

ENTRY DESCRIPTIONS

A maximum of **three** entries may be submitted, only one of which may be a group, set or installation.

If submitting more than one entry, please prioritise with entry 1 as your highest priority, entry 3 the lowest. This will assist us if exhibits need to be excluded due to space and/or display considerations. Lower priority exhibits will be excluded first if necessary. All entries, whatever their priority, will be presented to the judge for consideration, unless excluded prior to judging due to obvious technical faults.

If you wish to be considered for the Craft ACT Award please tick the appropriate box below

1 TITLE _____
MEDIUM/
DESCRIPTION _____

RETAIL PRICE \$ _____ TERTIARY ENTRY CRAFT ACT AWARD

2 TITLE _____
MEDIUM/
description _____

RETAIL PRICE \$ _____ TERTIARY ENTRY CRAFT ACT AWARD

3 TITLE _____
MEDIUM/
description _____

RETAIL PRICE \$ _____ TERTIARY ENTRY CRAFT ACT AWARD

MAJOR AWARDS

- **Doug Alexander Award**
Sponsored by Canberra Potters - \$1000 cash prize
- **Jane Crick Memorial Award for Hand-building**
Sponsored by the Crick family - \$500 cash prize
- **Craft ACT Award**
Exhibition of work to be held in the Craft ACT Crucible showcase
- **Cesco People's Choice Award**
\$250 Walker Ceramics gift voucher
- **Clayworks Award for Wheel-throwing**
\$250 Clayworks gift voucher
- **Keane Ceramics Tertiary Student Award**
\$250 Keane Ceramics gift voucher
- **Walker Ceramics Brian Privett Award for Surface Decoration**
\$250 Walker Ceramics gift voucher

MERIT AWARDS

sponsored by

The Australian Ceramics Association

- **TACA Merit Award 1**
One year's membership of TACA
- **TACA Merit Award 2**
One year's membership of TACA
- **TACA Tertiary Merit Award**
One year's membership of TACA

Our wonderful exhibition sponsors

CLAYWORKS



keane CERAMICS

Feeneys Clay



Cesco Glazes & Colours



The family of the late Jane Crick

THE JOURNAL OF
australian ceramics
The Australian Ceramics Association

CanberraPotters
WatsonArtsCentre

1 Aspinall Street Watson PO Box 7021 Watson ACT 2602
Enquiries 02 6241 1670 www.canberrapotters.com.au

ABN 65 491 135 689



Enquiries to the office on 6241 1670 or
admin@canberrapotters.com.au

CanberraPotters 2016 Members' Exhibition

Conditions of Entry and Entry Form

Exhibition opens
6pm Thursday
September 29

at

WatsonArtsCentre

continues until
Sunday October 23

canberrapotters.com.au

CONDITIONS OF ENTRY

The exhibition aims is to showcase excellence and diversity in the work of members of Canberra Potters' Society Inc.

GENERAL CONDITIONS:

1. Exhibitors must be current members of Canberra Potters at the time of the exhibition and delivery.
2. All entries submitted must be the original work of the exhibitor, have been completed in the 12 months preceding the exhibition, and must not have been exhibited in a previous Canberra Potters Annual Members' Exhibition.
3. Up to **three** entries may be submitted, only **one** of which may be a group, set or installation. Any such entry must be priced as a group such, ie the components of the group may not be for individual sale.
4. Proposals for installation-type entries must be submitted **at least two weeks** prior to delivery of entries and will be considered at the discretion of Canberra Potters.
5. The exhibition is a ceramics exhibition and any non-ceramic materials in an exhibit should form a minor part. The judge and/or Canberra Potters have the right to exclude any entries that do not meet this criterion.
6. A participation fee of \$20 plus \$5 per entry must be paid on delivery of exhibits (*but see also clause 21*).
7. **Entries are to be delivered to Watson Arts Centre, Aspinall Street, Watson on the days and times specified in the Diary section on the next panel. No late entries will be accepted.**
8. Entry fees are non-refundable regardless of whether or not work is selected for display.
9. Canberra Potters may photograph and/or film exhibits and copy information supplied, or authorise such actions, for the purpose of promoting the exhibition, future exhibitions and its activities, including promotion on its own and other websites.
10. **All** entries, except those entered in the Tertiary student category, must be for sale.
11. Commission (inc GST) of 33% will be retained by Canberra Potters for all exhibits sold.
12. **On delivery each exhibit will be allocated an identifying code to be stuck onto the base or, if the base isn't easily accessible, some other location on the exhibit. For this reason all entries must be delivered according to instructions in the Diary section of the next panel.**
13. Exhibitors who are registered for GST must include GST in their retail prices.
14. All selected entries will remain on display for the duration of the exhibition.
15. The **Doug Alexander award** may not be won by the same person in two consecutive years.
16. Whilst every possible care will be taken with entries, Canberra Potters will accept **NO LIABILITY** for loss or damage to entries. Members who wish to insure their work should make their own arrangements.
17. **Unsold items are to be collected** from the Gallery on the dates and between the times specified in the Diary panel unless other arrangements are made in advance.

CONDITIONS OF ENTRY

SELECTION AND JUDGING:

18. The exhibition is a selected exhibition and the judge has the right to reject any work for whatever reason. Other works may be excluded by Canberra Potters for space and/or display considerations.
19. The judge's selection is final and no discussion will be entered into. Members whose work is not selected for exhibition will be advised wherever possible before the opening of the exhibition.

CRAFT ACT EXHIBITION AWARD

20. The award winner must be able to provide for exhibition in 2017 in the Craft ACT Crucible showcase works of the same quality and theme as expressed in the winning piece. Depending on the size of the works, approximately two to ten exhibits may be needed.

TERTIARY STUDENT CATEGORY

21. Restricted to students enrolled in a visual arts course at a recognised tertiary institution at the time of the exhibition. All General Conditions of Entry must be met, except that:
22. The participation fee of \$20 is waived and the entry fee is just \$5 per entry.
23. Entries must be indicated as TERTIARY entries on the entry form and may not be for sale.
24. Work entered in this category is only eligible for the Keane Ceramics Tertiary Student Award and The Australian Ceramics Association Tertiary Student Merit Award. Students wishing to be eligible for other awards must enter under the General Conditions of Entry.

CLAYWORKS AWARD FOR WHEEL-THROWING

25. Exhibits incorporating both wheel-throwing and hand-building techniques may be considered for this award but the majority of the work must be wheel-thrown.

JANE CRICK MEMORIAL AWARD FOR HAND-BUILDING

26. Exhibits incorporating both hand-building and wheel-throwing techniques may be considered for this award but the majority of the work must be hand-built.

DIARY

September 22–25 10.30am–3.30pm	Entries to be delivered to Watson Arts Centre. A completed and signed entry form, plus entry fee, must accompany the work.
September 27-28	Installation, selection & judging.
September 29	Official opening 6pm
September 29 to October 23	Exhibition open 10am-4pm Thursday to Sunday.
Sunday October 23 4pm-5pm	Collection of unsold exhibits
Monday October 24 9.30am-11.30am	

ENTRY FORM

Please read the Conditions of Entry before completing this form

NAME _____

ADDRESS _____

PHONE _____ CPS MBR NO _____

MOBILE _____

EMAIL _____

For non-tertiary entrants with work for sale

IF YOU HAVE NO ABN THEN YOUR 'HOBBY' STATUS IS CONFIRMED BY YOUR SIGNATURE AT THE BOTTOM OF THIS FORM OTHERWISE:

YOUR ABN: _____

ARE YOU REGISTERED FOR GST? Yes / No (*please circle*)

If entering in the Tertiary Student category

TERTIARY INSTITUTE _____

STUDENT ID _____

Delivery checklist (potters place/office use) ✓

• ENTRY FORM CORRECTLY FILLED OUT

• ID LABEL(S) ISSUED; ATTACHED TO EXHIBIT(S) & FORM

• TYPED ARTIST STATEMENT/CV (MAX. 1 A4 PAGE):

SUPPLIED *or*

EMAILED TO admin@canberrapotters.com.au

• \$20 PARTICIPATION FEE (waived for tertiary student category) \$

• *plus* \$5 each entry \$

Receipt no: Total: \$

I have read and agree with the conditions of entry and certify that all items submitted are wholly my own work.

SIGNATURE _____

DATE _____