 Garbage bins of raw materials, china clay, ball clay, silica and magnesite \$10 each.  
 Kiln shelves (some near new) various sizes from \$20 - \$50 each. Available in Canberra. Contact Judy 0414 342 916 for information. Delivery neg. extra.

**Gas Kiln \$1,500**  
 Made by Steve Harrison, approx. 6cu.ft, 2 burners, down-draft flue, fibre lined (brick base), stainless steel exterior, with shelves, props, pyrometer. Located in Goulburn – buyer to remove. Contact Julie 02 4821 1469

**Clay, Glaze & Tools**  
 Four bags of dry terracotta clay FREE.  
 Large Glaze sieve \$50.00  
 Hand tools various FREE to \$1.00 each  
 Please email Marion at: [marionh-tonyb@bigpond.com](mailto:marionh-tonyb@bigpond.com)



In 2016 the Members' Exhibition is supported by



The family of the late Jane Crick